

## Canadian Bridge Digest

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Ron Bass

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## 6 Issue 3

Jill Savage

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### **CANADIAN BRIDGE FEDERATION**

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5	86	Richard Anderson, 107 Scrivener Cres., Regina, Sask. S4N 4V6	
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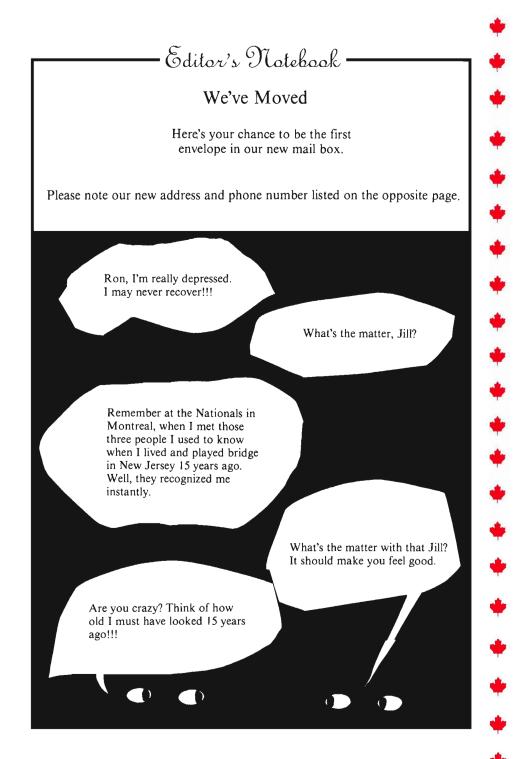
CANADIAN BRIDGE FEDERATION CHARITABLE FUND

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Ron Bass & Jill Savage 126 Dawson St., Red Deer, Alberta T4R 1Y9 (403) 346-7981





(from left to right) Victor Goldberg, CBF President and Zone I Director; Irene Warner, Executive Secretary; Mike Kenny, Zone II Director and New CBF Vice-President; Aidan Ballantyne, Zone VI Director; Dick Anderson, Zone V Director; David Lindop. Zone III Director; Doug Andrews, incumbent Vice-President; missing from the photo Doug Cannell, Director of Zone IV.

### Inside the CBF

by Aidan Ballantyne, Zone VI Director

As promised, I shall continue to discuss some of the activities engaged in by your CBF directors at their March meeting in Montreal.

One topic that received a great deal of attention was the impact of the ACBL's new event, the Flight B Grand National Teams (GNT-B), on the CNTC. In theory, this impact should be minimal since players eligible for GNT-B can also play in the CNTC. In practice, however, due to fixed bridge budgets and an overloaded bridge calendar, flight B players will tend to choose between the two events. The CBF directors' assessment was that, overall, the advent of GNT-B has eroded the grassroots support of the CNTC. In turn, this has hurt the credibility of the CNTC as a true national championship and negatively impacted its financial viability. The financial impact is felt especially in outlying provinces whose teams usually have to travel great distances to the National Final. When grassroots support, with its concomitant revenue, is lost in these areas, personal wealth, rather than bridge achievement, becomes a major factor in deciding representation.

To protect the CNTC, the CBF attempted to convince the ACBL directors in Montreal to allow the CBF to run the GNT-B in Canada, as a subdivision of the CNTC. Such an arrangement would be logical in view of the 1978 CBF-ACBL agreement which empowered the CBF to run the GNT in Canada and reconstitute it as the CNTC. Really, since the GNT-B is a subdivision of the GNT, it should be covered under the terms of that initial agreement.

Unfortunately, the ACBL did not see it that way and turned down the CBF

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proposal. It is apparent that the ACBL directors perceive the GNT-B as catering to the majority of the ACBL membership. Since they are concerned about improving the playing opportunities of the mainstream player (not to mention their concern over improving ACBL revenue!) they are perhaps nervous about releasing control of the GNT-B in Canada to an organization which, in many ways, is not accountable to the ACBL. The CBF will again try to persuade the ACBL of the merits of Canadianizing the GNT-B north of the border when the directors of the CBF and ACBL meet in Winnipeg this Fall. To be successful in their plea, the CBF directors will have to persuade the ACBL that the CBF can indeed run events for the mainstream player and that its mandate can successfully extend beyond simply running national championships aimed at selecting Canada's international representatives.

Another subject that was discussed in Montreal was the Canadian Ladies Team Championship (CLTC). So far, this has been something of an ad hoc event, being run primarily out of the necessity of selecting a ladies team to represent Canada internationally, usually in three years out of four. The CBF directors decided that, for the sake of consistency and continuity, the CLTC should be run annually. A committee consisting of Mike Kenny (chairman), David Lindop, and Aidan Ballantyne was struck to draw up some longterm conditions of contest. Before these conditions can be written, some feedback is needed on the type of policy the CBF should pursue re women's bridge in Canada. For example, if the CBF should be promoting women's bridge in general, then the CLTC should be

structured in such a way as to encourage maximum participation at the grassroots level. This would entail relatively large national finals which, like the CNTC National Final, would have to be held more often than not in central Canada. On the other hand, if the CLTC's function should be simply to select international representatives, then the CLTC can be small in scale and the National Final can continue to be held in outlying areas. The CBF directors did attempt to discuss women's bridge in Montreal but the topic was abandoned when it was pointed out that all the directors were male and that any conclusions they might reach would undoubtedly be tainted by chauvinism! Meanwhile, the CLTC committee would be delighted to receive commentary on both the CLTC and the whole issue of women's bridge. The addresses of the committee members can be found on the inside of the cover of this Digest.

In the previous Digest I described the allocation of Canada's entry quota to the 1986 Miami Olympiad. Unfortunately, I erred in outlining the regional allocation of open pairs. The correct breakdown is: 1 pair from each of Zones I, IV, V, and VI, and 2 pairs from each of Zones II and III. There are residential requirements for those wishing to form teams and pairs in attempting to qualify directly from Zones. At least 4 members of each team must be resident of the particular Zone as of August 1, 1985. Both members of a qualifying pair from a particular Zone must also be residents of that Zone as of August 1, 1985. The method of selecting Zone representatives is to be decided by each Zone coordinator. Until next time, good bridging!

#### NOTICE OF ELECTION

An election will be held for Zone I Director for a three year term expiring December 31, 1988.

Declarations of candidacy must be submitted in writing by Friday, November 15, 1985 to: Irene Warner Director of Elections 66 Parklea Drive Toronto, Canada M4G 2J6

### 1985 Canadian National Rookie-Master Game April 2, 1985

Once again Jan Anderson has done a superb job of co-ordinating the Rookie-Master Game. The attendance increased this year and Victoria, B.C. surpassed all other clubs with a 33 table attendance.

Jan will also co-ordinate The 1986 Rookie-

#### ZONE I: (94 Pairs)

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

AMHERST DUPLICATE BRIDO	GE
CLUB (22 Pairs)	
<ol> <li>Chuck Goodwin &amp;</li> </ol>	
Karen Cormier	62.5%
2. Dick Cameron &	
Robert Barner	60.7%
3/4. Mary Schaschl &	
Michael Pare	60.4%
3/4. Elmer Tory & James White	60.4%
CORNER BROOK DUPLICATE	
BRIDGE CLUB (20 Pairs)	
1. George Rose & Rex Brown	64.0%
2. Tony Costello &	04.070
George Daniels	58.0%
3/4. Bruce Burton &	50.070
Joan Gillam	57.4%
3/4. George Penney &	57.470
Ches Sexton	57.4%
	0
FREDERICTON DUPLICATE	
BRIDGE CLUB (14 Pairs)	
<b>BRIDGE CLUB</b> (14 Pairs) 1. Helen Colter &	(2.00)
<b>BRIDGE CLUB</b> (14 Pairs) 1. Helen Colter & Wendy Harper	63.8%
<b>BRIDGE CLUB</b> (14 Pairs) 1. Helen Colter & Wendy Harper 2. Umit Yuceer & G. MacLean	63.8% 61.7%
<b>BRIDGE CLUB</b> (14 Pairs) 1. Helen Colter & Wendy Harper 2. Umit Yuceer & G. MacLean 3. Barbara MacKay &	61.7%
<b>BRIDGE CLUB</b> (14 Pairs) 1. Helen Colter & Wendy Harper 2. Umit Yuceer & G. MacLean	,0
BRIDGE CLUB (14 Pairs) 1. Helen Colter & Wendy Harper 2. Umit Yuceer & G. MacLean 3. Barbara MacKay & Genevieve Jain TRURO DUPLICATE BRIDGE	61.7% 59.6%
BRIDGE CLUB (14 Pairs) 1. Helen Colter & Wendy Harper 2. Umit Yuceer & G. MacLean 3. Barbara MacKay & Genevieve Jain TRURO DUPLICATE BRIDGE ( (18 Pairs)	61.7% 59.6% CLUB
<ul> <li>BRIDGE CLUB (14 Pairs)</li> <li>I. Helen Colter &amp; Wendy Harper</li> <li>2. Umit Yuceer &amp; G. MacLean</li> <li>3. Barbara MacKay &amp; Genevieve Jain</li> <li>TRURO DUPLICATE BRIDGE (18 Pairs)</li> <li>I. Gordon Tyler &amp; Al Shortcliffe</li> </ul>	61.7% 59.6%
<ul> <li>BRIDGE CLUB (14 Pairs)</li> <li>I. Helen Colter &amp; Wendy Harper</li> <li>2. Umit Yuceer &amp; G. MacLean</li> <li>3. Barbara MacKay &amp; Genevieve Jain</li> <li>TRURO DUPLICATE BRIDGE (18 Pairs)</li> <li>1. Gordon Tyler &amp; Al Shortcliffe</li> <li>2. David Scammell &amp;</li> </ul>	61.7% 59.6% CLUB 64.0%
<ul> <li>BRIDGE CLUB (14 Pairs)</li> <li>1. Helen Colter &amp; Wendy Harper</li> <li>2. Umit Yuceer &amp; G. MacLean</li> <li>3. Barbara MacKay &amp; Genevieve Jain</li> <li>TRURO DUPLICATE BRIDGE (18 Pairs)</li> <li>1. Gordon Tyler &amp; Al Shortcliffe</li> <li>2. David Scammell &amp; Clayton Atkinson</li> </ul>	61.7% 59.6% CLUB
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<ul> <li>BRIDGE CLUB (14 Pairs)</li> <li>1. Helen Colter &amp; Wendy Harper</li> <li>2. Umit Yuceer &amp; G. MacLean</li> <li>3. Barbara MacKay &amp; Genevieve Jain</li> <li>TRURO DUPLICATE BRIDGE (18 Pairs)</li> <li>1. Gordon Tyler &amp; Al Shortcliffe</li> <li>2. David Scammell &amp; Clayton Atkinson</li> </ul>	61.7% 59.6% CLUB 64.0%
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<ul> <li>BRIDGE CLUB (14 Pairs)</li> <li>1. Helen Colter &amp; Wendy Harper</li> <li>2. Umit Yuccer &amp; G. MacLean</li> <li>3. Barbara MacKay &amp; Genevieve Jain</li> <li>TRURO DUPLICATE BRIDGE (18 Pairs)</li> <li>1. Gordon Tyler &amp; Al Shortcliffe</li> <li>2. David Scammell &amp; Clayton Atkinson</li> <li>3. Helen Fullerton &amp; Mabel Gallin</li> <li>CHARLOTTETOWN DUPLICAT</li> </ul>	61.7% 59.6% CLUB 64.0% 63.4% 62.2%
BRIDGE CLUB (14 Pairs) 1. Helen Colter & Wendy Harper 2. Umit Yuceer & G. MacLean 3. Barbara MacKay & Genevieve Jain TRURO DUPLICATE BRIDGE (18 Pairs) 1. Gordon Tyler & Al Shortcliffe 2. David Scammell & Clayton Atkinson 3. Helen Fullerton & Mabel Gallin CHARLOTTETOWN DUPLICAT	61.7% 59.6% CLUB 64.0% 63.4% 62.2%

Master Game to be held April 2, 1986.

Please send all enquiries to: Jan Anderson 107 Scrivener Avenue Regina, Sask. S4N 4V6

8111110	
<ol> <li>Ursuline Keefe &amp;</li> <li>Sr. Marion Keefe</li> <li>3/4. Eddie Michael &amp;</li> <li>Lorne Israel</li> <li>3/4. Mary Hicks &amp; Lily Michael</li> </ol>	57.1% 56.5% 56.5%
ZONE II: (289 Pairs) CLUB DE BRIDGE DUPLICATA D'ALMA INC. (30 Pairs)	
<ol> <li>Jean-Claude Demers &amp; Robin Gagne</li> <li>Gratien Tremblay &amp;</li> </ol>	62.1%
Serge McNicoll 3. Estelle Deschenes &	61.4%
Claude Tremblay	60.6%
CLUB DE BRIDGE COTE C. ROBERVAL (32 Pairs)	
<ol> <li>Marie-Hélène Trottier &amp; Rodrique Théberge</li> <li>Huguette Voisine &amp;</li> </ol>	67.2%
Richard Lévesque 3/4. Yvan Gagnon &	63.2%
Céline Théberge 3/4. Gaston Plourde &	58.1%
Henri Thériault	58.1%
CLUB DE BRIDGE DE LA RIVE (26 Pairs)	SUD
1. C. Gazaille & L. Limoges 2. J.M. Gauthier &	61.0%
Maryse Morin 3. Guy Lequient &	59.3%
Claude Pineau	58.1%
ST. HONORÉ (38 Pairs) L. Gilles Desbiens &	
Georgette Gauthier 2. Rolande Carrier &	66.1%
Fernande Tremblay 3. Jean-François Boucher &	61.9%
Brund Duguay	58.3%

CLUB DE BRIDGE DE ST. GEO	RGES
<ul> <li>(19 Pairs)</li> <li>1. Helene Doyon &amp; Margaret Thibodeau</li> <li>2. Marcel Dutil &amp; Firmin Paré</li> <li>3. Emmanuel Bourgue &amp; Gaby Fontaine</li> </ul>	63.6% 58.0% 55.7%
ST. LAMBERT BRIDGE CLUB I	NC.
(27 Pairs) 1. M.T. Bombenon & G. Paplante 2/3. G. Ste Marie & G. Argue 2/3. M. Picard & P. Sauvé	67.0% 59.5% 59.5%
CERCLE LIMOGES (34 Pairs) 1. Claude Lahaie & Huguette Duhamel 2. Pierre Richard & Rollande Belanger 3. Haim Garzon & Lise Lowe	60.0% 58.9% 58.1%
MIRABEL DUPLICATE BRIDG	
CLUB (24 Pairs) 1. Gilles Boivin & Helen LaBreque 2. Carol Rues & Jo Bovaird 3/4. J. Stephens & Guy LaPointe 3/4. J. Hickin & P. Chen	73.4% 58.7% 56.7% 56.7%
CLUB DE BRIDGE MURRAY B Pairs)	<b>AY</b> (17
<ol> <li>I. Sonia Chabot &amp; Yvonne Jean</li> <li>William Gagnon &amp;</li> <li>Françoise Savard</li> <li>Claude Jean &amp; Rita Warren</li> </ol>	66.7% 64.6% 63.2%
CLUB DE BRIDGE DE THETFO	
MINES (16 Pairs) 1. Jacques Couture & Rosaire Côté 2. Jacques Letourneau &	57.9%
Lucie Couture 3. Jean-Louis Grondin &	57.5%
Maurice Lauzon	57.1%
CLUB DE BRIDGE DE LA GUADELOUPE (26 Pairs) 1. Fernand Giguère & C. Fiola 2. Denis Langlois & D. Dixon 3. Louisette Zicat & R. Kehoe	69.3% 62.1% 60.8%
ZONE III (64 Pairs) ORANGEVILLE DUPLICATE	

BRIDGE CLUB (14 Pairs)	
I. Julie Simpson &	(1.207
Charles Gabel	61.3%
2. Mary Brown &	
Diane Westlake	60.8%
3. Sharon Harrison &	
Helen Wake	58.3%
GEORGETOWN BRIDGE (20 Pai	irs)
1. Danny Ioannidis &	
John McWhinnie	
2. Brian Ayer & Lise Rowland	
3. Del Wallace & AB. Wardrop	
5. Del Wallace & AB. Waldrop	
* no scores submitted *	
BARRIE DUPLICATE BRIDGE	CLUB
(18 Pairs)	
1. Janet Yanuziello &	
Gary Edmonds	65.8%
2. Ken Balkwell &	
Mario Taurausi	65.5%
3. Gerry Jeffery &	
Evelyn Everingham	60.4%
PETERBOROUGH BRIDGE CLU	DR (12
Pairs)	<b>D</b> (12
1. John Clyde & Rick Hodson	59.3%
2. Judy Welch & Hugh Banks	57.0%
3. Ross McKeaque &	51.070
Jack Banks	55.9%
	55.770
ZONE IV (109 Pairs)	0.00
GERALDTON DUPLICATE BRI	DGE
CLUB (9 Pairs)	
I. Russell McRae &	
Donna Parliament	62.7%
2. Bill Parliament & Clara Doust	57.1%
3. K. McLeod &	54.0~
Louise Duquette	54.8%
THUNDER BAY DUPLICATE	
BRIDGE (48 Pairs)	(0.00
1. S. Vezina & M. Roberts	68.2%
2/3. Judi Loewen & J. Arnot	63.4%
2/3. Marg Filipovic &	(3.407
D. Domansky	63.4%
KAPUSKASING DUPLICATE	
BRIDGE CLUB (14 Pairs)	
1. Rayo Carriere &	
Laurent Audet	69.2%
2. Gerry Cataford &	
Mary Lou Doran	63.3%
3. Claudette Parent &	
Patricia O'Keefe	57.1%

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\* \* \* \* \*

<b>+</b>	NICKEL CITY DUPLICATE BRI	DGE
•	CLUB (25 Pairs) 1. K. McCorquodale & G. Pride 2. Mrs. M. Weber &	64.7%
	Z. Waszczylo	60.9%
•	3. C. Van Wallegham & K. Van Wallegham	60.1%
4	SELKIRK DUPLICATE BRIDGE	
* * * * * * * * * * * *	CLUB (13 Pairs) 1. F. Hooker & R. Beyko 2. A. Whrle & J. Schreyer	62.5% 57.9%
-	3. P. Brickwood & G. Johannson	57.5%
•	ZONE V (117 Pairs)	
	FLIN FLON DUPLICATE BRIDO	GE
<b>T</b>	CLUB (15 Pairs) 1/2. Mr. B. Wallace &	
•	Mr. H. Garringer l/2. Mrs. I. Ross &	70.5%
- -	Mrs. C. Banick 3. Mr. W. Black &	70.5%
Ψ	Mrs. C. Smith	61.0%
•	REGINA DUPLICATE BRIDGE	CLUB
Ŧ	(20 Pairs) 1. Gary Mitchell &	
<b>+</b>	Kevin Rollock 2. Gary Johannsson &	63.4%
•	Dave Baron	63.2%
Ŧ	3. Annabelle Geisinger & Amber McLeod	60.0%
<b>+</b>	MOOSE JAW DUPLICATE BRII	OGE
	CLUB (34 Pairs) 1. Myra Shepherdson &	
Ψ.	Agnes Krawczik	70.5%
	<ol> <li>Alva Clarke &amp; Pearl Cohen</li> <li>Emma Doyle &amp; Brian Craik</li> </ol>	64.2% 63.3%
<b>•</b>	NIPAWIN & DISTRICT DUPLIC	
	<b>BRIDGE CLUB</b> (7 Pairs) 1. Janet Rawlyk &	
-	John Tuscherer	62.5%
	2. Orville Wosyk & Henry Hoppe	54.2%
-	3. Gerrard Thorsen &	-
-	David Youzwa	52.1%
1	LLOYDMINSTER DUPLICATE BRIDGE CLUB (8 Pairs)	
* * *	1. Dolores Funk & Lisa Kilbank 2/3. Pat Hamilton &	61.5%

Lynn Sturch 2/3. Gloria Baker &	56.3%
	56.3%
SASKATOON BRIDGE CLUB (18	
<ol> <li>F. Enright &amp; G. Griffith</li> <li>A. Bitar &amp; H. Tekbash</li> <li>FOOTHILLS DUPLICATE BRID(</li> </ol>	62.2% 60.4% 55.7% GE
CLUB (15 Pairs) 1. Toots Hochstein & Judy Mace 2. Leonard Hochstein &	61.5%
	60.4%
3. Wilma Davison & Jim Davison ZONE VI (207 Pairs)	55.6%
<b>PEMBERTON BRIDGE CLUB</b> (30 Pairs)	)
<ol> <li>Vic Bennington &amp; Claire Burns</li> <li>Tom Cross &amp; Evor Cohen</li> <li>Terry Scott &amp; Brian Strom HAIDA BRIDGE CLUB (20 Pairs)</li> <li>Alan Neid &amp; Cam Ferry</li> <li>Henry Smilie &amp; David Jocobs</li> <li>Adrian Hicks &amp; Carmen McKay</li> </ol>	66.3% 59.3% 58.0% 61.3% 58.3% 57.7%
VICTORIA DUPLICATE BRIDG	E
CLUB (66 Pairs) J. Bill Daniel & Susan Stobart 2. Mike Ainsley & Larry Margetish 3. Doris Lovric & Pam Glover	66.4% 63.4% 62.5%
GULF ISLANDS BRIDGE CLUB	
Pairs) 1. Shirley Love & Marion Ashmore 2. Kay Javorski & Gordon Hutton 3. Bud Keech & Gordon Parsons	61.6% 61.0% 60.4%
PRINCE RUPERT BRIDGE CLU	<b>B</b> (10
Pairs) 1. Jim Robinson & Cathy Butterfield 2. Jack McDonald &	61.6%
Gita O'Neil	59.7%
3. Dick Sangster & Don Silversides	52.8%

SPRUCE CAPITAL BRIDGE C Pairs) 1. Glen Ponto & Marg LeComte 2/3. Bill Morris & Elva Stairs 2/3. Jim Scarge & Roy VanPelt	LUB (18 67.6% 57.4% 57.4%	CLUB (13 Pairs) 1. Tony Storey & Dave Edwards 2. Mona Lambert & Barb Kushniruk BRIDGE LAKE DUPLICATE B	60.4% 57.5%
WILLIAMS LAKE DUPLICATI BRIDGE CLUB (12 Pairs) 1. Paul Jenkins & Donna Drake 2. Pier Galvani & Hugh Atwood SPARWOOD DUPLICATE BRI	E 63.5% 57.8%	CLUB (20 Pairs) 1. Jerry Sund & Dee Dimmer 2. Vi Kinnehr & Winn Cotton 3. Gerry McCurdy & Ginger McDurdy	63.5% 61.9% 59.6%
<b>ZONAL WINNERS:</b> <b>ZONE I</b> (94 Pairs) 1/2. George Rose & Rex Brown 1/2. Gordon Tyler & Al Shortclil 3. Helen Colter & Wendy Harper	ffe Truro E	D.B.C.	64.0% 64.0% 63.8%

ZONE	П	(289)	Pairs)
LUNE	11	(207	1 all 5/

1. Gillis Boivin & Helene LaBreque Mirable D.B.C.	73.4%
2. Fernand Giquère & C. Fiola Club de bridge de La Guadeloupe	69.3%
3. Marie-Hélène Trottier & Rodrique Thèberge Club de Cote C. Roberval	67.2%

ZONE	111	(64	Pairs)
LUNE		(04)	Fails

1. Janet Yanuziello & Gary Edmonds Barrie D.B.C.	65.8%
2. Ken Balkwell & Mario Taurausi Barrie D.B.C.	65.3%
3. Julie Simpson & Charles Gabel Orangeville D.B.C.	61.3%

#### ZONE IV (109 Pairs)

I. Rayo Carriere & Laurent Audet Kapuskasing D.B.C	69.2%
2. S. Vezina & M. Roberts Thunder Bay D.B.C.	68.2%
3. K. McCorquodale & G. Pride Nickel City D.B.C.	64.7%
ZONE V (117 Pairs)	

1/3, Mr. B. Wallace & Mr. H. Garringer FlinFlon D.B.C.	70.5%
1/3. Mrs. J. Ross & Mrs. C. Banick FlinFlon D.B.C.	70.5%
1/3. Myra Shepherdson & Agnes Krawczik Moose Jaw D.B.C.	70.5%
ZONE VI (207 Pairs)	
L Glen Ponto & Marg LeComte Spruce Capital B.C.	67.6%

T. Olen i onto & marg Leconne Spruce Capital B.C.	07.070
2. Bill Daniel & Susan Stobart Victoria D.B.C.	66.4%
3. Vic Bennington & Claire Burns Pemberton B.C.	66.3%

#### **OVERALL NATIONAL RESULTS (880 Pairs)**

1. Gillis Boivin & Helene LaBreque Mirabel D.B.C.	73.4%
2/4. Mr. B. Wallace & Mr. H. Garringer Flin Flon D.B.C.	70.5%
2/4. Mrs. I. Ross & Mrs. C. Banick Flin Flon D.B.C.	70.5%
2/4. Myra Shepherdson & Agnes Krawczik Moose Jaw D.B.C.	70.5%
5. Fernand Giguère & C. Fiola Club De Bridge de la Guadeloupe	69.3%
6. Rayo Carriere & Laurent Audet Kapuskasing B.C.	69.2%
7. S. Vezina & M. Roberts Thunder Bay D.B.C.	68.2%
8. Glen Ponto & Marg LeComte Spruce Capital B.C.	67.6%
9. Marie-Hélène Trottier & Rodrique Théberge Club Roberval	67.2%
10. M.T. Bombenon & G. Paplante St. Lambert B.C.	67.0%

Reprinted from The Matchpointer, Unit 430

# A Bedtime Tale

Once upon a time, in a galaxy far away, there existed a fair and harmonious land where many inhabitants enjoyed playing a card game called fidge. Although fidge began as a social and recreational pastime like many others, something about the game particularly appealed to the competitive nature of many of the players. Before long, a national fidge league developed, organizing tournaments and championships to determine the most skillful fidgers in the land.

At first all was well within the new organization. Fidgers of all stripes enjoyed the competition and the opportunity to pit their skills against one another. But alas, the forces of divisiveness soon reared their heads. A few cunning fidgers pointed out that left-handers had generally not been as successful in the tournaments as their righthanded counterparts, and it was even suggested that a natural superiority existed.

Although no one knew quite why fidge should be played more capably by starboarders than portsiders, the notion that lefties were inferior fidgers gained a number of adherents. Pejorative terms such as "plays like a south-paw" and "little old lefty" crept into the jargon of the game. In time, a theory was propounded that the same chromosomal alignment which resulted in left-handedness also promoted the development of the emotional side of the brain, whereas righties' chromosomes favoured the rational side. Although scientific evidence was notably lacking, the theory became part of the prevailing fidge mythology. One prominent righty went so far as to say, "I've never seen a lefty yet who could execute a regressive squeeze." (For the uninitiated, this term refers to a complex manoeuvre in the game of fidge, not an attempt to induce early childhood behaviour by means of physical encirclement.)

But I digress. Eventually, the league established championships restricted to lefties, ostensibly to offer them a chance to sharpen their game as well as to savour the fruits of victory. Since the open championships were still open to lefties and righties alike (although often scheduled concurrently with the lefty events), this step generally met with approval. To be sure, some questioned whether institutionalizing the separation of fidgers would widen rather than narrow whatever disparity existed, but the advocates of "additional opportunity" won out.

After many years of holding both open and lefty championships, little change was noted from the conditions which had spurred their creation. Although they generally welcomed having extra events to compete in, lefties were plagued by nagging doubts about their ability, aggravated by the smug attitudes and mocking comments displayed by many righties. When they did enter the open events lefties tended to be less successful than righties, and many continued to believe that righties were by nature superior fidgers. Eventually and after much discussion, the fidge league decided to cancel the lefties-only events for an indefinite period.

For a few years after the moratorium righties continued to dominate the championships, but gradually the lefties, regaining their skills as well as their self-esteem following the abolition of their "special status", closed the gap. Finally, there was no longer any correlation between fidgers' dominant hands and their success at fidge. The league concentrated its efforts on other matters, and everyone lived happily ever after ... well, as happy as fidgers ever get, anyway.

#### **Bridge Bolt**

An expert's opinion is a short sentence based on long experience.



\* \* \* \* \* \* \* \* \* \* \* \*

Reprinted from the Kibitzer (Ontario Units 166 & 246)

## Ray Chen's Next Squeeze

Matchpoints. 6 NT. LHO had opened with a vulnerable one spade.

ME	DUMMY
S Kxxx	S Axx
H xx	H KQJ10xxx
D AKxx	D Jx
C AQI0	СJ
Opening lead: S. O.	Plan the play.

Initial analysis: LHO has all the missing high cards and it is assumed that he will hold up once in hearts and return another spade when in with the H. A. With the lie of the cards, a simple squeeze may operate against LHO in spades and clubs since he has at least four spades. You come down to:

S void H void D void C AQ10 S x H x D void C J On the last heart, pitch a club and LHO is simple-squeezed. However, there is a problem since you must cash D. A and the D. K for a Vienna Coup before running the hearts; but if LHO holds more than two diamonds, he will cash the third one when in with the H. A to set the contract.

More analysis: What about a triple squeeze? This kind of squeeze operates when you are two tricks short. Win the lead in hand, cash D. K, knock out H. A, win any return and run hearts to arrive at:

S void	S x
H void	Нx
DA	DJ
C AQ10	СJ

Cash the last heart and pitch the D. A! LHO is triple squeezed and can be repeat squeezed if he unguards spades or diamonds. Throw away one winner and get two back. Note that you must cash a high diamond before running the hearts to prevent a communications problem; a Vienna Coup for a triple squeeze.

After the hand was over, partner commented, "What took you so long when you had winners to spare?"

## CBF UPDATE.

October 24 — Canada Wide Game - COPC '86 Qualifier

The Canadian Bridge Federation is very pleased to announce Air Canada as the official airline of the C.B.F. Tickets booked on Air Canada through the C.B.F. official travel agency, John Walker Travel of Winnipeg, will be at the lowest available fares. Based on the number of tickets booked, even further ticket savings will accrue for all Canadian bridge players.

For the benefit of Canadian bridge, under this agreement please book through:

John Walker Travel 812 - 363 Broadway Winnipeg, Manitoba R3C 3N9



**Bidding** 



#### MAY HONOUR ROLL



By Allan Simon

Good to see readers from nearly all parts of the country score well in the May contest. Ten readers topped the 500 mark, led by a first-time entrant from the East:

1.	Sandra Fox	Middle Sackville, N.B.	580
2.	Vic Rand	Calgary, Alta.	550
3.	P.M. Banks	Bright's Grove, Ont.	540
4/5.	Brian Thomas	North Bay, Ont.	530
	Roy LeBlanc	Yarmouth, N.S.	530
6/8.	Richard Bickley	Stettler, Alta.	520
	D.C. MacDonald	St. Thomas, Ont.	520
	Harold Hansen	Burnaby, B.C.	520
9.	Walter Hoover	Saskatoon, Sask.	510
10.	Walter Dedio	Morden, Man.	500

Congratulations to all, and in particular to Ms. Fox who is rewarded with a bridge book, "Miracles in Card Play" by Bird and Reese, and with an invitation to this month's expert panel.

#### **AUGUST PANEL**

Here is this month's expert panel, in alphabetical order:

GILLES BOIVIN (Montreal), one of Quebec's top players, was selected to represent Canada at the 1978 Olympiad in New Orleans.

CLIFF CAMPBELL (Thunder Bay, Ont.) was the captain of the team which placed sixth at the 1982 Canadian National Team Championships (CNTC); he has won nine regionals and placed among the top 500 masterpoint winners in North America last year.

ROY DALTON (Toronto) is a young player who won the District 2 Grand National Teams (GNT) in 1976 and 1977, placed 11th in the world at the 1978 Olympiad (Rosenblum Teams), and then went into semi-retirement, only to re-emerge briefly with a third place at the 1982 CNTC finals.

SANDRA FOX (Middle Sackville, N.B.), the May reader-champ, writes that she hasn't won anything major yet - she just wants to be a LM before she's a LOL.

IAN GLOVER (Trail, B.C.), in partnership with Wayne Weaver, has been one of Western Canada's most successful players over the last few years. In fact, the Kootenay area has become a hotbed of expert bridge activity.



\*\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

IRVING GOODMAN (Downsview, Ont.) one of Toronto's toughest rubber bridge players, reached the national limelight last year with a third-place finish in the country's most prestigious event, the CNTC.

JOHN GOWDY (Toronto) calls himself the hardest partier in Unit 166 tournaments, perhaps all of Canada. This colourful player has won numerous regionals and has an enviable record in CNTC and GNP competition.

PETER HEROLD (Vancouver) has reached the CNTC finals six times, placed third in the North American Life Master's Men's Pairs in San Francisco, and has won numerous regional championships.

NORMAN LEVI (Winnipeg) is an excellent player who has represented Manitoba three times in CNTC competition. While he plays mainly rubber bridge, he has also found time to win three regionals.

VERYL NORQUAY (Calgary) has returned from an 8-year stay in the U.S. He immediately reestablished his reputation as one of Canada's finest by winning two events in his first regional - both with pickup partners.

ERNIE TRADEWELL (Victoria, B.C.), a topnotch player who is not well known nationally because he rarely travels to tournaments, is one of those rare individuals who repays his debt to bridge by serving tirelessly at all levels of bridge administration, including a term as unit president.

(A) Rubber bridge, North-South vul., South holds:

#### S:AKJ84 H:QJ4 D:Q62 C:AQ

West	North	East	South
-	-	-	15
Pass	4NT	5D	5H*
Pass	6D	Pass	2

\* by agreement, shows two aces

#### Scoring:

Action	Panel votes	Points
7S	5	100
Other bids	1	90
Pass	5	70

Are you ready for this one? This hand occurred many years ago at the Mayfair Club in New York, where they don't play for peanuts. North held x x AKJxxxxx Kx. He decided to bid Blackwood right away before somebody preempted. And a dastardly East, looking at nine hearts and a diamond void, tried a spectacular psych. And poor North had no choice but to hope his partner had heard of Confucius' saying "Man who bid Blackwood place contract."

In view of all this, it seems ridiculous to give top score to the 7S bid. But our regulations

say that the panel majority rules. Since our panelists all know that nobody is right all the time, and they all have a sense of humour (we hope), they won't mind if we quote from their answers:

HEROLD: Seven spades. Partner is making a grand slam try without the king of trumps. I have it, so I bid it.

TRADEWELL: Seven spades. Partner must be asking about trump strength. My hand is more than he could expect.

FOX: Seven spades. Partner's 6D bid in this sequence has to be a very unusual grand slam force.

NORQUAY: Seven notrump. Partner is trying to tell me something by his 6D bid. Firstly, that we have all the aces and secondly, he has another suit along with his spade support. This other suit should be hearts. His hand should be Q10xxx AKxxxx A x. He has bid his hand extremely well. Because of my heart QJ, I bid 7NT.

Well, maybe. But I don't think much of a player who would skip four levels of bidding and then expect me to catch a subtle nuance at the six-level. \* \* \* \* \* \* \* \*

+ + + And now, a well-deserved "Nice Going, Partner" to the man they call The Judge:

GOODMAN: Pass. Partner must have a hand like x x AKJI0xxxxx Kx and East has a diamond void or is just fooling around.

#### And equally brilliant:

DALTON: Pass. Because East may have psyched 5D, partner is barred from using 6D as a cue bid on this auction. He may have  $x \propto AKJxxxxx Kx$  and is just interested in aces.

(B) IMPs, neither vul., South holds:

#### S:76 H:10985 D:J9 C:AK965

West IS	North Dbl.	East Pass	South ?
Scoring:			
Action	Pane	el votes	Points

Action	and votes	I Units
3H	4	100
3C	3	90
2C	3	70
2H	1	50

As the panel vote shows, this one is very close. The hand is worth a jump, but do we show the weak four-card major or the powerful clubs?

GOWDY: Three clubs. RHO's pass and your short spades mean that either partner has 20 HCP (or so) and 3NT may play better than 4H; or LHO has a big hand ready to compete and a club lead beats a heart lead.

GOODMAN: Three clubs. In case we don't buy this hand partner's lead may be vital. Two hearts and two clubs are huge underbids. Three hearts is bad because over three spades partner would bid four hearts with a good hand but not good enough hearts. As I have a doubleton spade and East is silent, either partner or West has a good hand and there will be more action.



Excellent reasoning, especially that last sentence. The arguments for 3H seem less persuasive to me:

NORQUAY: Three hearts. I have a heart

fit and some points. I show both by bidding 3H. Don't worry about making a leaddirecting bid. This hand probably belongs to our side; if it doesn't, I'll get a chance to bid clubs later on.

HEROLD: Three hearts. Don't fry partner with a minimum.

A minority opinion wanted to go slow in what should be a competitive auction:

CAMPBELL: Two hearts. If game is here partner will have another call.

TRADEWELL: Two clubs. At Matchpoints it is probably right to bid two hearts but at IMPs let's go slow and find our best spot.

GLOVER: Two clubs. Over competition I can bid my hearts, over partner's 2D bid I'll go 3H, over partner's 2H bid I'll go 4H.

(C) Matchpoints, East-West vul., South holds:

#### S:3 H:J753 D:Q9875 C:652

West	North	East	South
Pass	Pass	1C	Pass
15	Pass	3S	Pass
4S	Pass	4NT	Pass
5D	Dbl.	5S	Pass
6S	Pass	Pass	?

Note: East-West are novices.

Scoring:

Action	Panel votes	Points
Pass	9	100
7D	1	60
7C	1	60

Once again, I'm in the minority. But no more of that tolerant Mr. Nice Guy act. I am convinced that Pass is terrible and 7D has to be right. So East-West are novices and have perpetrated an impossible sequence. So what? I have found that when beginners bid a slam, they usually have the tickets. Besides, partner has confirmed this with his double of 5D. Why would he double otherwise? Not to direct a lead, since he's on lead. And if he had a troublesome trump holding like Qxx, he wouldn't try to talk them out of their slam.



No, he is suggesting a sacrifice. And since I have diamond length, no chance of a defensive trick and am not worried about going for 1500 or pushing them to a grand, I have the perfect hand for 7 D. If you pass, they will take 12 tricks, gloatingly shake hands across the table and consult their blasted Easy Guide to figure the score. Only two panelists see it the same way:

LEVI: Seven diamonds. Must trust partner. If they bid and make 7S, oh well.

GOWDY: Seven clubs. Come on Allan, both these guys hesitated, give the pauses. (You're 100% right, John. I had the director at the table after the 6S bid, bur received no satisfaction. AS). My guess is that 6S is cold so why not psych a control on the way. The way these birds bid it's even money for it to go all pass.

Much as it pains me, I will quote the passers too:

GLOVER: Pass. Any other call would indicate that East, West and South are novices.

BOIVIN: Pass. I know partner is suggesting a save. If I bid 7D I might just push them to 7S. If East-West are novices the play of the hand might just be less than perfect so I will defend.

DALTON: Pass. Who knows, but I would feel foolish sacrificing and pushing them into a makeable grand.

FOX: Pass. This undisciplined bidding system by opponents scares me out of any phantom sacrifice.

CAMPBELL: Pass. Hopefully we can take two tricks on defense. If not, average board is not out of the question.

(D) Matchpoints, both vul., South holds:

S:J85 H:AJ93 D:109 C:AKJ4

West	North	East	South
-	-	Pass	1C
Pass	15	Pass	2S
Pass	3D	Pass	3NT
Pass	4D	Pass	?

Scoring:

Action	Panel votes	Points
4H	8	100
4S	3	40
5S	0	20
4NT	0	10

That cursed partner of ours - just when we have settled in a comfortable 3NT instead of the scary spade fit, he starts cue bidding. But the panel manfully (and womanfully too, of course) returns the cue bid.

NORQUAY: Four hearts. I prefer a INT rebid rather than 2S with this hand. Four hearts shows the heart ace. I hope partner will realize there are flaws in my hand in that I didn't bid 3H over 3D and that those flaws are only three trumps-support and no help in diamonds.

LEVI: Four hearts. 3NT described my spade holding and now it's time to encourage by indicating a heart control.

CAMPBELL: Four hearts. Let's cue bid. This might be what pard wants for slam. He can always sign off.

FOX: Four hearts. Cue bid will improve my partner's "mental attitude" towards his hand. He could be sitting there with two "troublesome" hearts.

HEROLD: Four hearts. My aces should be huge for partner's AK10xx xx AKxxx xx.

GOWDY: Four hearts. If pard is 6-5 my lack of controls in his suit may be troublesome, but pard will be up to it.

The conservative viewpoint was expressed by

TRADEWELL: Four spades. Minimum hand, no secondary values for partner's suit.

GLOVER: Four spades. If partner needs controls let him ask; but if he is expecting four spades and looking for some kind of diamond fit I don't want to encourage.

DALTON: Four spades. A tenuous trump combination may be too much for partner to handle.

(E) Matchpoints, both vul., South holds:

S:- H:AK753 D:AK8643 C:J5

West INT*	<b>North</b> Pass	<b>East</b> Pass	South ?
* 15-17 H	СР		
Scoring:			
Action 2NT Dbl. 2D 2H 3D 3H 4H Pass	Pan	5 2 1 1 0 1 1 0	Points 100 70 50 40 30 30 20 10

There isn't much to say about this problem. The 2NT bid, once it occurs to you, stands out:

BOIVIN: Two notrump. Unusual. If partner bids three clubs, I rebid three diamonds.

GOODMAN: Two notrump. I can handle any action. Over three clubs, I will bid three diamonds, showing diamonds and hearts. Double would be inappropriate as they might make it even with a diamond or heart lead. Much more offensive potential.

GOWDY: Two notrump. Classic. The overcallers should play a few more 5-1 fits and the doublers should go back to grade school.

In my view, double is second best. If partner sits for it, I'm worried (see Goodman, above). And if he bids two spades, I'll have to pull to 3D and he will have no idea I've got 11 red cards. Still, an old fox and a young Fox shall be heard:

NORQUAY: Double, and bid 3D over partner's (or East's) expected 2S bid. If all pass we should inflict severe penalties even after partner's expected spade lead.

FOX: Double. I'll make a diamond bid after the expected two spade bid from partner.

While I still prefer 2NT, this is a good time to note that Sandra Fox's answers show a remarkable degree of bridge sophistication; she certainly fits in very well with this panel.

Atoning for their conservatism on hands

#### (B) and (D):

TRADEWELL: Three hearts. Shortest route to game (Wrong. See Glover. AS) Showing good hand and needing very little to make game. I hope partner will raise on as little as xxx in hearts and 6-7 points.

GLOVER: Four hearts. All partner needs is three hearts for game to have a shot.

Finally, a typical Winnipeg bid:

LEVI: Two diamonds. Surely, someone will bid spades, then I'll bid four hearts.

(F) Matchpoints, neither vul., South holds:

#### S:1093 H:AKQ1085 D:104 C:72

West	North	East	South
-	-	2C*	2H
Pass	4H	5H	Dbl.
7C	Dbl.	7D	Pass
Pass	Dbl.	Pass	Pass
Pass			

\* artificial, game forcing

Which card do you lead?

Scoring:

Action	Panel votes	Points
Spade	6	100
Heart	3	80
Diamond	2	60
Club	0	50

In case you're wondering: I have no idea which lead (if any) would beat the slam. The correspondent who gave me the hand only said that East was a pro and West a blue-rinse lady client. So let's poll the panel:

BOIVIN: Ten of diamonds. West has very long clubs and a void in hearts. I think East has diamonds and spades. I lead a trump to reduce possible ruffing by West.

This could be the killer. But if it is, I don't know where North found his double.

CAMPBELL: Ace of hearts. If pard has a trick coming he'll always get it.

LEVI: Ace of hearts. In my younger days I assumed the opponents "must be void to bid 7" even though we had jammed their auction. Partner's first double is not lead

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directing; it says "don't sac". I would lead the ace against all calibre of opponents.

Just to be obnoxious, I'll have an argument with Mr. Levi: I agree with you, partner's double says "Don't sac, we've got a trick". Since he doesn't know you've got the heart ace, he's the one with the sure trick. And it might go away on dummy's clubs.

GOODMAN: Spade ten. Partner must have an ace to double. Only the spade ace can get away if not led if the hands are as follows:

XXX	KQJ
XX	—
XX	AKQJ10xx
QJxxxx	AKx

If declarer has the spade ace but not the club ace there is nowhere either his or dummy's clubs can all disappear, given that dummy has long clubs. I hope this wasn't against the pair in problem (C). (P.S. This also caters to a spade ruff vs. 6-4 spades).

I like this construction. Maybe West's clubs should be a bit stronger.

NORQUAY: Ten of spades. East should have a big spade-diamond hand. Being on lead (Check again, Veryl. AS), partner doubled not knowing whether we had a heart trick. He must have a black ace, since with a club stack he would cheerfully have passed 7C. There should be more clubs in the West hand than spades in the East, which means declarer can sluff all his spades on the long clubs.

HEROLD: Spade ten. Only trick that can get away.

And so Peter Herold scores a perfect 600. Did you?

#### **NOVEMBER CONTEST**

To enter the November contest, send your answers to the problems listed below (comments are welcome, but not required) to the following address:

Canadian Bidding Contest c/o Allan Simon 1339 Hamilton St. N.W.

#### Calgary, Alta. T2N 3W8

All entries must be received before October 31, 1985. The winning entrant will be invited to join the expert panel and will receive a bridge book.

#### **NOVEMBER PROBLEMS**

(A) IMPs, North-South vul., South holds:

#### S:- H:AKQ1074 D:K1085 C:873

West	North	East	South
-	1D	Pass	ΙH
4S	Dbl.	Pass	?

- (B) Matchpoints, East-West vul., South holds:
- S:A102 H:1074 D:J976 C:AQ9

West	North	East	South
1 H	Dbl.	Pass	?

(C) IMPs, neither vul., South holds:

S:A974 H:7 D:J862 C:Q543

West	North	East	South
INT*	Dbl.	2H	?

#### \* 11-14 HCP

- (D) Matchpoints, both vul., South holds:
- S:K H:KQJ D:8543 C:AK1084

West	North	East	South
-	Pass	1D	2C
Pass	2S	Pass	?

(E) Rubber bridge, both vul., South holds:

#### S:AKJ5 H:J108 D:5 C:A10852

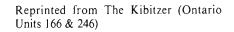
West	North	East	South
-	3H	Pass	4H
5D	Pass	Pass	?

(F) Matchpoints, North-South vul., South holds:

#### S:A94 H:963 D:AQJ964 C:10

West	North	East	South
-	Pass	lD	Pass
Pass	Pass		

Which card do you lead?



### Team Match

by Frank Vine

The pages of The Kibitzer are often host to the kind of story best entitled "The Wonder of Me". We are asked to admire the achievements of the writer who is never less than brilliant, even on a bad day. I suppose there are some kinds of klutz who like such articles. All that proves is that there are a lot of klutzes around.

In real life things tend to be a little different. Look at what happened to me last week. My team was playing in a match in the — IMP league. (Name supressed to protect the guilty.) It is a wildly unbalanced league. There are a few experienced teams, like mine. The rest range from mediocre to godawful. My team is certainly the class of the league. North, my partner, has a lot of wins to his credit, and our team-mates are polished veterans. Our opponents this night? The bottom of the barrel. For us to sully our hands and play them was almost a joke. Here is how the joke went.

E-W vul Dlr West

\* \* \* \* \* \* \* \* \* \* \* \* \*

+ + +

	S AK8 H 9853 D Q87 C 54 2
S Q54	S J107
H AK4	H QJ1072
D J10432	D K65
C AJ	C KQ
	S 9632
	H 6
	D A9
	C 1098763

West bid a no trump (12-14) and East transferred with 2D. At least, their card claimed they were playing Jacoby transfers. But West neither alerted nor bid and 2D became the final contract. East was in a rage.

"We're cold for 4H," he snarled. "Can't you remember anything?"

My partner kindly pointed out that four hearts was down one (two spades and two diamonds). And that is exactly what happened at the other table. 4H down one, and doubled! Our opponents' dumb mistake hadn't cost them a nickel. I wonder what I would have felt like had I know this was to be our luckiest result.

Again they used a transfer auction.

Both vul Dir East

	S KQ H 42 D KQ1032 C 7654
S 10976 H KQ87 D A976 C 8	S A8 H AJ103 D J54 C AQ32
	S J5432 H 865 D 8 C KJ109

This time East started the no trump. West remembered about transfers but forgot how they worked. He bid 2H, thinking he was giving partner a choice of suits. Partner obediently bid 2S, and West raised to 3S — invitational, as he later explained.

I have a theory about opening leads in this kind of situation. When you are long in trump, it pays to lead your long outside suit (here, clubs). It's called "establishing the pump". (Listen to me; you might learn something.) This time it was the only lead to let the contract make. East cashed two clubs (pitching a heart from dummy), ruffed a club, came to his hand with a heart, ruffed his last club, cashed his second heart and the ace of diamonds, and tried to cash a third heart. Partner ruffed and fired back his trump. But declarer produced the fourth heart making his ten of trump en passant. 140 for the bad guys. At the other table partners played in the inferior contract of 4H. On a trump lead this was held to nine tricks. So much for the over-publicized four-four fit.

After that we bid a great slam, then a dumb one, then a good game, then a dumb one, and at the end of the half we were in front by one miserable IMP.

The rest of the room was chuckling. Chuckling? They were convulsed. We sat down for the second half grimly determined. There would be no more fooling around. This was going to be a bloodbath.

This was hand one of the massacre.

	S QJ2 H KJ D A732 C 10987
S AK54 H AQ32 D 9 C AK43	S 63 H 764 D KQJ8654 C 2
	S 10987 H 10985 D 10 C QJ65

Partner, an aggressive bidder, familiar with the principle of taking full advantage of the vulnerability, opened the North hand with one diamond. After two passes West, a novice, tried an old-fashioned two diamonds; strong, artificial, and forcing to game. East, who had never heard of what happens to people who breach discipline, passed. They made four. Well, at least West hadn't re-opened with a double. We might still be bleeding.

At the other table North, an unimaginative clod, checked his shortage of aces and kings and points and passed. West got to open with one club, heard a diamond response from his partner, and with his twenty gilt-edged points was never willing to settle under game. 3NT seemed right, but that was 300 in the soup. The dummies had struck again.

This wasn't funny any more. On the next hand it got downright tragic.

N-S vul Dlr East		
	SA10987 H3	
	D 762 C 6543	
S KQ2 H K765 D 985 C QJ10	S voi H A D A C A	Q10832 1043
	S J6543 H 94 D KQJ C 987	

When our partners were East-West, the dealer started with a limit raise to three and went straight to six. No information to the enemy. South didn't need information. He led a diamond and that was down one.

At our table East started with 2C. A terrible bid, in my opinion. West said 2H, another terrible bid, and opener went straight to six.

Partner did just what I would have done. He led his S. A. I have a theory about leading against slams. (Another free lesson for you.) If you have an ace, lead it. It will work a hundred times out of a hundred. This was the hundred and first time. East ruffed, pulled trump, and ditched two diamonds on two good spades. Make 6H.

You would think that this was enough. But Fate had one more low blow in store.

West	East
S QJ9	S A1065
HĂK	H 4
D 765	D AKJ1098
C K10543	C A2

Our partners reached this lovely little diamond slam. East began things with 1D and, after that, was able to diagnose the perfect mesh of cards. I make the slam about eighty percent. It needs diamonds to behave; failing that, clubs three-three; and failing that, the spade finesse has to work. South held three diamonds to the queen and the king of spades, and clubs were four-two. Unlucky!

At our table East started with one spade. Apparently he had just invented canapé. West tried two clubs, East rebid two mighty diamonds, and when West leaped to 3NT, he passed. Game, set, and match. The moral of all this? Not that anyone can beat you on a given day. We all know that. But that the line between good and bad is a thin one, and the player who underestimates his opponents because of past performance is very apt to wind up with a lot of egg on his face.

#### from Maritime Bridgeline Bridge From A to Z Gerry Callaghan, Halifax, N.S. Many people have never played this game for fear that it is too complicated and would take years to learn. This of course is a fallacy, and like anything else bridge can be broken down in the basic language of ABC. Feel free to substitute any of the terminology if it would help your friend to understand the game and why you enjoy it so much. A - Anonymous - By far this is the best way to play the game for none of us are ever as good as we think we are and partners and opponents have a tendency to remember our worst plays. B - Bidding - The art of convincing your partner you aren't lying and opponents that you are. C - Contract -Generally, 3NT. D - Defence - Generally, fourth highest from your longest and strongest. E - Error - Once you thought you were wrong but you were mistaken. F - Finesse — Save it for your love life — it's never right at bridge. G - Gadget - A bidding device that always works in principle but rarely in practice. H - Halo Mandatory attire when anything goes wrong. I - Idiot - Your partner. J - Jerk - Your left hand opponent. K - Klutz - Your right hand opponent. L - Lovely — The way you think you played the last hand. M - Moron — The way the rest of the table thinks you played it. N - Novice - For all the beginning and for many the end. O - Overtrick - What you always make when you're not in game. P - Partner - He hasn't changed (See I). Q - Queen - Something you rarely find. R - Rectify - Correcting the count. S - Squeeze - If you forgot R take serious note of A.

T - Time

\*\* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

- Approximately seven minutes to butcher one hand although some of us need less.
- U Underlead Generally, low from an ace through dummy's singleton king.
- V Vanish The act of disappearing before the scores are posted.
  - The best antidote after a bad game.
  - Some people don't like wine.
  - What we do to keep partner awake.
- Z any How the rest of the world sees us and who can blame them!

W - Wine

X - (e)xlax

Y - Yell

## Two Way Stayman Extended

By Ron Mak, Halifax

Six out of ten pairs I come across at the table, play some form of Two Way Stayman (TWS), but hardly ten percent of these go out to find out the exact shape of opener's hand except the knowledge of 15-17 (or whichever range you play) and "balanced" with or without a major. How often have we put partner in 3NT because he has the wrong major and later find out 3NT goes down when four of a major on a 4-3 fit or five of a minor on a 4-4 fit both make? How annoying to find dummy come down with two small in a minor opposite your Ax.

I have a proposal for those who like and can remember step responses such as Baron Corollary which is also an extension of TWS. But before I go on to the TWS extension, I should briefly remind you of the Baron Corollary:

#### RESPONDER

OPENER

2D* (Forcing Stayman)	
3C* (B.C. relay)	

- 2NT (no four card major or five card major)
- (a) 3D\* (3-3-4-3) four card diamond suit
- (b) 3H\* (2-3-4-4) longer hearts than spades, not 4 remember
- (c) 3S\* (3-2-4-4) longer spades than hearts (d) 3NT\* (3-3-3-4) four card club suit.

\* denotes an alert

#### Now on to the Two Way Stayman Extension RESPONDER OPENER

2D\* 2S\*

- INT
- (1) 2H (four hearts, may have four spades)
   (a) 2NT\* (yes, also four spades) \*\*
  - (b)  $3C^*$  (2-4-3-4) four clubs, longer other minor
  - (c) 3D\* (2-4-4-3) four diamonds, longer other minor
  - (d) 3H\* NOT 5 hearts, (3-4-2-4) clubs, longer other major
  - (e) 3S\* NOT 4 spades, (3-4-4-2) 4 diamonds, longer other major
  - (f) 3NT\* (3-4-3-3) simple.

\*\*

3C\* (relay, if partner shows four spades as well)

2NT\* (relay)

- 3D\* (4-4-3-2) 3NT\* (4-4-2-3)
- (2) **2S** (four spades, denies four hearts)
  - (a) 3C\* (4-2-3-4) four clubs, longer other minor
  - (b) 3D\* (4-2-4-3) four diamonds, longer other minor
  - (c) 3H\* NOT 4 hearts, (4-3-2-4) four clubs, longer other major
  - (d) 3S\* NOT 5 spades, (4-3-4-2) four diamonds, longer other major
  - (e) 3NT\* (4-3-3-3) partner, you pick contract.

\* \* \* \* \* \* \* \* \* \* \* \* \*

3D* (relay)	<ul> <li>(3) 3C (5 card club suit)</li> <li>(a) 3H* (2-3-3-5) longer hearts than spades</li> <li>(b) 3S* (3-2-3-5) longer spades than hearts</li> <li>(c) 3NT* (3-3-2-5) same length in both majors</li> </ul>
3H* (relay)	<ul> <li>(4) 3D (5 diamonds, from now on steps are harder to find)</li> <li>(a) 3S* (have 3 spades, may have 3 hearts (3-3-5-2) or (3-2-5-3)</li> <li>(b) 3NT* DON'T have 3 spades, so must have 3</li> </ul>
3S (5 spades)	hearts (2-3-5-3) (5) <b>3H</b> (5 hearts, take your best shot, partner) (a) 3NT* (don't have 3 spades to support, (2-5- 3-3)

- (b) 4 cue (yes, 3 spades, cue lowest ace, (3-5-3-2) or (3-5-2-3)
- (6) **3S** (5 spades, take your best shot, partner)

Don't be put off by the memory work. It's worth it! Let me know how it goes.

Maritime Bridgeline's Technical Editor's Note:

This sequence is valid if 2H does not deny 4 spades. However, it is more common to play that a 2H response to 2D Forcing Stayman denies a 4 card spade suit.



#### **Bridge Bolt**

I'm thinking of giving up playing bridge, partner. Oh, really, I thought you did that at the beginning of this session ...

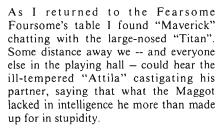


Part II:

\* \* \* \* \* \* \* \* \* \* \* \* \* \* \*

The Maggot

By Colin Ward



"Poor Maggot," shrugged Maverick, "as if being stuck with Attila weren't bad enough ..."

"Yes," I agreed, "you wouldn't want to make too many mistakes with ATTILA as your partner!"

"If Attila's your partner," corrected the Titan, "you've ALREADY made a BIG mistake!"

"Why does he play with him?"

"They're stuck with each other," replied Maverick candidly. "After all, the Maggot's no prize either. Would you want to play with someone who hasn't had a bath since the Great Flood and has Boris the Vulture perched on his shoulder -- to say nothing of the Maggot's abysmal luck with finesses?"

"Finesses?"

"Never made a successful one in his life,"



explicated the freak-beaked Titan. "If you ask me, I think it's because he was delivered by Caesarian section -- that's right, the Maggot was even BORN offside! But Mag insists it's just bad karma. He's a stubborn optimist in spite of it all. Keeps saying: 'I don't know what I did to deserve this fate BUT IT MUST'VE BEEN FUN!' Yup, the best thing that could be said about the Maggot's luck is that it's consistent."

Maverick smiled and turned to his partner.

"Remember the time we tried to explain to the Maggot the difference between a ducking play and a finesse?"

"Yeah," chortled the Titan. "Hopeless. D'you recall that time the Maggot DID find a card onside?"

Maverick giggled. My interest had been aroused. I insisted they tell me the story...

It had all taken place on a dreary fall morning in the Foursome's remote home hamlet of Punkydoodle's Corners. Attila, Maverick and the Titan were arguing about who had to wake up the sleeping Maggot.

"I'm not going into his room," stated Attila flatly. "It smells like a vomitorium in there!" As usual, Attila exaggerated; survivors have returned and told us that the Maggot's lair smells no worse than the average backhouse basement.

"Furthermore", continued Attila, "I think the Titan should be exempted too. The stench in there is bad enough for a **mortal's** nostrils – sending 'The Happy Hooknose' in there would be murder!"

Acclimated, Maverick acquiesced. He took a deep breath and went about the task of shaking the Maggot awake.

"Wha'?" moaned the semi-conscious Maggot. "Is it tomorrow already?"

Minutes later the Maggot was dressed and propped up at the table. The first hand had already been dealt. After the usual round of musical chairs – Attila claiming "seating rights upwind of the Maggot" -- play commenced. Attila: s-AQJ10 h-932 d-K8 c-AK94

#### Maggot: s-87 h-AK104 d-AQ754 c-Q5

A convoluted auction stranded the Maggot in 6NT. The ominous Jack of diamonds lead was taken in hand. Declarer went about setting up spades. The Queen of spades winning trick two didn't surprise the Maggot: he'd seen hold-ups before.

"Nice defense," he muttered. On the King of diamonds RHO pitched a spade. Resolved to avoid finessing again if possible, our hero led to the King of hearts, hoping for QJ doubleton. No. Exiting a small heart and winning LHO's club return the "Ghost of Cleanliness Past" (LONG past!) cashed three top clubs and tried for a 3-3 heart break. No go; LHO held four. One last try: bargain with the defence for down one. No takers.

"I should've banged down all my red winners and endplayed RHO in clubs for down one," thought the Maggot. "Now I'm reduced to the formality of losing the spade hook and watching RHO cash out for down two.,"

Resigned to his fate, the Maggot tabled his diamond Ace and then his small spade. LHO produced the spade King and conceded 6NT. It took a moment to sink in.

"A finesse! I made a finesse! I did it! I found a card onside! After all these years ...!" At this the Maggot leapt onto the table. An impromptu choreography ensued as he switched from a Charleston to an Irish jig to a tarantella and into an inspired Breakdance. The others looked on, sporting conspiratorial smirks. The jubilation ground to a halt.

"What's wrong? What ...?"

No answer. Just smug, condescending grins. Slowly the light dawned.

"You WOULDN'T! You couldn't ... you didn't ...!"

It was Attila's idea," said Maverick. "Come on, Mag; it's time to play some REAL bridge."

#### Obituaries

#### ANDY NAGY (1948 - 1985)

The Vancouver bridge scene suffered a great loss when Andy Nagy passed away suddenly at Easter. Andy was inextricably linked to the development of bridge in our area. He had served on the Unit Board and, together with his wife, Anne, had once edited a humorous and lively version of the Unit newsletter, "The Matchpointer'. At the time of Andy's death, the Nagys owned and operated the Haida Bridge Club, one of Vancouver's largest and most popular bridge venues.

Andy also made his mark as a bridge player. He won many championships, both at the Sectional and Regional levels, and his name had appeared on the prestigious McKenney List, an honour reserved for those who earned over 300 master points in one year. Most recently, Andy had done well at the national level, placing in a tie for fourth at the inaugural Canadian Open Pairs Championship in March, narrowly missing qualification to the next World Pairs Olympiad.

Andy will be remembered most for his human qualities. He was a warm and generous being who always seemed to be genuinely happy. Andy's premature departure is especially tragic since he was in the prime of his life and he and his family had everything to look forward to. He was doing tremendously well in his big new job as head of the B.C. Automobile Association computer department, had just moved into a new home in Richmond, and had successfully relocated the Haida Club.

Everyone extends, their heartfelt sympathy to Anne; their young sons, Marc and Michael; Andy's parents, and other members of the immediate family.

#### EARLE G. ADAMS (1900 - 1985)

Earle Adams, one of Vancouver's original duplicate bridge players, passed away recently at the age of 84. Earle was a former President of the Vancouver Unit, and one of British Columbia's first half dozen Life Masters.

After arriving here from Winnipeg in 1935, Earle served six years on this and other services (he was the first Chairman of the Greater Vancouver Regional District), he was made a Freeman of the City of Vancouver, an honour held by a select few.

He is survived by his wife, Mary, herself a former Unit President, and we extend our condolences to her and to the rest of the family.



#### To The Editor:

I am writing to say how much my husband & I enjoy The Canadian Bridge Digest. We especially enjoy the Bidding Contest and since I am a beginner and he is quite good there are many discussions.

The only fault I can find is the opening page and that is the two Territorial crests, they are not the crests used by the Territories.

I am enclosing a booklet showing the crests - they are on the last 2 pages.

I'm sorry it took so long but I have been

unable to put my hands on a booklet like this before.

I'll be looking forward to seeing the revised crests in the next or August issue.

I know this is a small point but if the Alberta crest was wrong I am sure you would be upset.

Yours respectfully,

#### M.G. McCaffrey

Faro, Yukon

Editor's Note: We appreciate your help, thanks.