

**CBF Board of Directors
Conference Call Minutes
June 21, 2016**

Present:

Nader Hanna, Director Zone III

Neil Kimelman, Director Zone IV & CBF President

Jerry Mamer, Director Zone V, left at 11:34am

Andre Chartrand, Director Zone II

Kathie Macnab, Director Zone I & CBF Vice President

Angela Fenton, Director Zone VI joined at 10:49

Call to Order

The President, Neil Kimelman declared a quorum and the meeting was called to order at 10:33am EST.

1. 2016 Canadian Bridge Championships

- a) Board of Director meeting – the more miscellaneous motions that are done ahead of time the better. Receiving information in advance is preferred. (Electronic transmission is fine)
- b) Regional Events – more advertising is needed, at local clubs and on website – investigate how to get into ACBL regional event listing. (currently listed under “other” because it is part of Canadian championships)
- c) Playing site – lights, internet, directors were generally positive. There were some problems with flickering lights in one room, but hotel dealt with it.
- d) Director’s – We received a few complaints and issues after the fact. Matt very good, Doug did a good job.
- e) AGM – food arrived at meeting time rather than in advance
- f) Hall of Fame – comments were that too warm, and can’t hear – a microphone is necessary for this.
- g) Hospitality – welcome on the Friday night was well received
- h) Schedule
 - i. Boards – positive comments about the longer playoff schedule
 - ii. Starting and stopping time – 9am start was a problem maybe move COPC CIPC back a day. Copc cash and carry on Sunday between sessions? USBF had one break during the day. 70 mins and end at 7:30.
 - iii. AGM time slot – suggestion to move to evening to increase attendance?
 - iv. Hall of Fame time slot – difficult to schedule with new schedule
- i) Screens – Neil Kimelman has some people in Winnipeg to make them. Investigate what the ACBL uses as they seem easier to set up than ours. Kathie Macnab has someone in her area that is looking into materials, veneer, press board. Corrugated plastic was not good. Our current design has the brackets which need to be attached and then the screen added which is complicated. Easier set up is

- preferable. The current CBF screens cover the table, but it is possible to see the other side. A little larger might be better. We will look into 60 in each location. Cost of our screens? In an old binder/file. Look into possibility of making a deal with ACBL to purchase screens after NABC in Toronto? Nader to contact ACBL. Committee to look into screens: Nader Hanna, Kathie Macnab, Neil Kimelman.
- j) Boards – Need to be brought from west to Winnipeg. Jerry and Neil to coordinate when boards can be transported and where stored. Jerry asked about possibility of transporting in October.
 - k) Vugraph – quality is often a problem and we were unable to find operators to broadcast semi-final on vugraph. Would it be easier to organize if fees were raised? Current fees, for operators -- \$40 per session.

Motion 1617CC1 – That the person organizing the vugraph receives \$300.

Moved by Angela Fenton

Seconded by Kathie Macnab

Carried

Motion 1617CC2 – That the vugraph budget be raised to \$3500 from the current 2000 and that the person organizing the vugraph receives \$300.

Moved by Angela Fenton

Seconded by Neil Kimelman

Carried

- l) Conditions of Contest – For clarity we should add a clause on the correction period. We default to the ACBL rules which is before the start of the next session or 30 minutes after the last session – to be confirmed (See attached excerpt from ACBL COC)
- m) Name tag – Everyone has one at WBF – should we have them for our event? It may encourage friendliness. Kathie Macnab volunteered to make them for pre-registered players. Kathie Macnab to find out the cost for nametags. Kathie has a laminator. Suggestion to have a draw with a prize for people who have them on.

2. NPC rules – 17 are currently on the list – Anyone not on the list who wants to be a captain should submit their background for the Board to review. It is a list of suggested captains, if a team wants someone else they submit name and background, for board approval. We will remove the rule that a team must ask 50% of people on the list before asking someone else.

3. Date for Charitable Fund Conf Call – Proposed for July 12th 11am eastern

4. Audrey Grant Tour update – Sept. 22-23 Saskatoon , St. Catharines – has asked about details, but we want to hold a few test sites first and then move to new locations.

Audrey Grant will be in Kelowna in October then in Penticton – Angela is investigating sites. Teacher training incorporated.

Sept Jerry, Edmonton and Winnipeg. Oct. BC, Nov. Maritimes?

5. Adjournment - There being no other business the meeting was adjourned at 12:48 pm EST.

Motion 1617CC3: That the meeting be adjourned
Moved by Nader Hanna
Carried

ACBL Conditions of Contest

General

CORRECTION AND APPEAL PERIODS

1. The score correction period for player errors expires at the completion of play of the session following the one in which the error occurred or 30 minutes after completion of the last event of the tournament, whichever is earlier.
2. For director errors, the correction period expires 24 hours after the completion of the event or 30 minutes after completion of the last event of the tournament, whichever is earlier. The DIC in consultation with the ACBL Senior Director of Bridge, however, may in unusual circumstances elect to make a correction of a director error at a later time.
3. For qualifying events the score correction period for both player and director errors expires one hour before the first session following qualification. The carryover score for qualifiers may be corrected up until the end of the first session following qualification.
4. The appeal period of or for a director's ruling expires 30 minutes after the completion of a session or at the starting time of the next session, whichever is earlier.

Knock out

CORRECTION AND APPEAL PERIODS

The score correction period for player and scorer errors expires 30 minutes after the completion of the segment, at the start of play at either table of a playoff or at the announced starting time of the next match, whichever is earlier. Despite the foregoing, the DIC is empowered to make a score correction before the announced starting time of the next match in the interest of fairness/equity. The appeal period for or of a director's ruling expires 30 minutes after the completion of the segment, at the start of play at either table in the next segment or at the start of play at either table of a playoff, whichever is earlier.