

SPRING 2007



bridge *Canada*



dreaming of gold

Canadians across the country
are preparing for Canada's
**National
Championships**
May 26 - June 2
in Winnipeg Manitoba.
See page 5 for all the details.

Winnipeg, Manitoba 
BRIDGE WEEK
bridge in the heart of canada

Also Inside:

Articles by Richmond Trophy Winner Barry Harper,
Jim Priebe, Medric Cousineau, Martine Lacroix,
Suzanne Kosky and lots of CBF News from
Executive Assistant Jan Anderson.

WELCOME TO BRIDGE : ARTICLES for INTERMEDIATE & NOVICE **PLAYERS**

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BIENVENUE DANS LE MONDE DU bridge : ARTICLES POUR **DÉBUTANTS ET INTERMÉDIAIRES**

CANADIAN BRIDGE FEDERATION BOARD OF DIRECTORS 2007
Conseil des directeurs de la Fédération canadienne de bridge

Zone I Mike Hartop zone1@cbf.ca
President 281 Ammon Rd.
 Ammon NB E1G 3N7 506-384-7272

Zone II Jean Castonguay zone2@cbf.ca
 136 Ave. Du Manoir
 Ville de Léry QC J6N 3N7 450-692-4974

Zone III Nader Hanna zone3@cbf.ca
 7 Bradenton Drive
 Willowdale ON M2H 1Y4 416-756-9065

Zone IV Francis Gaudino zone4@cbf.ca
Vice-President 1727 Murray Ave.
 Thunder Bay ON P7E 5A9 807-623-1334

Zone V Alex Fowlie zone5@cbf.ca
 211 Wahstao Rd. NW
 Edmonton, AB T5T 2X8 780-481-0608

Zone VI Peter Morse zone6@cbf.ca
 5570 Woodpecker Place
 North Vancouver BC V7R 4P2 604-988-3927

CBF Executive
Assistant Jan Anderson jan@cbf.ca
 (details at right)

Charity Position Vacant charity@cbf.ca

Junior Position Vacant jrbridge@cbf.ca
Manager

Webmasters
English Jude Goodwin jude@cbf.ca
Français Gérard Côté cote@cbf.ca

Ex-officio George Retek (ACBL D1 Director)
 retek@cbf.ca 514-937-9907

Dick Anderson (ACBL D18 Director)
 rgand@sasktel.net 306-761-1311

Jonathan Steinberg (ACBL D2 Director)
 jonathan.st@sympatico.ca 416-733-9941

Board of Director Listings as of December 1, 2006



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BRIDGE CANADA EDITOR

Jude Goodwin
 8-41449 Government Road
 Squamish, BC
 CANADA V8B 0G4
 (604) 898-1013
 jude@cbf.ca

SECTION FRANÇAISE

Martine Lacroix
 3471, Ste-Catherine Est
 Montreal QC
 CANADA H1W 2E3
 (514) 680-0791
 lacroix@cbf.ca

**CANADIAN BRIDGE
 FEDERATION INC.**

EXECUTIVE ASSISTANT

Jan Anderson
 2719 East Jolly Place
 Regina SK S4V 0X8
 jan@cbf.ca

CBF HOTLINE
306 761 1677
FAX: 306 789 4919



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PRESIDENTS MESSAGE

le mot du président

by Mike Hartop

Last week I had the pleasure of attending the CBF Regional in Montreal. It is always dangerous to single out people that volunteer their time for various causes but I feel that I cannot let this opportunity pass without saying a huge vote of thanks to Jean Castonguay. Jean is a tireless worker for the CBF, serving on the board and taking charge of events such as the Montreal Regional. I happen to know of some of the many difficulties with schedule, hotel, etc. which he handled in a professional manner to produce a thoroughly enjoyable tournament. These tournaments provide an essential source of funding allowing the CBF to carry out its mandate.

I also am thrilled with the large number of Canadians who excelled at the recent St. Louis NABCs. In particular congratulations to Mark Golding and Rob Kitchen from close to my home in New Brunswick who won the Golder North American Pairs Flight B. (See article page 7)

I look forward to seeing the participants of our national team finals in Winnipeg and am sure that we will all enjoy that famous Manitoba hospitality. The pairs and seniors competitions will round out an exciting Bridge Week.

Enjoy your bridge

J'ai eu le plaisir récemment d'assister au régional de la FCB à Montréal. Le travail accompli par les bénévoles est remarquable, tout particulièrement celui de Jean Castonguay, travailleur infatigable pour la FCB et pour son unité, à qui j'adresse tous nos remerciements. Jean a pris en main l'organisation du régional de Montréal. Je sais à quel point les problèmes peuvent être nombreux, que ce soit dans la planification du programme ou les relations avec l'hôtel. Il règle tous ces problèmes d'une manière professionnelle pour nous offrir un très agréable tournoi. Ces tournois représentent une source de fonds indispensable à la réalisation des mandats de la FCB.

Je suis aussi très heureux du grand nombre de Canadiens qui ont connu une belle performance au National de St-Louis. En particulier Mark Golding et Rob Kitchen qui sont de ma région et qui ont remporté le North American Golder Pairs.

J'attends avec impatience de voir les participants au CNTC de Winnipeg et je suis sûr que nous nous régalerons de la fameuse hospitalité manitobaine. Les championnats par paires et senior compléteront une Semaine du bridge qui promet d'être fort excitante.

Bon bridge

IRENE WARNER

The CBF was saddened to hear of the death of Irene Warner of Toronto on January 11, 2007. Irene was the recipient of the Kate Buckman Award in 2004 "in recognition of the person who contributes most to others' enjoyment of bridge", honouring her for more than 25 years of service to the bridge community. Irene joined the ACBL in 1975 and quickly established a reputation as a tireless volunteer and efficient administrator. She served as secretary to the 1978, 1992, and 2001

Toronto Summer NABCs. From 1979 until the present, she has been the backbone of unit 166 and District 2 in her capacity as Secretary. She was also the Executive Secretary for the Canadian Bridge Federation from 1982-1986.

For more than 15 years, Irene has been at the Toronto partnership desk helping to put together bridge champions! She also helped out with hospitality and served on the local planning committee for the World Junior Bridge Championships in Hamilton in 1997.



from the **cbf OFFICE**

Executive Assistant Jan Andersson

ATTENTION CLUB MANAGERS

Watch your mail in early July for a package of sanction applications for CBF special games. This package will include applications for the following:

- CNTC • COPC
- 2007 Erin Berry Rookie-Master Game and 2008 Helen Shields Rookie-Master game
- 2008 STAC

Please make sure you apply for sanctions if your club will be holding any of these games.
Thank you.

INTERNATIONAL FUND GAMES AT SECTIONALS

Would you like to earn 1.4 times as many masterpoints (silver) at your next Sectional? For \$1 CDN per person, your sectional can award silver points at Regional rating. Your Sectional organizers just need to decide to hold either a one session, a two session or two single session IF games at your next sectional. The tournament Director will know how to report the game and the extra \$1 per player per session is submitted to the CBF Executive Assistant. Easy as pie. Players win extra masterpoints and at the same time help teams that represent Canada in World Championship events. *Talk to your Sectional organizers now!*

Thank you to the following Sectionals that held International Fund games:

2006 – Montreal, Rimouski, Banff, Regina (2), Saskatoon and Okanagan

2007 – Calgary, Vancouver, Edmonton, Regina

CBF ANNUAL GENERAL MEETING

9:00 am Saturday, June 2, 2007

Clarion Hotel and Suites, Winnipeg, MB

During 2007 Canadian Bridge Week.

This meeting is open to all paid up members of the Canadian Bridge Federation.

The Agenda of the meeting will cover:

- Adoption of 2006 AGM minutes
- Appointment of CBF Auditors
- Confirmation of New Zone Directors
- Highlights of the 2007 CBF Board of Director Meetings
- Highlights of the 2007 CBF Charity Foundation Trustees Meetings
- Any other new business.

Assemblée générale annuelle de la FCB

9 h Samedi 2 juin 2007

Clarion Hotel et Suites, Winnipeg, MB

Pendant la Semaine du bridge

Cette assemblée s'adresse à tous les membres en règle de la Fédération canadienne de bridge.

À l'ordre du jour :

- Adoption du procès-verbal de l'assemblée générale annuelle de 2006
- Nomination des vérificateurs de la FCB
- Confirmation des nouveaux directeurs de zone
- Faits saillants de la réunion du c.a. 2007
- Faits saillants de la réunion des administrateurs du Fonds de charité de la FCB 2007
- Affaires nouvelles

Winnipeg, Manitoba

BRIDGE WEEK

bridge in the heart of canada

Book Hotel Rooms Early

Before May 11 to ensure special rates.

CLARION HOTEL & SUITES

1445 Portage Avenue

Winnipeg, MB

1-800 424-6423 or (204) 774-5110

Special Bridge Week Rates:

\$99.99 single • \$109.99 double

*Make sure to mention Canadian Bridge
Tournament when making reservations.*

May 26 - June 2, 2007

Many of the CNTC zone finals are concluded; others are yet to come. In the meantime, the Winnipeg planning committee is busily putting the finishing touches on what promises to be a smashing hospitality program.

Participants will be treated to a continental breakfast every morning, as well as great hors d'oeuvres (along with beer, wine, and soft drinks of course!) every evening after play. A gala reception is being planned for the first Saturday night. And of course there's bridge too!

CANADIAN OPEN PAIRS INFO

Friday, June 1 and Saturday, June 2, 2007.
11:00 am & 5:30 pm start times each day.

- All entrants must have club round qualification and be paid up CBF members.
- Entry fees: \$20 per player per session
- No pre-registration required. Purchase your entry prior to start time.
- 2007 COPC champions receive a \$2000 cash prize and a further \$2000 in subsidy money if they attend the 2009 Open Pairs at the Open European Championships.
- Travel subsidy: see the CBF website for list of those eligible for travel subsidy.

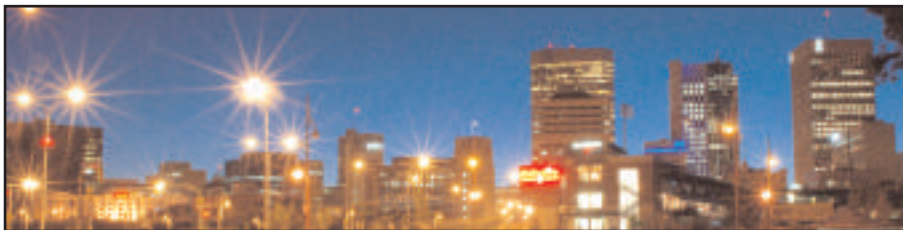
Book your room at the Clarion Hotel as soon as possible. The room rates are guaranteed only up to May 11. More information about the Clarion and about Bridge Week can be found on the CBF Bridge Week web site.

Looking forward to greeting you in Winnipeg!

Jerry Cohen, Chair, Bridge Week
(204) 339-6040 jhcohen@shaw.ca

www.cbf.ca/Bweek

**Bridge Week Events not requiring
Pre-Qualification : Senior Teams and Imp
Pairs. See page 6 for more information.**



Winnipeg, Manitoba

BRIDGE WEEK

bridge in the heart of canada

May 26 - June 2, 2007

(continued from page 5)

EVENTS NOT REQUIRING PRE-QUALIFICATION

CSTC Canadian Senior Team Championship

- four day event: Wednesday, May 30 - Saturday, June 2, 2007
- all players must be 58 (or turning 58 by Oct. 1, 2007) or older
- all players must be paid up members of the CBF
- entry fees: \$220 per team per day (includes \$100 IF Surtax)
- pre-registration not required. Purchase your entry prior to start time on Day 1.

DAY 1: 11:00am & 5:30pm.

At least 50% of the teams will qualify for Day 2.

DAY 2: 11:00am & 5:30pm.

Top four teams qualify for Day 3.

DAY 3: 10:00am & 4:30pm.

Two winning teams qualify for the final.

DAY 4: Final: 10:00am & 4:30pm

2007 CSTC Champions will represent Canada in the Senior Cup at the 2007 World Team Championships in Shanghai, China.

CIPC Canadian Imp Pairs Championship

- one day, two session event: Thursday, May 31, 2007 1:00pm & 7:00pm
- entry fee: \$20 per player per session.
- all participants must be paid up members of the CBF.
- no pre-registration required. Purchase your entry prior to start time.
- Cash prizes for top three pairs.

www.cbf.ca/Bweek

Check the website for schedules, rosters and results during the tournament.

CBF CHARITABLE FOUNDATION

Thank you

MARILYN WHITE

The CBF Board of Directors and Trustees of the CBF Charitable Foundation would like to express their deep gratitude to Marilyn White of Toronto. Marilyn is retiring as Chairperson of the CBF Charitable Foundation after serving in that position since 1998. Marilyn put in countless hours ensuring that Charity money raised by Canadian clubs went to worthwhile Canadian Charities. Marilyn also served as the CWTC Zone Coordinator for Zone III. Many thanks go to Marilyn for her tireless efforts on behalf of all Canadian Bridge players.

Chairperson Needed

Interested in Charity? Interested in volunteering with the CBF Charitable Foundation? If so, we are looking for you. The CBF is looking for an individual who is interested in volunteering as the Chairperson of the CBF Charitable Foundation. This individual will be responsible for:

- researching and finding suitable Charities for CBFCF support
- ensuring Trustees receive material on suggested charities
- ensuring Trustees receive reports on funds donated
- issuing cheques and letters to charities
- ensuring all designated funds are given out by November of each year
- collecting all thank you letters and revenue Canada tax receipts from charities receiving CBFCF support
- facilitating maximum exposure for the CBF through the charity presentations it makes
- writing Charity reports for Bridge Canada
- Chairing the annual meeting of the CBF Charitable Foundation Trustees (usually at the end of May or early June)

Anyone interested in this position should contact the CBF Executive Assistant, Janice Anderson.



NEW BRUNSWICK PAIR STRIKE GOLD IN ST LOUIS

Mark Golding and Rob Kitchen from Salisbury New Brunswick won the North American "Golder Pairs" at the recent St Louis nationals. The pair, lifelong friends since kindergarten, managed the narrowest of wins after the four session event....one matchpoint. They were taught to play in a schools program long before we in

the bridge world ever heard of such a program. They play a mixture of 2/1 and K-S with a 11-14 NT range and a few gadgets tagged on. The reaction of the bridge world in the Maritimes has been one of excitement with coverage by CBC and CTV and the Moncton daily newspapers. They have proved great ambassadors for the game of bridge, promoting all aspects of the game in their recent public interviews. Well done, Mark and Rob!

Kevin Young and Peter Worby of Regina SK finished third in the event, and in the NAOP A, Canadians Michael Roche, Victoria, BC and John Rayner, Oakville, ON finished 5th and Cameron Doner, Richmond, BC and Dan Jacob, Vancouver, BC finished 7th.

Two Canadian pairs also did quite well in the NAOP – Flight C. Finishing 5th overall were Peter Kroeger and Ken Scott of Calgary AB and finishing 18th overall were Margaret and Craig Hubbard of Regina SK.



35TH ANNIVERSARY

On December 11th, 2006 the Tillsonburg (Ontario, Canada) Duplicate Bridge Club celebrated its 30th year as an affiliate of the ACBL and its 35th year as a duplicate bridge club. We combined this celebration with our Christmas dinner and had 96 members turn out for the evening. Our founding members, Jean Tucker and Betty Heard, still

play weekly and we were able to surprise them each with a Certificate of Appreciation and a bouquet of flowers. It was a special night for two special ladies. They introduced duplicate bridge to our town and we are so grateful they did.

Pictured: Unit 249 President, Robert Burns, presents certificates to Jean Tucker (left) and Betty Heard (right).

WANTED: CBF JUNIOR MANAGER

The CBF is currently accepting applications for the voluntary position of CBF Junior Manager. Deadline for submitting applications is May 15, 2007.

All applications will be reviewed by the CBF Board of Directors at their Annual Meetings May 23- 25, 2007.

The Board will announce the successful candidate after their meetings.

Applications should be sent to the CBF Executive Assistant, Janice Anderson, at 2719 Jolly Place Regina SK S4V 0X8

POSITION DESCRIPTION

This is strictly a voluntary position. The Junior Manager is appointed for the period June 1, 2007 through December 31, 2008.

The duration of the appointment is subject to the provision that the incumbent works in a cooperative spirit with the CBF Board of Directors, and specifically with his or her appointed liaison board member who may change from time to time. The junior manager is required to implement the policies and decisions of the board. All actions taken by the junior manager shall be proposed to the board and agreed upon by the board prior to implementation.

The Junior Manager is responsible for:

- Providing input and proposals to the board on the specific activities encompassed in the junior program.
- Liaison with prominent members of the Canadian bridge community on options to be pursued in the junior program
- Providing input and proposals to the board on the fund raising activities in support of the junior program, with a long term goal of making the program eventually 100% self-financing.



SPECIFIC ACTIVITIES

Encompassed by the Junior Program

- Developing an updated vision of the junior program which covers three years (at least) of activities, and includes a calendar of events. The incumbent will be responsible for implementing the first two years of the vision.
- Developing a budget in support of the vision, including funds to be spent and proposed sources of funds.
- Identifying and assessing talented junior bridge players from across Canada.
- Recommending to the board NPCs for the board to approve from a number of candidates.
- Managing team selection in accordance with CBF policy as communicated by the Board of Directors.
- Under the leadership of the NPC, working on the development and training of the teams in preparation for International Competition.
- Administering and organizing Team participation in international competitions.
- Communicating regularly with all identified Canadian Junior players.
- Providing monthly electronic updates to the CBF Board of Directors.
- Abiding by the code of Conduct and by the related policy on expected behaviour of adult officials towards CBF juniors at all times.
- Administering the Junior budget and funds as allocated by the CBF Board of Directors and reporting regularly on expenditures.

Hand Evaluation Rules : 3

by Medric Cousineau

Welcome back to our series on hand evaluation. As you gain more playing experience and chair time, things become clearer and more readily evident. For our next guideline I am going to strongly advocate that you become accustomed to opening "Disciplined weak 2's" in the first 2 seats. By "disciplined", I mean that you hold 2 of the top 3 honors in the suit or 3 of the top 5. Probably the strongest reason is that you don't wish to pre-empt your partner when there is a one in 3 chance that his hand has opening points or better. By sticking to discipline, partner will be able to evaluate his hand and decide whether to make a play for 3NT, 4 of your major if it was a weak 2 major, or to make a 'Raise only, Non-forcing' (RONF) bid.

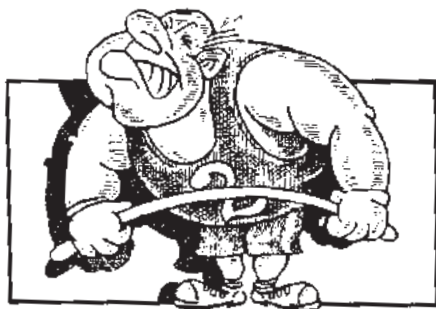
The advancing 2NT response to a Weak Two opening is most commonly the convention called OGUST or the 2NT bid asking for a feature. By 'feature' we mean an outside Ace or protected King (ie Kxx).

Rule of 17 for advancing a Weak 2

But how do you know if your hand as responder is big enough to use such treatments to go exploring for game possibilities over your partner's weak 2 opening? Here is where the handy little "Rule of 17" comes in.

After your partner opens a disciplined Weak 2, the Rule of 17 operates as follows: Add your HCPs to the length you have in partner's suit and if it is greater than 17 look to advance to game.

It is also wise to ensure your points are supported. Outside of your partner's suit, stiff King, Queen doubleton or Jack third (Jxx) are all dubious holdings at best and should be discounted.



Now for an example: Your partner opens 2♥, in first seat vulnerable and you hold:

♠ A 7 2
♥ Q 5
♦ K Q 5 3
♣ K Q 7 4

You have 16 HCP's and 2 of your partner's trump. Your hand totals 18, which are more than the required 17 and all your point outside of the trump suit, are supported. With your distribution look for a feature via 2NT. When partner denies a feature holding a hand such as:

♠ Q 8 4
♥ A K 10 7 4 2
♦ 9 7
♣ 6 5

You can confidently bid this hand to a game in hearts.

As with all rules, this is only a guideline in bridge and occasionally freak distribution or great defense will catch you. But as you advance from beginner to intermediate and beyond, these handy rules-of-thumb will stand you in good stead.

In our next issue we will explore 2-suited mnemonics.

Medric Cousineau is a player and Club Director at Halifax Bridge World

Quantity vs. Quality

by Joel Shapiro & Suzanne Kosky

QUANTITY

Partner has opened the bidding 1♣ and your head searches back to the lesson you had on responding to partner's opening bid of one of a minor suit! In your mind's eye you can see the bold letters: You Must Respond With 6 Points.

1) ♠ 7 6 3 ♥ 9 7 3 2 ♦ A K 4 ♣ J 9 7

Your thoughts might be: *It's such an uninspiring heart suit, do I really have to tell partner about it?*

Yes you do. Bid 1♥. You are promising partner 6 points and a 4-card heart suit – you're not promising that your points are in the heart suit.

2) ♠ 10 9 5 4 3 ♥ 8 7 3 2 ♦ Q J ♣ K Q

Your thoughts might be: *But the major suits are so not pretty. Maybe I'll just pass so we don't get into any trouble here.*

Partner's opening bid denies a 5-card major, but it doesn't deny a 4-card major. You could very likely have a major suit fit with these cards. Yes, your major suits aren't very pretty, but your bid of 1♠ promises Quantity, not Quality. Note that with 5 spades and 4 hearts, bid the spades first. Then, if partner responds 1NT you can bid 2♥ completing the description of your hand and partner will take a preference to spades or hearts, knowing that you are 5-4.

3) ♠ 10 5 3 ♥ J 7 5 3 ♦ Q 9 6 4 2 ♣ 4

1♣ by partner, pass to you. Your thoughts might be: *OH NO ... I can't leave partner in 1♣, he could just have 3 of them and I have a singleton. But I have no values. Maybe I should tell a little white lie and bid 1♦ or 1♥ to save us from a disaster.*

No, don't do it. Just pass, it's not your hand. Do not promise partner 6 points that don't exist. If the opponents bid or double, the next bid from your partner could be 4♥'s and he won't be impressed with the dummy you put down. Besides, given the modern style of aggressive bidding, it's unlikely your partner will be left to play 1♣, isn't it?

QUALITY

The opponents have opened the bidding 1♣ and you hold:

1) ♠ A K 4 ♥ J 9 7 4 2 ♦ Q 5 ♣ K 6 4

Your thoughts might be: *I have an opening hand too, and a 5-card heart suit. Should I overcall 1♥? It's only at the one-level, so what harm can it do?*

Do not overcall this suit ... an overcall promises partner values in the suit overcalled and you can be sure partner will lead your suit if your side is defending. An overcall promises a Quality suit, not just quantity, so pass and wait for another opportunity to bid, or be happy defending with your nice values.

2) ♠ K Q 9 6 4 ♥ 8 6 2 ♦ Q 2 ♣ 8 7 6

Your thoughts might be: *With only 7 high card points, should I overcall and let partner know about this lovely suit? Would I be happy if partner led a spade if we are defending?*

Yes to both questions so overcall this spade suit at the 1-level. If the bidding has forced you to the 2-level can you still overcall? No, an overcall at the 2-level promises partner Quantity (10 hcp) as well as Quality (a good suit).

SUMMARY :

When responding you promise Quantity.
When overcalling you promise Quality.

Améliorez l'évaluation de votre jeu 3

Par Medric Cousineau

Répondre au 2 faible

Nous voici de retour avec notre série sur l'évaluation. Plus vous prendrez de l'expérience, plus les choses deviendront faciles. Avant de vous donner le prochain conseil sur l'évaluation, je vous recommande grandement de vous habituer à la discipline dans vos ouvertures à deux en première et deuxième positions. J'entends par là que vous devriez ouvrir avec 2 des 3 gros honneurs dans votre couleur ou 3 des 5 premiers. La raison majeure est de ne pas barrer votre partenaire. Il y a une chance sur trois que sa main contienne une ouverture ou mieux. En vous en tenant à la discipline, votre partenaire est mieux placé pour évaluer son jeu et décider quel contrat jouer, 3SA, 4 dans votre majeure ou augmenter le barrage en vous soutenant à un palier plus élevé, cette dernière enchère n'étant absolument pas forcing (RONF: Raise Only, Non Forcing)

La réponse 2SA à une ouverture deux faible est généralement la convention OGUST ou le 2SA qui demande à l'ouvreur s'il a une entrée (un As ou un Roi protégé, Rxx) dans une couleur autre que celle de son ouverture.

Mais, en tant que répondant, comment pouvez-vous déterminer si vous avez suffisamment de jeu pour explorer les possibilités de manche après une ouverture à deux faible de votre partenaire? Voilà où la règle de 17 entre en jeu. **Quand votre partenaire ouvre un deux faible discipliné, la règle de 17 agit comme suit : additionnez vos points d'honneur au nombre de cartes que vous détenez dans la couleur de votre partenaire et si vous totalisez 17 ou plus, allez à la manche.**

Assurez-vous toutefois que vos honneurs soient bien gardés. En dehors de l'atout, les Rois singletons, Dames doubletons et Valets tripletons sont d'une valeur douteuse et doivent être dévalués.

Par exemple, votre partenaire ouvre 2♥, vulnérable, en première position et vous avez :

♠ A 7 2
♥ D 5
♦ R D 5 3
♣ R D 7 4

Vous avez 16 PH et 2 car tes à coeur. Votre main totalise 18, ce qui est plus que le 17 requis et tous vos points ailleurs qu'à l'atout sont protégés. Votre distribution suggère un contrat à sans-atout, allez-y pour une interrogative à 2SA. Si votre partenaire n'a pas d'entrée comme avec cette main :

♠ D 8 4
♥ A R 10 7 4 2
♦ 9 7
♣ 6 5

Vous pourrez déclarer en toute confiance la manche à coeur.

Comme n'importe quelle autre règle, elle n'est qu'un guide que d'occasionnelles distributions excentriques ou une défense miraculeuse pourront anéantir. Mais pour progresser de débutant à intermédiaire, ces règles vous seront utiles.

Dans le prochain numéro, nous verrons un procédé mnémonique pour les bicolores.

Medric Cousineau est un joueur de bridge et directeur de club au Halifax Bridge World.

Quantité vs. Qualité

by Joel Shapiro & Suzanne Kosky

La quantité

Votre partenaire ouvre les enchères 1♣. Vous vous remémorez la leçon portant sur les réponses à l'ouverture d'un en mineure et revoquez dans votre tête en gros caractères : « Vous devez répondre avec 6 points ! »

1) ♠ 7 6 3 ♥ 9 7 3 2 ♦ A R 4 ♣ V 9 7

Vos quatre petits cœurs ne vous inspirent pas, faut-il vraiment les annoncer ?

Absolument ! Annoncez 1♥. Vous promettez 6 points et 4 cœurs. C'est ce que vous avez.

2) ♠ 10 9 5 4 3 ♥ 8 7 3 2 ♦ D V ♣ R D

Ces deux couleurs sont tellement minables, vous dites-vous... Peut-être devriez-vous passer pour ne pas vous attirer d'ennuis ?

Avec 5 piques et 4 cœurs, annoncez les piques d'abord. Votre partenaire peut fort bien avoir une majeure quatrième et vous pouvez très bien avoir un fit. Il est vrai que vos couleurs ne sont pas belles, mais la réponse un pique promet de la quantité, pas de la qualité! Si votre partenaire redemande 1SA, vous pouvez maintenant annoncer 2♥. Votre partenaire saura que vous êtes 5-4 et pourra passer ou vous donnez une préférence à pique.

3) ♠ 10 5 3 ♥ V 7 5 3 ♦ D 9 6 4 2 ♣ 4

1♣ par votre partenaire, passe, à vous – Oh, non! Quelle horreur, il pourrait en avoir seulement trois et vous avez un singleton. Devez-vous faire un petit mensonge et dire 1♥ ou 1♦ pour vous sortir de ce pétrin ?

Ne faites surtout pas ça... passez. La main ne vous appartient pas. Ne promettez pas des points qui n'existent pas. Si les

adversaires enchérissent ou contrent, la prochaine enchère de votre partenaire pourrait bien être 4♥ et votre jeu ne l'impressionnera pas beaucoup. D'ailleurs, avec le style d'enchères d'aujourd'hui, il est fort peu probable que vos adversaires vous abandonnent le contrat à 1♣.

La qualité

Les adversaire ont ouvert les enchères 1♣ et vous avez :

1) ♠ A R 4 ♥ V 9 7 4 2 ♦ D 5 ♣ R 6 4

Vous avez une main d'ouverture et une couleur cinquième, devez-vous intervenir à 1♥? Après tout, vous êtes seulement au niveau de un.

Soyez sage et abstenez-vous. Une surenchère promet des valeurs dans la couleur annoncée. Vous pouvez être sûr que votre partenaire entamera les yeux fermés dans votre couleur si vous jouez en flanc. Une surenchère promet une couleur de qualité, pas seulement une longueur. Passez et attendez qu'une autre occasion d'enchérir se présente. Vos valeurs seront aussi bonnes en flanc qu'en attaque.

2) ♠ R D 9 6 4 ♥ 8 6 2 ♦ D 2 ♣ 8 7 6

Avec seulement 7 points d'honneur, pouvez-vous annoncer ces beaux piques à votre partenaire ? Serez-vous content si votre partenaire entame pique ?

Oui et oui. Vous pouvez surenchérir à 1♠ à ce niveau.

Si les enchères vous obligent à parler au niveau de deux, pouvez-vous le faire avec ce jeu ?

Non, une surenchère au niveau de deux promet plus de points et une couleur de qualité.

Sommaire

Une réponse promet de la quantité.
Une surenchère montre de la qualité.



BARRY HARPER WINS 2ND RICHMOND TROPHY. HEATHER PECKETT WINS TOP WOMAN

Congratulations to Barry Harper of Regina for his 2nd in a row win of the Richmond Trophy. Harper, who turned 50 last year, is well known for his friendly table presence. "My greatest satisfaction at the bridge table is when an opponent approaches me afterwards and states that they enjoyed playing against me. Then, I forget about my mistakes and feel on top of the world."

Bob Hollow, of Madoc ON, had a great year winning an impressive 1217.04 masterpoints in what is beginning to look like a sprint to the finish line. In 2003 Bob placed 22, in 2004 he placed 9th, and in 2005 he was 3rd. Good luck to Bob in 2007!



*Top 2006 Winner Barry Harper
Bottom 2nd place Robert Hollow*

Cam Doner placed 3rd this year, making this his 11th top ten placing in the last 13 years. Cam won the Richmond Trophy in 1991, and may have been in the top ten much longer than 13 years but this writer's complete records only go back to 1994. Cam Doner is the 2nd top all time masterpoint winner in Canada. Ken Gee is the first.

Heather Peckett of Nepean ON was the top woman masterpoint winner, a position she's held at least 4 times, appearing first in 1996, and then again 2003, 2004, and 2006. If regular contender Rhonda Foster of New Westminster BC hadn't bumped Peckett from first spot in 2005, she'd be celebrating four in a row.

ALL-TIME CANADIAN TOP 1000

Masterpoint winners list now online and current.

Thanks to Jonathan Steinberg and ACBL's Manager of Computer Services, Richard Oshlag, an ALL-Time Canadian Top 1000 Masterpoint Winners List which includes the deceased and is now generated monthly and posted online in a readable format.

Part of the difficulty was that ACBL computer records no longer exist prior to 1988. Thanks also to Bert Eccles who researched old ACBL Bulletins and found a Canadian Bridge Digest insert in the August 1982

Bridge Bulletin which listed Sam Gold as # 63 with 2,414 points. Sam Gold is now included in the All-Time Top 1000 list (you will find him under # 624). He died in 1982. What an excellent example of masterpoint inflation over the past 25 years!

Richard Oshlag has programmed the Canadian Top 1000 file to be included in the ACBL monthly masterpoint update procedure (usually runs on the 6th). You can find it by visiting cbf.ca and clicking on the link.

2007 RICHMOND TROPHY

Canada's Top 20

1	Barry Harper, Regina SK	1,498.36
2	Robert Hollow, Madoc ON	1,217.04
3	Cameron Doner, Richmond BC	1,034.42
4	Gavin Wolpert, Thornhill ON	867.53
5	Heather Peckett, Nepean ON	757.59
6	William Koski, King City ON	658.44
7	Jonathan Steinberg, Toronto ON	608.67
8	Andre Chartrand, Lery QC	587.93
9	Gerry McCully, New Westminster BC	586.26
10	Daniel Korbel, Waterloo ON	556.43
11	Steven Lawrence, Calgary AB	539.57
12	Louise Zicat, Gatineau QC	510.98
13	Roman Klein, Oakville ON	508.56
14	Rhonda Foster, New Westminster BC	505.08
15	Peter Clark, Ottawa ON	501.58
16	Bryan Maksymetz, Coquitlam BC	499.05
17	Nicolas L'Ecuyer, Montreal QC	476.25
18	Peter Petruzzellis, Toronto ON	474.84
19	Danny Schamehorn, Washago ON	461.93
20	Patrice Roy, Sherbrooke QC	453.47



Top Female MP Winner Heather Peckett.
Below, 3rd place Cam Doner



CALLING ALL JUNIORS

Are you interested in representing Canada in International Play? Were you born in 1982 or later? If you answered YES to the above questions, please contact the CBF Executive Assistant, Jan Anderson by 01 May 2007 to register your name.

When registering, please provide your date of birth, email address, mailing address and phone number. The CBF Junior Manager will work with all registered juniors through various training/coaching programs. The 2008 World Youth and World Schools teams will be chosen from players who register and complete all training/coaching exercises. **There will not be a teams trial in 2007.** Failure to register may mean you are ineligible for consideration when the 2008 teams are selected.

YOUR CHANCE TO PLAY IN A WORLD CHAMPIONSHIP

World Championships 29 Sep - 13 Oct, 2007

For most world championships, it is necessary to qualify. This fall, at the World Bridge Championships in Shanghai, China, you can play in the 6th World Transnational Open Teams without playing in a team trial. The event is open to players nominated by their national bridge organizations - the CBF for Canadian Players. There are no quotas. Each NBO may nominate as many players as they wish. Teams may be made up of players from different countries. However each person must register their team with their NBO.

The Transnational Open Teams begins on Oct. 8 and runs through Oct. 13. Entry fee is \$1000 per team. The format will be Swiss teams, usually played in 10-board matches for 15 qualifying rounds, with a quarterfinal knockout round, semifinals and final.

To register for the Transnational teams please submit your name, ACBL number and details on your team mates (name, ACBL number if they have one and country of residency) to the CBF Executive Assistant, Janice Anderson. Entries must be submitted by August 15, 2007.

www.worldbridge.org/tourn/Shanghai.07/Shanghai.htm

THE FUTURE OF THE GAME

is in our hands.

by Barry Harper

I'd like to echo my own sentiments from the Richmond trophy write-up in The ACBL Bulletin. All bridge players need to become marketers and recruiters for the game of Duplicate Bridge. We need to "talk up" the great things about our game while recruiting players for bridge games and newcomers for teaching programs. You could say that the future of the game is in our hands.

Other than poker, duplicate bridge is the only activity where everyone has a chance to compete against world champions. At poker it can cost you \$10,000 or more; At duplicate bridge the cost for a session at an NABC is more like that of a movie with popcorn and a drink included. Bridge can compete against poker as the *Mind Sport*. While poker has the current advantage of the attraction of money, players will eventually realize that only 1 out of 20 players are long term poker winners. Bridge at the club or on-line is inexpensive and almost always challenging entertainment. Each bridge hand has its own attraction. Poker, on the other hand, has long stretches of boredom and a high luck vs. skill ratio.

Bridge is the only mind game where partnership is the key. You require individual skills but partnership skills are all-important. For those who think there might be less psychology at Bridge than at Poker I present a hand from last year. (I had to somehow get this hand into print and this is as good a place as any.)

I had the pleasure of playing with both Mike Cappelletti's last year. The first time with Mike Jr., hereinafter referred to as "The Dude", we came unstuck some and had a bad set. The good news was we managed to shrug it off with no damage to future partnership play.

A few days later I came in the second half to play with "The Dude" behind 47 IMPs in a

KO final. Board 1 saw me holding a 10 count and hearing partner open. After some consideration to the score I passed his 1NT rebid and he played well to go +90. This didn't seem the way to get back 47 in 12 boards.

On Board 2, Vul: None, I picked up:

♠ 7 4 2
♥ --
♦ J 10 6 5 3
♣ K 9 8 4 3

The Dude passed and I decided my clever (insane?) move on this hand would be to open 3♣. Well, RHO opened 1♠ and somehow 3♣ was still lingering in my brain, so that's the bidding card my right hand placed on the table. The auction proceeded:

South	Dude	North	Me
	P	1♠	3♣
4♣	Dbl	4♦	P
4♥	Dbl	4N	P
5♣	6♣	6♠	P
P	7♣	Dbl all	pass

Oh dear, what have I done? Well the opening lead was a diamond and dummy flowered with

♠ -
♥ K Q 9 8 7 4 3 2
♦ -
♣ A Q J T 7

My move was minor compared to The Dude's Big Lurk --- +1630. Clearly the card Goddess was in a frisky mood.

To those who say momentum doesn't exist in a Bridge match, I take the strongest possible exception. The remainder of our set was very good, based partly on our upbeat attitude and our opponents' depression. But was it good enough? Our team-mates Bob and Jane Teel (2nd in St. Louis NABC Mixed pairs) finished and came over to score looking hopeful. We won by 36!!!

May the Year of the Golden Pig be good for all bridge players.

2007 ZONE 3 CNTC

by Jim Priebe

The 2007 CNTC Zone 3 final was well organized by John Rayner, and produced interesting hands and an exciting finish. Sixteen teams battled through fifteen grueling rounds for the five slots allocated to zone 3 for the Canadian final. Paul Thurston's squad, always a top contender to represent Zone 3, surprised everyone by coasting through most of the event in a non qualifying spot, and finally blitzing their last two matches to finish third overall.

I declared two hands that produced some fine jockeying between declarer and defenders. Although declarer prevailed both times, defenders could have fashioned a rougher ride.

HAND 1			
		NORTH	
		♠ K Q 9	
		♥ 10 9 7	
		♦ A K J 5 4	
		♣ 8 4	
WEST		EAST	
♠ J 10		♠ 8 7 4 3 2	
♥ J 5 3		♥ A K 6 4	
♦ 10 7 6 2		♦ Q 3	
♣ K 9 7 3		♣ J 6	
		SOUTH	
		♠ A 6 5	
		♥ Q 8 2	
		♦ 9 8	
		♣ A Q 10 6 2	

North South reached 3NT quickly, and West gave nothing away with the lead of the ♠J. Declarer won this in dummy and finessed the ten of clubs, losing to the king. West now shifted to the ♥3. East won the king and returned a low heart. Declarer crossed the first hurdle by winning the queen, and then after cashing the ♣A, played a third heart. This version of a "suicide pop-up squeeze" has the advantage, if East cooperates, of putting pressure on West and giving declarer a chance to avoid the diamond finesse. When East cashed the fourth heart, West can do nothing better than discard small diamonds. Now, declarer

has enough information to drop ♦Q offside. Both declarer and East can improve their play. As the play went, if East returns a spade instead of cashing the last heart, declarer still has a guess about the location of the ♦Q.

Declarer can go one better by playing the third round of hearts before the second club. Now, if East refuses to cash the fourth heart, declarer can win the return and simply give West a second club to make nine tricks.

HAND 2			
		NORTH	
		♠ 10 9 5 4	
		♥ 8 4	
		♦ A K 8 6	
		♣ A K 6	
WEST		EAST	
♠ K J 3 2		♠ 8	
♥ 7		♥ A Q J 10 9 5 3	
♦ J 10 9 4 2		♦ 7 5	
♣ Q 9 5		♣ 10 8 4	
		SOUTH	
		♠ A Q 7 6	
		♥ K 6 2	
		♦ Q 3	
		♣ J 7 3 2	

After North opened 1♦ and East chirped 3♥, South chose to bid 3NT, shunning a negative double, thinking that nine tricks would be easier than ten, and there would be no place to go if partner responded a minor.

West started with the tricky lead of the ♦9. South won the queen, crossed to a club and ran the ♠10 to the jack. West continued her artful defense with a low diamond to dummy's king. A low spade from dummy exposed the bad break, and declarer played ace and another. West won her king and revealed the true diamond layout by playing the jack to dummy's ace. A low heart produced the ace. East, concerned that declarer's club holding may have included the J 9, reasoned that a club could hand declarer a ninth trick, and continued with a heart to declarer's king. West could afford a

Continued on page 17

CANADA-WIDE**STAC : Feb 19-25, 2007****TOP 20 MASTERPOINT WINNERS**

- 1 39.79 Bill Koski, King City
- 2 32.31 Danny Schamehorn
- 3 31.44 Sandy Webster, St Thomas ON
- 4 31.44 Shirley Webster, St Thomas ON
- 5 28.78 Stuart Eastwood, Halifax NS
- 6 25.74 Claude Laberge, Longueuil QC
- 7 22.98 Debbie Bennett, Scarborough ON
- 8 22.68 George Knight, Barrie ON
- 9 22.38 Brian Fraser, Victoria BC
- 10 21.99 Dwight Bender, London ON
- 11 21.99 Gary Whiteman, London ON
- 12 21.18 John Ayer, Dartmouth NS
- 13 20.38 B Hooyer, Brantford ON
- 14 20.13 Lucille Barton, Edmonton AB
- 15 19.82 Lee Barton, Edmonton AB
- 16 19.24 Judy Singer, Scarborough ON
- 17 18.90 J. Girard, Charlesbourg QC
- 18 18.82 Anne Mahoney, Moncton NB
- 19 18.46 William Sheryer, Guelph ON
- 20 18.13 E. Manwaring, Vanderhoof BC

Continued from previous page

spade discard on the second heart, but after a spade to the ten had to let go a diamond. Now, dummy's last diamond put her on lead, forcing a losing club return.

East's reasoning was faulty here. If declarer started with

♣J9xx, the contract is cold in any case because the end play is looming. Therefore, the only hope for the defense is for East to play West for ♣Q9x and to shift to a club after winning the heart ace.

CBF REGIONAL: Feb 27-Mar 4, 2007**FOUR POINTS HOTEL, MONTREAL**

A total of 4890.58 master points were earned by 641 players. Here are the top 20 masterpoint winners.

- 1 69.14 Martin Caley, Montreal QC
- 2 67.17 Sylvia Caley, Montreal QC
- 3 55.20 Robert Levin, Bronx NY
- 4 53.36 Jill Levin, Bronx NY
- 5 51.21 Ron Smith, San Francisco CA
- 6 51.21 Beverly Perry, New York NY
- 7 49.69 Gavin Wolpert, Thornhill ON
- 8 43.01 Peter Schwartz, Côte St-Luc QC
- 9 41.68 P. Daigneault, Westmount QC
- 10 40.82 R. Thibault, St-Hippolyte QC
- 11 40.82 C. Gagnon, Bois Des Filion QC
- 12 38.94 Frederic Pollack, Brossard QC
- 13 37.16 Elizabeth Carson, Montreal QC
- 14 37.16 B. Corcoran, Saint-Lambert QC
- 15 35.90 Kamel Fergani, Longueuil QC
- 16 35.90 John Bowman, Ottawa ON
- 17 35.90 Bill Bowman, Ottawa ON
- 18 33.13 M. Sacaut, Saint-Jerome QC
- 19 33.13 Michel Lemieux, Blainville QC
- 20 31.63 Nick Krnjevic, Westmount QC

CBF REGIONAL RAISES MUCH NEEDED FUNDS :

The CBF would like to thank tournament chairman, Jean Castonguay, the Montreal Bridge League and all players that attended the CBF Regional in Montreal. This Regional raised \$21,920 for the CBF International Fund.

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Erin Berry MEMORIAL FUND

This fund was established in 2001 as a trust fund set up by Erin Berry's father, Larry Berry. The trust account is meant to help Juniors 19 or younger with expenses incurred to attend bridge events. The Memorial Fund will be used to help subsidize Youth Category Canadian players, who are members of the CBF, for bridge related activities. In no case will any individual receive more than 75% subsidy to the bridge activity.

APPLICATION DEADLINE MAY 15

To apply for an award from the Erin Berry Youth Memorial Fund, an application for funding will need to be submitted to the CBF executive assistant by May 15th. This application must include the following:

Candidate's name, address, and ACBL number.

Candidate's birth date and a copy of their birth certificate.

Description of the event or events they wish subsidy for with particulars on dates, cost, etc.

Budget of their expenses for each event.

The types of events that might be covered for funding are:

- Bridge Camps
- World Scholar Games
- Bridge Training Sessions
- Canadian Junior Trials
- World Youth Team Championship
- World Schools Team Championship
- Other Bridge related activities.

Only after the above are granted will the Trustees take a look at local tournaments.

Funding will not be given for cash prize events or for events in which an individual is receiving pay or compensation making it a professional arrangement.

In 2006, the Erin Berry Fund was pleased to financially assist the following young people who represented Canada at the World Schools Bridge Championship in Thailand:

Hershel Macaulay Ethan Macaulay
Aled Iaboni Anton Blagov
Malcolm McColl



Hershel and Ethan Macaulay

GO AHEAD, LAUGH

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bridge cartoons.

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ACKNOWLEDGEMENTS

Many of the photos in this magazine are courtesy of Jonathan Steinberg who has some excellent online photos albums from regionals and NABCs. Thanks Jonathan!

Thank you again to proofreader extraordinaire, John Armstrong, long time editor of the Kibitzer, now retired. It's because of John that all our bridge hands have 13 cards! And Nicholas and Judith Gartaganis with their eagle eyes and unfailing little blue arrows.

New Bridge Ventures

We are very lucky
in Canada, and
particularly in
Toronto, to have a
large and active
bridge playing
community.

Joel Shapiro
Suzanne Kosky
www.bridge101.net
647-227-8748

Bridge101+ Shuffle, Deal and Learn to Play Bridge!

Bridge 101+ is our new bridge school at Buckman's Platinum Bridge Studio in Toronto. The Bridge Studio has an extensive novice and intermediate program, enabling all levels of players to advance at the rate that they're comfortable with.

The mandate and objective for Bridge 101+ is to share the game that we love to learn, hence our logo "Bridge for All". We strive to teach modern bridge methods from the beginning, so that our students do not have to relearn as they advance. In so doing, we are receptive to the needs of our students while teaching the tools required to play duplicate bridge in the 21st century.

Joel has taught bridge for the past ten years to hundreds of students at all levels from beginner to advanced. He was the first bridge teacher in North America to receive the ACBL's "five-star" teacher designation. Joel is also an Associate Tournament Director and has been directing throughout southern Ontario since 2001.

In March 2007 in St. Louis, Suzanne was among the first to attend the ACBL's newly updated TAP seminar for teachers. All the ACBL's teaching materials are being updated to focus on the methods currently being played in duplicate games across North America. Suzanne also directs the Saturday night game at Buckman's Platinum Bridge Studio.

We are very lucky in Canada, and particularly in Toronto, to have a large and active bridge playing community.

Join the fun, improve your skills!

IN THE CARDS was a one-hour television documentary that aired on CTV, April 7. It was about one of the most exciting partnerships in the world of bridge, Canadians Gavin Wolpert and Vincent Demuy. *In The Cards* followed them for almost two years as they struggled first to prove themselves as a professional partnership, and then to maintain their partnership, and even their friendship, as the competitive pressure mounted. Watch cbf.ca for info on how to see this if you missed it in April.

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Une rencontre inattendue

par Martine Lacroix

Il existe, je vous le jure. J'avais entendu parler de lui au hasard de mes lectures, mais je doutais fort de son existence réelle. En

dehors du bridge, c'est une personne aimable, cultivée, avec de belles manières. Si vous partagez un repas avec lui, il sélectionnera le vin approprié à la nourriture et sa conversation sera divertissante. Mais aussitôt qu'il prend place à la table de bridge, quelque chose d'étrange se produit et, bang! il se transforme en Godzilla, le monstre.

Ses enchères sont atroces. Il joue le sans-atout inusité ? qui montre habituellement 5-5 en mineures ? avec 4-4. Il contre la manche des adversaires alors que ceux-ci étaient en route pour un chelem sans espoir. Il répète une couleur cinquième tant et aussi longtemps que les adversaires ne l'ont pas réduit en pièces. Ses atrocités sont légendaires et difficiles à croire.

Je ne l'avais encore jamais rencontré, j'avais encore moins imaginé l'avoir un jour pour partenaire. Il m'est tombé dessus, comme ça, sans prévenir, en partie libre sur OkBridge. Si j'avais su que c'était Godzilla qui se cachait sous cet agréable pseudonyme, j'aurais immédiatement cédé ma place à une autre victime.

Je l'ai reconnu dès la première donne. Pas tout de suite, bien sûr. Mais à la quatrième levée aucun doute ne subsistait. Voici comment c'est arrivé.

Tournoi par paires
Donneur : Est
Vul. : Est/Ouest

NORD

♠ 9 8 5
♥ V 6 5
♦ A R D V 10
♣ R 3

OUEST

Moi
♠ A R D V 4
♥ 10 3
♦ 3 2
♣ A D 9 2

EST

Godzilla
♠ 6 3
♥ 9
♦ 9 8 7 6 4
♣ V 8 6 5 4

SUD

♠ 10 7 2
♥ A R D 8 7 4 2
♦ 5
♣ 10 7

OUEST

-
3♠
Passe

NORD

-
4♥

EST

Passe
Passe

SUD

3♥
Passe

Les enchères n'ont rien d'extraordinaire. Quand mon partenaire s'avère incapable de me conduire à la manche, je suis bien forcée de laisser les adversaires jouer la leur.

J'entame de l'As de pique, suivi du Roi. Mon partenaire fournit respectivement le 6 et le 3, montrant un nombre pair de cartes dans la couleur. Puisque le déclarant a lui aussi fourni deux fois à pique, cela ne peut être qu'un doubleton. Ma Dame de pique va faire la levée et la chute est assurée si le déclarant détient au moins une carte de trèfle. Avant de la jouer toutefois, je m'interroge : Devrais-je encaisser l'As de trèfle avant ? Non, c'est trop dangereux. Si le déclarant a une chicane à trèfle, il va couper et défausser son dernier pique sur le Roi de trèfle. Si jamais le partenaire possède l'As de coeur, je viens de donner le contrat et, s'il ne l'a pas, c'est une levée supplémentaire inespérée pour le déclarant.

Je poursuis donc avec la Dame de pique, le mort joue son dernier pique et mon partenaire se met à réfléchir... quelques secondes passent, il réfléchit encore, et encore. Tout à coup, un doute m'effleure. Songerait-il à couper ma levée maîtresse par hasard ? Voyons donc, si j'avais voulu qu'il prenne la main, je ne l'aurais pas mis dans l'embarras, je l'aurais forcé moi-même à couper en jouant le Valet ou le 4 de pique. Enfin, me dis-je, avec tous ces carreaux exposés au mort comme une forteresse inexpugnable, le retour à trèfle est tellement évident que, même s'il coupe, il ne peut manquer de trouver le bon retour. C'était compter sans Godzilla. Avec lui à la table, même une défense banale peut tourner à la tragédie. Le voilà qui coupe et, après une autre longue réflexion, il place le 4 de carreau sur la table à la grande joie du déclarant qui s'empresse de retirer les atouts et de revendiquer 10 levées. Absolument incroyable.

Ce n'est pas tout, après la main et le zéro obtenu, Godzilla a le culot de me dire : « Vous auriez dû encaisser l'As de trèfle avant la Dame de pique ! » S'il avait été en face de moi, je l'aurais étranglé.

Pourquoi ne suis-je pas partie après cette donne ?

Godzilla relève ensuite la main suivante :

♠ - ♥ A R V 10 8 3 ♦ 10 6 ♣ 8 5 4 3 2

J'ouvre 1♦ et l'adversaire intervient à 1♠. Godzilla saute à 4♥. Il ne lui est pas venu à l'idée de commencer par 2♥, qui est 100% forcing, pour voir la suite des enchères. Non! Il a décidé unilatéralement que la main se jouait à cœur. Les enchères se poursuivent ainsi :

OUEST	NORD	EST	SUD
Moi		Godzilla	
1♦	1♠	4♥	Passe
Passe	4♣	?	Passe

Convaincu que son absence à pique lui sera d'une grande utilité et que sa couleur d'atout est autonome, Godzilla décide rien de moins que de déclarer le petit chelem à cœur ! Ai-je besoin de vous mentionner que le contre de Sud est arrivé à la vitesse de l'éclair ?

La donne complète:

NORD		EST	
♠	A D V 6 3 2	♠	Godzilla
♥	6	♥	— A R V 10 8 3
♦	A 9 8 7	♦	10 6
♣	D V	♣	8 5 4 3 2
OUEST		SUD	
Moi		♠ 9 8 7	
♠	R 10 5 4	♥	D 9 5 4 2
♥	7	♦	5 3 2
♦	R D V 4	♣	10 7
♣	A R 9 6		

Quatre coeurs est la limite de la main. Et encore faut-il que le déclarant se raccourcisse à l'atout et termine par une mise en main. Ce que Godzilla n'a évidemment pas fait. Il a donc souffert une chute de trois levées alors que 6♣ est imperdable. Imaginez un instant s'il avait annoncé 2♥, j'aurais redemandé 3♣ et le chelem aurait été facile à trouver, n'est-ce pas ? Mais Godzilla ne serait pas Godzilla s'il se mettait à annoncer ses bicolores.

Cette fois, j'ai compris et j'ai quitté la table sans demander mon reste.



UNE CHANCE UNIQUE DE JOUER AU CHAMPIONNAT DU MONDE

La plupart des championnats du monde exigent que vous vous qualifiez pour représenter votre pays. Il n'en va pas de même cet automne pour les Championnats du monde qui se tiendront à Shanghai, en Chine. Vous pouvez participer au 6ième Championnat transnational open par équipes sans avoir à remporter des qualifications préalables.

Cette compétition s'adresse à tous les joueurs qui sont référés par leur association nationale de bridge ? la FCB pour les joueurs canadiens. Il n'y a pas de quotas. Chaque organisation délègue autant de joueurs qu'elle le désire. Les équipes peuvent être formées de joueurs provenant de pays différents. Cependant chaque joueur doit enregistrer son équipe auprès de son association nationale.

Le Transnational open par équipes commence le 8 octobre et se termine le 13 octobre. Le coût d'entrée est de 1 000 \$ par équipe. La qualification se déroule en équipes suisses, qui comprend habituellement 15 rondes de 10 étuis. Les quarts de finale sont de type knock-out et commenceront le 11 octobre, les semi-finales, le 12 octobre et la finale, le 13 octobre. Les championnats du monde débutent le 29 septembre et se terminent le 13 octobre.

Shanghai est la plus grande ville industrielle de la Chine et offre de multiples occasions de faire du tourisme et du shopping. Pour plus d'information, visitez www.worldbridge.org/tourn/Shanghai.07/Shanghai.htm.

Pour vous enregistrer dans le Transnational par équipes, faites parvenir votre nom, votre numéro d'ACBL ainsi que les renseignements sur vos coéquipiers (nom, numéro d'ACBL et pays de résidence) à l'adjointe

ATTENTION GÉRANTS DE CLUB

Vous recevrez début juillet par courrier électronique les formulaires de sanction pour les activités spéciales de la FCB. Cela inclut les demandes de sanction pour :

- CNTC
- COPC
- Les séances maîtres/non-maîtres Erin Berry 2007 et les séances maîtres/non-maîtres Helen Shields 2008
- STAC 2008

Assurez-vous de retourner toutes les demandes de sanctions pour les activités tenues dans votre club.

LE RÉGIONAL DE LA FCB AMASSE DES FONDs

La FCB remercie du fond du cœur le président du tournoi, Jean Castonguay, de la Ligue de bridge de Montréal ainsi que tous les joueurs qui ont participé au tournoi

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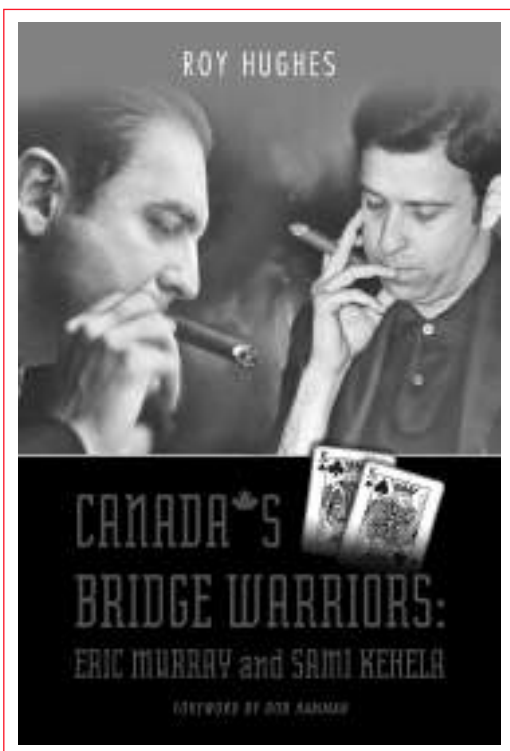
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CALENDAR

2007 SPECIAL EVENTS AND DEADLINES

Apr: Charity Month

09 Apr: CNTC & CWTC Zone Finals Completed

23 Apr: Helen Shields Rookie-Master Game

01 May: Deadline to register for the
2007 Junior Bridge Program

15 May: Deadline for Application for funds
from the Erin Berry Memorial Fund

26 MAY - 02 JUN: CANADIAN BRIDGE WEEK

Winnipeg MB. See page 5.

20 July: ACBL Wide IF Game

14 Aug: Deadline submit entries to
Transnational Open Teams

29 Sep - 13 Oct: Shanghai World Championships

15 Oct: Canada Wide Olympiad Fund Game

30 Oct: Erin Berry Rookie-Master Game

26 Nov: ACBL Wide Charity

2007 NATIONAL EVENTS

CWTC

- Zone finals to be completed by 09 April 2007
- National Final 27 - 31 May 2007 : Canadian Bridge Week, Winnipeg MB

COPC

- Club Round 01 Sept - 31 Dec 2006
- National Final 01 - 02 Jun 2007 : Canadian Bridge Week, Winnipeg MB

CIPC

- National Final 31 May 2007 : Canadian Bridge Week, Winnipeg MB

CNTC

- Club qualifying games in the CNTC – Flights A and B TBA, 01 Sept 2006 - 10 Jan 2007.
- Zone finals in both the CNTC Flights A and B to be completed by 09 April 2007.
- National Final Flight A 26 May - 02 June 2007 : Canadian Bridge Week, Winnipeg MB
- National Final Flight B 27 - 31 May 2007 : Canadian Bridge Week, Winnipeg MB

CSTC

- National Final 30 May - 02 Jun 2007 : Canadian Bridge Week, Winnipeg MB

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