

bridge digest

CANADIAN BRIDGE FEDERATION

Vol. 3, No. 1

MAY, 1973



Look Ma, No Hands

This issue of the CANADIAN BRIDGE DIGEST is probably one of the few bridge publications in the world that doesn't offer at least one bridge hand for its readers to peruse.

But it isn't as bad as it sounds. Being an insect, there's a beginning and an end that has a neighbourly sharing. The Bulletin has the hands and the experts to satisfy our readers.

The current Digest can be subtitled, "The Canadian Bridge Viewpoint," offering opinions from a number of active bridge people in this country and on subjects that have been on the minds of unselfish bridge players.

Most bridge players are only interested in the game itself and the master points it offers. It is fortunate that there are people who see the need for organization and improvement and are willing to give their time to it. Without their unselfishness, the selfish would suffer.

Canada has an abundance of bridge personalities in all spheres of the game, some are known nationally, others are only known to Westerners or Easterners. The Digest is the cross-country meeting place and on the following pages you'll meet some of them and get to know others better.

CONTRIBUTORS

Uncommercial as the Digest is, articles appearing in the magazine are from con-

tributors without whose help this publication wouldn't exist.

Vancouver's Cam Cameron has come through for us in every issue and has outdone himself with three items this time. According to Henry Smilie, Cam is a very active person and reports that when he is not directing, sleeping or taking on fuel, he's busy dreaming up bridge puzzles.

Bob Brooks, whose indefatigable candid camera has helped our art work with pictures, moved from Edmonton, where he edited the News Letter, to Vancouver and the editing of their Match-Pointer.

Edmonton's Jean Erikson is a very active bridge executive whose additional work as a director of District 18 leaves one wonder when she finds time to play bridge.

Montreal's Eric Kokish, though young in years, has already won quite a reputation as a player and has recently been elected as a board member of the Montreal Bridge League. He speaks up for the under-30.

Gus Duchene is a tournament director and a former president of the Montreal Commercial League, whose article should help other units increase their membership by organizing such a league.

Canadian Press, the news-gathering service, offers a very interesting feature on Eric Murray and Sammy Kehela.

Then there are the regulars, like Bill Robinson, Aaron Goodman, Doug Cannell, giving a board's eye view on the doings in the Canadian Bridge Federation.

BRIDGE DIGEST

PART II OF THE CONTRACT BRIDGE BULLETIN

Editor, Sam Maltin

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Opportunity for Youth

By JEAN ERIKSON

There are a great number of people like myself who have a feeling of gratitude towards the game of bridge. Though I'll never be a great player, the game has given me an opportunity to make many friends, travel extensively, edit a Newsletter and work for International District 18.

There are several subjects in the confines of the Canadian Bridge Federation that I would like to tackle.

INTERNATIONAL TEAMS

I feel the need to ask the C.B.F. to take a comprehensive look at Canadian players in international competition. We always seem to arrange competition at local and provincial levels. The winning pair or team then proceeds to the national level.

But the best team from the Province does not always win! This is in fact, far from the case. How can we know that a player from British Columbia with partners from Nova Scotia, Saskatchewan, and Quebec, could not together be the strongest team in Canada!

For the next Olympiad competition, a Pairs Event, the format followed will be: one pair from British Columbia, one pair from Alberta, etc., and two pairs from Ontario, to be sent at the expense of the C.B.F., to Europe. Naturally, as Albertans, we will take a great deal of interest in our representatives. However, I know that most members of Alberta and probably from most Provinces are not prepared for competition.

The C.B.F. could improve matters by preparing players far in advance for entrance to international levels. Perhaps schools for only the top players selected by individual units, could be formed, where these players could meet each other, play together and form partnerships.

PUBLICITY

Why doesn't the C.B.F. begin a programme to put the game of bridge on the map? So many members wanted to follow the progress of our Canadian team in Miami last year. After many, many calls to the Edmonton Journal they deigned to write - in very small print - the latest scores, naturally anywhere between pages 30 and 50. If a Canadian is doing well at golf, curling, etc., we know about it! The press is not kind to bridge in this country.

As soon as a player donates his dollar to the C.B.F. he has an interest in the activities of bridge in Canada. Most of us are extremely proud of the progress of Allan Graves in Vancouver and are certainly keen about Eric Murray and Sammy Kehela. It certainly would be an improvement if the C.B.F. could visualize better press coverage

as an aid to the promotion of duplicate bridge. I cannot comprehend why the C.B.F. does not see the great opportunity available to the game of bridge and to the players who achieve international-national recognition.

NATIONAL PRIDE

Surely one should be as proud of a first-rate bridge player as one is of our athletes. Bobby Fischer, single-handedly, and perhaps not in the correct way, impressed the world with the knowledge that the game of chess really exists. Bridge allows every player to be a part of a large organization. After all, it is indeed a very democratic institution. It allows us to play against the greats. Somehow I don't imagine I will ever play a game of golf against Lee Trevino and yet I could sit down at any given time and play bridge against the best. And, except in specific events, men and women compete equally.

YOUTH

It interests me immensely that I have seen so many young players. We have two in Edmonton at this time who could probably be great assets in Canadian or international competition. They need training, advice and money to support their application and they both would like to make bridge their life's work. I have seen so many of these players throw up their hands and quit the game or get swallowed up in the United States. Why do we allow this?

A start could be made with a selected group of these would-be stars across Canada and prime them for world competition. There must be companies who would support this venture. The players concerned are only a minutia of our playing population. They would gather a great deal of interest from the rest of the bridge playing enthusiasts because, after all, we are part of the same organization. Perhaps many of us could help at the local level to assist bridge in attaining more recognition. It certainly deserves much attention and who knows, one day it could form a headline banner. Our local paper will read - "Edmonton and Quebec players form team to win the WORLD CHAMPIONSHIP!!"

MODEST MIKE

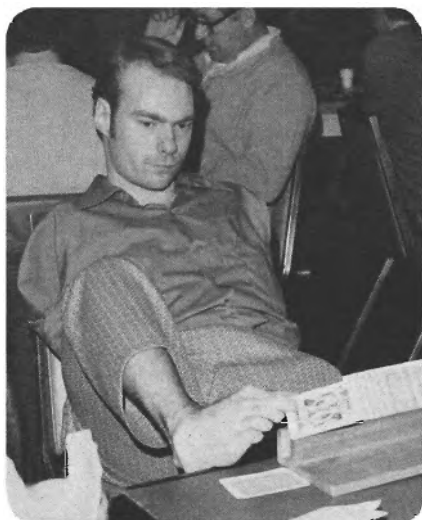
By CAM CAMERON

When Mike Wilson won the men's pairs at a recent sectional, it was not what you'd call big news. But the victory was a major step forward for a young man determined to overcome a handicap which would stop most people from doing much of anything at all — never mind winning a duplicate bridge tournament.

In a bridge game, you might not even notice Mike at all, until he makes a winning play against you — with his foot. Mike has been armless since birth. He asks for no special consideration at the table — in fact, in one game he accidentally played two cards at once, accepted the normal penalty and continued playing without a second thought.

Mike is 22 and has been playing duplicate for just over a year, in which time he has amassed more than 130 master points, mostly at the club level. He has placed consistently in tournaments but the men's pairs was his first major win.

Last spring marked another milestone in Mike's life. He graduated with first-class honours in mathematics from the University of British Columbia in Vancouver. He is



now engaged in the more serious pursuit of trying to find an occupation where his degree can be put to practical use. A personable young man, he will be a valuable asset to the company which employs him.

Mike's prowess at the bridge table is developing rapidly and it won't be long before he gains recognition as a player. He dislikes publicity, but he promised me last year that I could write this article after his first sectional win — and a promise is a promise.

Annual Meeting Set For Halifax

By W.A. ROBINSON

The next meeting of the C.B.F. Directors is scheduled to be held at the CAN-AT Regional in Halifax, the weekend of July 1. At the same tournament, a meeting of Delegates from all Canadian Units, together with the C.B.F. Directors, will also be held. To minimize expense these are the only such meetings planned for 1973.

Important items for discussion at the Directors meetings will include: planning the Open Pairs Trials for the 1974 Olympiad, further consideration of Canada hosting the 1980 Team Olympiad, the Digest publishing schedule, and C.B.F. policy and objectives for furthering bridge in Canada. These matters are of obvious importance to Canadian bridge players and it is the responsibility of the C.B.F. Zone Directors to know and represent the wishes of their constituents. At the same time, it is not possible for a Director to be in close

contact with all the Units and individuals in his Zone particularly since his expenses and time to attend tournaments and meetings in the Zone are not subsidized by the C.B.F. This responsibility must be shared by the Unit executives and all members of the zone. Make your Director aware of your opinions and wishes — don't wait for him to ask.

Each Unit should appoint a C.B.F. Delegate on its executive. This person is your direct contact with the Zone Director and your Unit representative at the Delegates' meeting. This meeting is an opportunity for Unit representatives to discuss matters directly with all of the C.B.F. Directors. As such, its importance in guiding C.B.F. policy is obvious. If your delegate or an alternate cannot attend, it is doubly important that your Zone Director know your views.

The C.B.F. cannot be successful if it is based only on the ideas of half-a-dozen people. We need everyone's participation.

Calgary Stampede*

*Bridge Talk; As In A Rush For Master Points

Seven Days of Bridge



CALGARY REGIONAL

Calgary Inn, Calgary, Alberta

JULY 16-JULY 22, 1973

BRIDGE ACTION

	MORNING	AFTERNOON	EVENING
Mon., July 16		1st Qual. KO	Charity
Tues., July 17	A.M. Bridge	2nd Qual. KO	Unmixed
Wed., July 18	KO matches Swiss Cons.	Men's & Women's 1st round	Mixed - 1st
Thurs., July 19	KO matches Swiss Cons.	Men's & Women's 2nd round	Mixed - 2nd
Fri., July 20	Western Breakfast	Masters 49ers 1st round	Masters 49ers 2nd round
Sat., July 21	Panel Show	Open Pairs Qualifying	Open Pairs Finals
Sun., July 22		Swiss Teams	Swiss Teams

GREAT WESTERN HOSPITALITY AND ENTERTAINMENT, INCLUDING
THE FAMOUS CHAMPAGNE PARTY TUESDAY EVENING, JULY 17.

Special rates for Tournament players
Send your reservation directly to Calgary Inn

Welcome Pardner !

AIR CANADA HELPS BRIDGE

For the first time a major Canadian airline is getting in on the bridge act. Air Canada, in co-operation with the Canadian Bridge Federation, has arranged to block off seats for bridge players who are planning to take in the Can-At Regionals at Halifax, July 1 weekend.

July 1 is high peak of travel for Canadians and reservations will be hard to come by, as many learned last summer when they tried to get to the Fredricton, N.B. Can-At. The blocking off of a limited number of seats by the airline is strictly a

public relations co-operation for C.B.F. members. The seats will go on a first-come-first-served basis with a June 1 deadline for reservations.

Because of new airline regulations, all group and family fares have been cancelled for the July 1 weekend. The arrangements with Air Canada by the C.B.F. were made to assure reservations for members.

All air travel reservations must be made through the CANADIAN BRIDGE DIGEST. Remember the June 1 deadline.

Hospitality At Calgary

The Calgary Stampede is world famous for unsurpassed hospitality and entertainment and now it's the Calgary Regional that is as famed in the world of bridge for congenial competitive bridge.

What a combination for those who like to mix their fun and games.

The Calgary Regional will be held July 16-22 and will be followed by the Stampede, thus offering an interesting doubleheader for a summer vacation that will be long remembered.

The luxurious Calgary Inn is once again the tournament site and reservations can be made directly with the hotel.

The R.C.M.P. are celebrating their 100th Anniversary and this will be the theme of

the regional. The Mounties will be in full dress uniforms while attending the tournament. Their attendance has nothing to do with the fact that Eric Murray and Sammy Kehela will be raffled off. Not for keeps, just as partners, for events.

Hospitality and competitive bridge are the keys to a successful tournament and a whole week of both are in the plans for Calgary. The tourney will get underway with a champagne party, followed by musical entertainment and later in the week there'll be further hosting at the very popular Western Breakfast and a panel show.

Another very interesting item is 12 red point events.

SEE CANADA-AND PLAY BRIDGE

Duplicate bridge can be a great door opener in meeting new friends while seeing Canada first on a holiday trip. And you don't even have to pack a deck of cards.

Many bridge players schedule their holidays to coincide with out-of-town sectional, regional and national tournaments, but one doesn't have to go on the tournament trail to combine vacation and bridge.

There are enough bridge clubs holding duplicate events in cities, towns and smaller communities, to offer a great opportunity to follow your favourite hobby right across Canada. This is the best way of getting acquainted and making friends with the "natives." Right at the bridge table.

Just make sure that you pack the A.C.B.L. Club Directory among your maps and other tourist information.

Even your daily mileage can be mapped according to where you want to spend the evening playing bridge. Drive 50 or 100 miles extra or cut down on the miles, stop earlier in the day and join a bridge event any

day of the week, anywhere in Canada.

And it's much more fun and entertaining than watching re-runs on TV in your motel room.

The folks you meet at the bridge table will soon make you welcome and will inform you what is worth seeing or not, in their neighbourhood. You save much time on the pick and peck sightseeing, thus making up the time you travelled and the extra miles to be on hand at the bridge tourney.

All doesn't have to be bridge, while attending regionals, either. The Can-At in Halifax, Can-Am in Kingston, Ont., and the Calgary Regionals offer good opportunities for a "package" holiday. At Kingston you can join in on the celebrations of that city's 300th birthday. Halifax offers a chance to extend a vacation by touring the Maritimes. Calgary has its Stampede right after the regional and then, of course, you have the Rockies.

So, go at it this summer. See Canada and play bridge.

Stand Up And Cheer

By ERIC KOKISH

It must be all that cold northern weather that brings out the killer instinct in the Canadian kids. It comes as no surprise that the igloo-dwelling ACBL'ers have taken out many of their frustrations at the bridge table. Most of the truly great Canadian bridge stars learned the game in college and escaped unscathed. Good bridge at the college level is a genuine Canadian tradition, but never before have these good young players developed into great ones so quickly.

From coast to coast the desire to excel at bridge has taken hold of the minds of our youth. The bug has grabbed us indiscriminately — the girls are beginning to prove that the male chauvinists have no monopoly at the top of the heap. The last trials for the Canadian international team saw more young stars reach the final stage than ever before. The fact that a twenty-two year old girl played for Canada at the Olympiad in Miami is testimony that youth is here and now.

The reasons for this rapid coming-of-age have strange roots. In a world where youth has been much maligned and identity has become submerged under the blanket label of "drug culture," bridge has provided a respectable avenue for communication for a lot of intelligent kids. Bridge is a game of many languages, many different approaches. It is a concentrated effort to create the best language, to communicate fluently in the perfect code, that has been the main impetus for our young tigers.

Canadians have always handled their cards well. It was cardplay in particular that made living legends of Ralph Cohen, Bruce Elliott, Sam Gold, Bruce Gowdy, Sammy Kehela, Eric Murray, and Shorty Sheardown. The skilled card technician could usually handle all opposition, largely because bidding was not a highly refined science and there was little to choose between one man's methods and those of his opponents. Good judgment and experience were enough to keep the expert a notch above the masses.

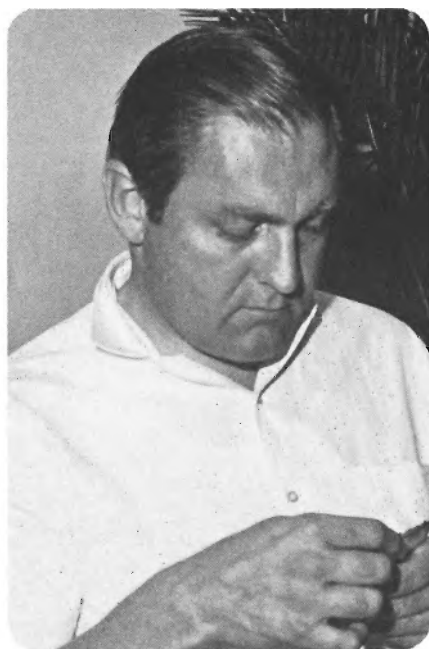
Times have changed, friends. The experts, trading on their reputations, have been instrumental in educating the bridge playing public. Through countless books and newspaper columns, much of the mystery and secrecy that formerly enshrouded the expert has seeped into oblivion, and cardplay has become universally superior. Shake a tree today and ten double-dummy declarers fall out of it and

crush the one good bidder who was minding his own business down on the ground. It is through the new art of bidding that the hungry young stars have challenged the establishment and succeeded.

Canadians had long been known as "seat of the pants" bidders and the cryptic "bon-pas bon" has been a particularly unkind cross for them to bear. With the evolution of "Colonial Acol," a bastard system of uncertain parentage, often acknowledged as the extension of the reveries of Toronto heroes Kehela and Murray, Canadians were saddled with another generalisation. While this "system" does have its following, Canadians as a group could not be called Acolites by any stretch of the imagination. While Americans have dismissed Canadian bidding methods as a "joke" in the past, this facet of the Canadian game has attained a sophistication deserving acclaim rather than derision. The road to respectability as a bidding nation has been long and winding but inspired by our emerging stars, the goal is now within our reach.

The last team trials saw teams playing "club" systems — Roman, Neapolitan, Arno, Schenken and Precision; countless off-shoots of these systems full of highly complex bidding instruments; "natural" systems — Kaplan-Sheinwold, Roth-Stone, pure Acol, Colonial Acol, Eastern and Western Scientific, and the brainchildren of two young scientists playing in the trials for the first time, "Graves" and "Kokish." There were many different approaches but all the players came to play and all had mastered the intricacies of their methods. There were no sure things in those trials, and upsets were frequent. Every match was a struggle and in the end the old pros won out, but the younger players had given notice that they would be around for a long time to come.

It has become a matter of pride to communicate perfectly with the player across the table, to do it in your own language, to do it better than anyone before you. There is no stigma attached, no element of impurity. This is what it's all about — a quest for the keen young minds to pursue. A chance to do your own thing without the frowns of the world to drag you down. While the veterans claim that bidding is far from an exact science, the young stars of today and tomorrow have set their sights on the destruction of that myth and bring with them an exuberance and vitality that can't help but infect the tired and skeptical attitude of their elders.



Eric Murray

An oddly matched pair of Toronto bridge players have been instrumental in keeping Canada in the foreground of international bridge competition.

Sammy Kehela and Eric Murray have played together since 1959 and they make an unnerving combination at the bridge table.

Kehela, short, dark and a bit lazy, gives an impression of sleepy confidence and machine-like accuracy. Murray is fair, built like a football player, puffs enormous cigars and admits he doesn't mind at all if his clouds of smoke bother his opponents. A busy lawyer, "with far too many hobbies," he brings the style of a courtroom tactician to the bridge table.

"Eric has a bustling kind of game," says Kehela. "He makes more mistakes than I do, but tends to gum up the works and induce opponents to make errors."

Murray says Kehela is the "solid" player of the partnership and works out most of their theory.

"I like to stir things up a bit, produce a bit of action and play a bit of poker in the middle of the bridge game.

"I play the table. Sammy plays the percentage."

Canada's Murray

By Canadian

Murray, with another partner, was the first Canadian to play in the Bermuda Bowl, in 1962 when the North American team finished second. Kehela has been to the Bowl three times as a non-playing coach to advise the North American team.

They reached the top in the bridge world by routes as different as their personalities. Neither started playing bridge until he was at university, although both suspect their interest in the game can be traced to their parents.

Kehela's father used to spend hours playing whist, a forerunner of bridge.

"I guess I was fascinated by the game, because I can remember climbing down from my second-floor bedroom to watch them playing."

UNIVERSITY START

Sammy, a bachelor, was born in Baghdad. His Jewish family fled to India in 1941 after a narrow escape from a pogrom, during a German-inspired anti-Semitic revolution.

He first played bridge at the University of California, Berkeley, and started playing seriously in London, after dropping out of university because of poor health.

He found he could make a living teaching and playing and after two years in London, he came to Toronto.

Murray became a bridge player at McMaster University in his hometown, Hamilton. He says bridge is "the best game ever devised," but he is also an enthusiast for a flock of other sports and hobbies. He's a hockey and football fan, plays tennis, squash and badminton, fishes, skindives, collects stamps and breeds tropical fish.

The two use a style of bidding, which Murray dubbed Colonial Acol, after perfecting it in the 1950s while playing with Charles Coon. It's a compromise between the flexible British system, perfected by London's Acol Bridge Club, and the more rigid systems of North America.

"We play the least complicated system in North America today," Murray says. The basic advantage is that the player can adapt the bidding to peculiarities of his hand.

Kehela calls the rigid Italian bidding system "hidebound."

Murray and Kehela

an Press

AGGRESSIVE STYLE

Apart from bidding, the Murray-Kehela style is generally aggressive.

"If we err it is in the bidding," according to Murray.

Kehela agrees and suggests Murray is the better bidder of the two. "But his chief attribute is his power of concentration and a fantastic desire to win."

Murray doesn't entirely agree with this measurement. He likes to think a lot of his success is due to his law training and knowledge of poker, which helped him develop a table "presence" that often unnerves opponents.

Both admit having more than their share of ego.

"It's a necessary quality for a good bridge player," Kehela says. "The only problem is that it can get out of hand and there are a few Cassius Clays in the bridge world."

The two are almost apart when it comes to social bridge. To Murray, bridge is the "deadliest sport in the world today."

"It requires the absolute maximum in concentration. Drop a trick and you can destroy yourself."

Little wonder he gets no enjoyment out of the social game; to him all good games are serious.

He likes to compare a bridge champion playing social bridge with tennis star Rod Laver "going out for a couple of mixed doubles at the local club."

"There just has to be decent competition."

NEED STAMINA

Kehela, on the other hand, still enjoys social bridge and says he isn't bothered much by playing with relative newcomers to the game. "Perhaps it's because I've taught the game so much."

Both men agree on the position of women in bridge. They doubt a woman will ever make the top rank, although they often excel.

As Kehela puts it: "At the very highest level they haven't the physical stamina, concentration or killer instinct that's needed."



Sammy Kehela

Marriage and husband-wife bridge partnership just isn't feasible, according to Kehela.

"It couldn't survive. You see, in most bridge partnerships there is a real hate-love relationship and sometimes you're simply not sympatico with your partner."

"Eric and I are very good friends but at key contests I just have to be away from him after awhile. We just seem to get on one another's nerves."

Both were asked whether one hand or play stands out above all others in their memories.

Murray recalled the 1961 competition for the Vanderbilt Cup, when he bid a contract of six hearts and was doubled. "In the other room they went down 800 points in the same contract, but I made it."

Kehela's recollections were a lot different. He doubts he'll ever forget a hand during the 1966 world tournament at St. Vincent, Italy.

"It was a straightforward hand which we quickly bid to three notrump. For some reason I must have blacked out for a moment. I went down one, when one of my pupils would have made an overtrick."

"I didn't sleep much that night."

SHARING IDEAS

By DOUG CANNELL

Now that the re-districting has taken place, Manitoba Unit 181 is now a part of District 2, encompassing all of Ontario and Manitoba. This was a traumatic change, as our involvement has always been with the States to the south, and with the exception of one or two enlightened individuals, we were looked on as the "poor country cousins." It is a welcome change to be embraced as an equal, and I think the Canadian national identity is going to have a great effect on new District 2.

We are all probably guilty of criticism, with sometimes neglecting to fill the void — that is constructive criticism with no alternatives; and this approach usually alienates people. Therefore, the sharing of ideas and constructive criticism, when given in the right way, is for the most part acceptable. Our local Unit had several

discussions with Jack and Peggy Whitehouse, and both of them came up with some variable suggestions which we all accepted in the vein of constructive criticism. We are convinced that our local players will benefit from the ideas that the Whitehouses passed on to us.

The point, therefore, of this dissertation is to encourage the idea of sharing any acumen that you accumulate from your local experiences in tournaments, which you feel will enhance bridge across Canada. In other words, let's not keep any secrets — if you are having success with a certain approach, how about spreading the word to other Canadian districts? Perhaps we should have some form of suggestion box for the Digest, where we could get an exchange of ideas from across the country, in order to create better conditions for all Canadian bridge players.

SCRAMBLED CONVENTIONS

By CAMERON CAMERON

Do you and your favorite partner frequently get confused (and amused) in the misuse of your conventions? The following common conventions are in a scrambled form and you are to re-arrange the letters into bridge terminology. "I'M TOP ASTERN," can readily be ciphered to "MASTER POINT."

Time yourself before peeking at the answers on page 15.

SCRAMBLE

Love in a guest bed.
Men outspark "W."
Dangles from car.
Night partner mumbles "GO."
Pony lover turns mad.
Simile: Stair.
Our blessed "O."
Fivers relent.
Cops clinch story.
Lug forces rubber.
Would try curbs.
Reduces best win.
Mood, twist and racer.
Foreign cut wins.

CLUE

1. No, No, Nanette.
2. Anti Women's LIB.
3. It's the most.
4. Win some; lose some.
5. Several ways to go.
6. Up the down stairs.
7. Partner's zero.
8. Four card majorers too.
9. Catcher on the rye.
10. Hercules forced me.
11. Keeps you in line.
12. Bar-B-Q country.
13. Getting engaged.
14. Unfashionable abroad.

I have pleasure in submitting my report covering financial operations of the Canadian Bridge Federation for the year ending December 31, 1972, and attach:

1. A financial statement listing Receipts and Expenditures, both on Membership account and on Olympiad Fund account . . . showing in each case the year-end cash position.

2. A complete listing of contributions, donations, etc., made during 1972 by member Units of the C.B.F., and by associated clubs, both on Membership account and on Olympiad Fund account. I have included

comparative figures for 1971 and 1970 to enable better analysis and assessment of performance.

You will note that we are doing a bit better on Membership account though not quite reaching full potential. Unit payments total in 1972, \$9444.35, in 1971 \$8590.95, in 1970 \$9318.30. My own assessment is that we probably reached a near maximum attainable performance in 1972. Our aim should be to maintain within our membership the interest, and at times enthusiasm, which brought this about. I believe, as I am sure you do, that there exists a genuine need

MONEY MAN AARON

STATEMENT OF OPERATION 1972

RECEIPTS

	General & Membership Account	Olympiad Fund Account
Dues, Assessments & Donations from Units:		
Covering 1972 Membership account:.....	\$ 9,444.35	
Covering 1971 Membership account:.....	624.80	
Interest earned on Certificates of Deposit:.....	348.89	
Proceeds of Olympiad Fund Games		\$4,664.94
Surplus realized, Olympic Trials Zone 3 (Ontario)		976.75
TOTAL RECEIPTS	\$10,418.04	\$5,641.69

DISBURSEMENTS

Al Lando, Exec. Sec'y, Jan.-Mar.	600.00	
D. Drew, Exec. Sec'y, Apr.-Dec.	1,800.00	
Agnelli Design Associates, Secretarial Work	100.00	
Expenses, Directors attending January Meeting, Vancouver Regional.....	2,375.50	
Cost of publishing Digest Insert, July.....	1,369.62	
Expenses, Directors attending July Meeting, Edmonton Regional.....	2,121.59	
Cost of publishing Digest Insert, October.....	1,279.75	
Expenses, President attending World Bridge Federation Meeting, Miami (\$600 less \$180)	420.00	
Disbursed for photostats.....	268.38	
Telephone charges and postage	89.88	
Bank service charges	1.50	
	<u>\$10,426.22</u>	
A.C.B.L. Fee of \$1.00 per table for Olympiad Fund Games held in conjunction with Summer Nationals.....		278.00
Amount advanced, Can. Men's Team to Miami Olympiad		3,390.00
Amount advanced, Can. Women's Team to Miami Olympiad.....		1,200.00
Entry fees paid for two teams		428.18
Telephone charges.....		13.60
		<u>\$5,309.78</u>
TOTAL DISBURSEMENTS	\$10,426.22	\$5,309.78

SURPLUS or (DEFICIT) on year's operations.....	(\$ 8.18)	\$ 331.91
ADD: Balance carried forward from Dec. 31, 1971.....	\$ 7,426.43	\$2,917.91
BALANCE on hand, Dec. 31, 1972	\$ 7,418.25	\$3,249.82
Represented by:		
Bank balance.....	\$ 4,139.07	
Certificates of deposit.....	5,000.00	
Cheques on hand.....	1,529.00	
	<u>\$10,668.07</u>	

GOODMAN REPORTS

in Canada for a governing body such as we are. But our membership needs to be shown, persuaded if necessary, and convinced that this need does indeed exist, supplying a sound base for their continued support.

Payments from Units and clubs to the Olympiad Fund, \$4664.94, an improvement over 1971, \$4303.20 and 1970, \$3269.00. The fund also received \$976.75, surplus derived in 1971 from Zone 3 (Ontario) Olympic Trials.

Expenses incurred during the year include \$3390.00 paid to captain and members of the Open Team, and \$1200.00 paid

to captain and members of the Women's Team competing in the Olympiad Team event, Miami, Fla., also \$428.18 paid for entry fees. The Olympiad Fund shows a surplus of \$331.91 for 1972, and carries forward \$3249.82 into 1973, a good start but not a substantial sum in relation to heavy costs of International participation. We need wider support from our membership in this field, and players who have represented Canada so well deserve all the support we can conjure up for them. To this end every encouragement should be given to the holding of Olympiad Fund games wherever and whenever possible.

The Friendly Maritimers are

CAN-AT It Again

CAN-AT REGIONAL

HOTEL NOVA SCOTIAN
Halifax, Nova Scotia, Canada

JUNE 28-JULY 2, 1973

JUNE 28, 1973

Olympiad Fund Pairs (1 Session) 8:00 P.M.

JUNE 29, 1973

Mixed Pairs (2 Sessions) 2:00 & 8:00 P.M.

Night Owl Pairs (1 Session) 12:00 Midnight

JUNE 30, 1973

Knock Out Teams (1st Session) 9:00 A.M.

Open Pairs (Qualifying) 2:00 P.M.

Open Pairs (Finals) 8:00 P.M.

Cocktail Party Midnight

Forum Following Party

JULY 1, 1973

Knock Out Teams (2nd Session) 9:00 A.M.

Swiss Teams (2 Sessions) 1:00 & 7:00 P.M.

JULY 2, 1973

Knock Out Teams (3rd Session) 9:00 A.M.

Knock Out Teams (4th & 5th Sessions) 1:00 & 7:00 P.M.

Masters Pairs (2 Sessions) 1:00 & 7:00 P.M.

THAT FAMOUS FUN TOURNAMENT



Arrangements have been made with Air Canada for reserved group space for bridge players attending the Can-At in Halifax.

TORONTO \$116.00 OTTAWA \$92.00 MONTREAL \$82.00

In order to be eligible for this group space, you must book through the Canadian Bridge Digest, before June 1, 1973.

Toronto-Halifax	AC 608	Jun 30	SAT	LV	0815	AR	1100
Halifax-Toronto	AC 603	Jul 03	TUE	LV	0840	AR	0945
Ottawa-Halifax	AC 602	Jun 30	SAT	LV	0700	AR	1020
Halifax-Ottawa	Same as Montreal with immediate connection						
Montreal-Halifax	AC 602	Jun 30	SAT	LV	0800	AR	1020
Halifax-Montreal	AC 211	Jul 03	TUE	LV	0830	AR	0855

Connecting flights available to/from Winnipeg, Calgary, Edmonton, Vancouver. Please book thru us — group rate will be allocated if enough people from each city register.

NAME _____

ADDRESS _____

PHONE: BUS. _____ RES. _____

DESIRED RETURN DATE _____ APPROX. DEP. TIME _____

TICKETING — Your ticket, along with an invoice, will be mailed to your address as you have indicated above approximately 10 days prior to flight departure.

**Mail to: Canadian Bridge Digest
4607 Beaconsfield Avenue
Montreal 261, Quebec**

IMPORTANT: Closing date for reservations is June 1, 1973

PHIL WOOD AT YOUR CALL

By CAMERON CAMERON

He is a National Director of the American Contract Bridge League. His credentials are most impressive — he was the first National Director west of the Mississippi and the only National Director in all of Canada when he was appointed. His name? Philip A. Wood.

The post of tournament director carries Phil all the way from National tournaments, with hundreds of tables in play and a large staff, to the smallest sectionals where he acts as head director and the staff is one. The prime reason for Phil's success is that he emphasizes that a sectional in even the smallest outpost should get the same competent direction as a Nationals — it is just as important to participants.

The seemingly glamorous life of a head director is not all sugar and cream. Recently, he was tournament manager and head director at a six-day Oregon regional, then drove 18 hours to Edmonton and looked after a six-day regional, drove two days to the Denver Nationals and then made the long drive back to Vancouver. That month, he was able to spend only two hours at his Vancouver home with his wife Anita, as he passed through town.

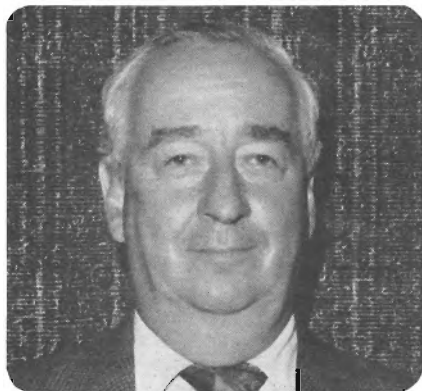
Eight-hour days do not accommodate the bridge player, so Phil is usually on the floor an hour before game time. Computing the scores frequently means a twelve-hour day.

Phil has a talent for remembering peoples' names and faces. With so many thousands of bridge players, his memory of you and your interests in particular always makes you feel at home.

His ability to add rapidly (and correctly) is phenomenal. He has appeared on TV and beaten experienced comptometer and abacus operators in an adding contest. His matchpointing is so rapid that sometimes an interpreter is needed to write the figures as the pencil cannot keep up with the calculating mind.

The country club bridge activities that Phil instituted in the Vancouver area are unsurpassed and the envy of other cities. On a Monday through Thursday week he will handle over 150 tables of duplicate. It is little wonder that he is known as Mr. Bridge in the Vancouver area. Many players had their first lessons from him.

Under Phil's guidance and advice the Vancouver Unit has grown to be the largest



Unit in District 19, surpassing the more populous Seattle area. He was instrumental in getting the March, 1974 Nationals assigned to his home town.

As a director he seldom has an opportunity to play the game. He became a life master in style by winning the mixed pairs at the Rocky Mountain Regional in 1966.

Phil's pet peeve is the inconsiderate player who usually arrives at the tournament late, analyzes between boards, talks during announcements and then requires special assistance in getting to the right table.

Phil is interested in all athletic sports. He is mainly a spectator but has been known to surprise his opponents on the golf course. If you are a baseball nut you will find him a fellow traveller in watching batting averages and in the lore of the diamond.

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**DON'T MISS
THE SECOND ANNUAL
CAMBRIAN SHIELD REGIONAL**

AUGUST 3 - 4 - 5 - 6, 1973

Sorrento Motor Hotel Sudbury, Ontario

For further information see the full page ad in the June ACBL BULLETIN or write: **J.G. St. Georges, 1375 Gemmell Street, Sudbury, Ontario.**

Life Masters' Support Needed

Other people's mail always holds an attraction for readers. The Digest is not trying to get into the act, but copies of a couple letters came into our hands and we would like to pass them on.

The letters were written by two very active people in the organizational work in Canadian bridge. Mrs. Raye Dolgoy has been very busy in Edmonton and Aaron Goodman is treasurer of the C.B.F.

Dear Aaron:

Am in receipt of your receipts, and since you showed interest in how we managed to get token contributions from our Life Masters (not all wanted to participate) I can tell you our thinking was like yours.

Our Life Masters pay no A.C.B.L. membership. They are the ones who benefit most from our Olympiad Fund games, being the better players. They also do not participate in these as much as they should, so from a motion proposed at one of our Unit meetings, we appointed a very young, active and pretty woman, who got in touch with our Life Masters, hence the contributions.

This way, every Life Master can become a member of C.B.F. (\$1.00 of our membership goes to the C.B.F.), and this might be the way to make them feel part of the C.B.F.

And, while I am writing you, I might as well air a few things regarding money raising which interests us both. That is the Olympiad Fund concept.

Just asking clubs to hold an Olympiad Fund game doesn't work. The clubs are not buying. Even our readers who might benefit the most don't attend. So I discussed this with our C.B.F. Director, Jack Murphy, and gave him my thoughts on how I felt the approach might be more effective.

1. The C.B.F. should or could have a standard form which is sent to the C.B.F. representative, or the Director, stating the need of such a game, big or small — and this is then sent to the local clubs.

2. Since the name "Olympiad Fund" appears to have not been popular, change it — make it C.B.F. Fund Game.

3. On the application form (from clubs) it should be noted whether sanction has to be applied for or whether it is sanction free.

4. What the rating point is.

5. How much the clubs keep.

It has to be an official request — and all I can say is, since the C.B.F. needs money, let's have a C.B.F. Fund game.

— Raye Dolgoy

Dear Raye:

I am very happy to acknowledge your letter of Jan. 29th which I have read with interest. Women's Lib. might take a dim view of your extracting a \$1.00 membership fee from your Life Masters through the medium of a young and prepossessing female, but I am the first to admit it got results. As you mention, Life Masters are the most likely to benefit from International Bridge activities, and really should not complain if they are asked to contribute as do the non-master members of the C.B.F.

Other of the ideas you mention do seem worthwhile. I propose to submit them to the Zone Directors for their thoughtful consideration and hopefully for implementation. We do need support for Olympiad Fund Games and what you suggest may well contribute to better results.

— Aaron Goodman

Answers to Scrambled Conventions: (Quiz on page 10)

1. Negative doubles.
2. Weak notrumps.
3. Grand slam force.
4. Gambling three notrumps.
5. Landy over notrumps.
6. Limit raises.
7. SOS redouble.
8. Reverse Flint.
9. Psychic controls.
10. Gerber four clubs.
11. Drury two clubs.
12. Western cue-bids.
13. Carter two diamonds.
14. New suit forcing.

Rate Yourself

Under 15 minutes — Super genius.

16-30 minutes — Life master.

31-45 minutes — Canadian average.

46-60 minutes — Partner needs partner

over one hour — Buy Bridge Encyclopedia.

Make up your own bridge scrambled conventions and mail them to CBF Bridge Digest.

Industrial Bridge Loop

By GUS DUCHENE

Some years back, Mel Gottlieb of Montreal had an idea. Whenever he attended sectional or regional tournaments, as well as local clubs, the same faces were always present. There must be, he thought, a multitude of people who play the game but might not have been exposed to organized competitive bridge. These people then, needed an organization to offer them a chance to compete.

Since bridge players, as well as the rest of the world had to earn a living, he turned to industry for his source of members.

Mel set to work contacting the employee relations and recreation departments of business firms, and after much digging, prodding and good old-fashioned elbow grease, the Metropolitan Commercial Bridge League of Montreal was founded. It is composed of teams of 4 to 6 players from various companies such as CIL, Alcan, Northern Electric, B.P., Sherwin-Williams, CNR, Canadair, to name only a few. Matches are held every two weeks from October to April.

Since its inception, the MCBL has been noted for its cordial as well as competitive atmosphere. At one time, the league numbered more than 60 teams — due largely to the enormous amount of time Mel spent in personal contact. This not only demanded dedication, but also someone who was able to spare a great deal of time.

The organization in recent years, has settled down to an average of 35 teams per season. It could be built up again if someone were able to devote the time and energy spent by its founder.

It is interesting to note that although the league is composed largely of either beginners or players of intermediate calibre, many have caught the bug and have progressed to club and tournament play.

The possibilities here are enormous. Events at sectionals and regionals could be scheduled for commercial teams and pairs. Furthermore, if other cities were to follow Montreal's example and develop this type of league, it won't take much imagination to envision inter-city matches in the not too distant future.

Olympiad Fund Games- *WHY?* and *HOW!*

By AARON GOODMAN

Canada has reason to be proud of its players, male and female, who in past International Bridge events, have performed so exceptionally well. To determine and select players to represent Canada, trials are held Canada-wide with C.B.F. members in all zones eligible to compete, and indeed battling for selection. It follows that the C.B.F. program to continue Canadian participation internationally deserves *and should receive* nation-wide support. You, your Unit and your clubs can help this program and enhance your master point output by holding games authorized by the A.C.B.L. as follows:

1. **CONTINENT-WIDE OLYMPIAD FUND GAME:** Held annually in conjunction with the Olympiad Fund Game being held at the Summer Nationals. Application for sanction should be filed at least 30 days in advance. Duplicated hands are played. Games receive **SECTIONAL RATING** (if

minimum 9 tables). Minimum entry fee \$2.50; maximum 30% allowed for necessary expense.

2. **EACH FRANCHISED CLUB** may hold one annual Club Tournament for the benefit of the Olympiad Fund in addition to its regular allotment of Club Tournaments. Club rating. Report on regular monthly return. Minimum entry fee \$1.25; minimum 60% of proceeds to be remitted.

3. The C.B.F. may itself promote a Nation-wide one or two session game to be played simultaneously across the nation. Regular sanction application as in (1) above. If and when announced, every Unit should participate and each club co-operate.

Results of Olympiad Fund games are to be reported to the A.C.B.L.; proceeds of the games, however, to be remitted to the C.B.F. Treasurer.

Players from your Unit may be the next to represent Canada. Press your clubs to avail themselves of their full quota of Olympiad Fund games — it is a good cause which bridge players will support.