OFFICIAL MAGAZINE OF THE CBF | DECEMBER 2014





THE CANADIAN BRIDGE FEDERATION

The mission of the Canadian Bridge Federation is to promote bridge within Canada and protect and advance the national interests of Canadian bridge, including the selection and support of Canadian bridge teams and players for international bridge competition.

IN THIS ISSUE

- **03.** From the Editor
- **05.** MEET ... Neil Kimelman
- **06.** Test Your Deceptive Play
- 07. LOL Canadian Bridge Humour
- **08.** Commonwealth Games
- **10.** 2014 CWTCs
- **14.** MEET ... Isabelle Brisebois
- 15. What Went Wrong
- 17. IBPA Files
- 19. Deceptive Play Solution
- 20. Calendar of Events

Stay CONNECTED



Facebook.com/Canadian.Bridge.Federation



ina@cbf.ca (CBF Executive Director)



1 416 706 8550



www.cbf.ca

CANADIAN BRIDGE FEDERATION MISSION STATEMENT: The mission of the Canadian Bridge Federation is to promote bridge within Canada and protect and advance the national interests of Canadian bridge, including the selection and support of Canadian bridge teams and players for international bridge competition.

MEMBERSHIP



ARE YOU A MEMBER OF THE CBF?

You can check your membership status in the MyACBL section of the ACBL website, www.acbl.org. Paying your CBF dues at the same time as your ACBL dues is the easiest and most cost effective way to maintain your CBF membership. If you did not include CBF dues with your ACBL dues, you can become a member of the CBF by completing and submitting the form below.

NEW! As of May 2014 all Canadian ACBL members 25 and under are automatically members of the CBF as well.

CBF MEMBERSHIP APPLICATION FORM

Please print clearly to ensure we can reach you

NAME:				
ACBL PLAYER NUMBER (if	you have one):			
MAILING ADDRESS:				
EMAIL ADDRESS:				
PHONE NUMBER:				
FEE ENCLOSED (\$22.00):		DATE:		

Make cheques payable to Canadian Bridge Federation and mail to Canadian Bridge Federation 1 Pietro Drive Maple, ON L6A 3J4



FROM THE EDITOR

The New Bridge Canada

Effective this issue, the CBF will be publishing Bridge Canada every two months. Yes, six times a year instead of the current three! Besides the frequency, we are going to try to stabilize the content and focus primarily on Canadian Championships, teams representing Canada in international competitions, bridge hands, quizzes, tips and the like. News and administrative information can be found on the new CBF website, which will be launched early in the New Year. We think these changes will give added value to our valued CBF members. Yes, very soon access to Bridge Canada will be restricted to members only. Here is a list of new features effective this issue.

WHAT WENT WRONG

I am extremely pleased to welcome Paul Thurston as a regular contributor to Bridge Canada. His new feature, *What Went Wrong*, will help readers learn from others' misadventures.

THE IBPA FILES

The International Bridge Press Association publishes a monthly on-line publication that focuses on hands played in international tournaments by the best players in the world. We will endeavour to have one of these hands in every Bridge Canada. The current Editor of the IBPA Newsletter is Canadian great John Carruthers.

TEST YOUR DECEPTIVE PLAY

Finally, a new play column with a twist. I will be posing problems that focus on when it is better to try to deceive the opponents instead of relying on a more 'traditional' line. This regular feature will help you learn to recognize the standard ways to lead the defenders astray, and when you need to do it.

Stay tuned for more new, and entertaining features. Enjoy your upgraded and more frequent Bridge Canada.

Finally, I would like to wish all a wonderful holiday season, and may all your bridge dreams come true in the New Year.

Neil Kimelman

Bridge Canada Managing Editor editor@cbf.ca



DECEMBER 2014 • VOL. 44 NO.3

BRIDGE CANADA MANAGING EDITOR Neil Kimelman editor@cbf.ca

BRIDGE CANADA FRENCH EDITORS Francine and Denis Cimon wirek@videotron.ca

PRODUCTION EDITOR
Jude Goodwin
jude@cbf.ca

CANADIAN BRIDGE FEDERATION INC.

www.cbf.ca

EXECUTIVE ASSISTANT

Ina Demme 1 Pietro Dr. Maple, ON L6A 3J4 ina@cbf.ca

CBF HOTLINE 416 706 8550 FAX: 905 832 7184

CHARITY
Gim Ong
32 Sandusky Drive
Winnipeg, MB R3T 5W4
204-775-5114
charity@cbf.ca

MAGAZINE AD RATES

Full page \$ 500 | Half page \$ 300 Quarter page \$ 175 | Business Card \$ 100 10% DISCOUNT if 3 issues paid in advance. PUBLISHED 6 TIMES A YEAR



BOARD OF DIRECTORS

Zone I	
Kathie Macnab	zone1@cbf.ca
19 Clayder Lane	
Halifax, NS B3L OA6	902-443-4676

20116 11	
André Chartrand	zone2@cbf.ca
565 Delinelle	
Montreal, QC H4C 3B2	514-266-7602

Zone II

Zone III & CBF President	
Nader Hanna	zone3@cbf.ca
53 York Road	
Toronto, ON M2L 1H7	416-756-9065

Zone IV & CBF Vice President	
Neil Kimelman	zone4@cbf.ca
110 260 Fairhaven Road	
Winnipeg, MB R3P 1C9	204-487-2390

Zone V	
Jerry Mamer	zone5@cbf.ca
151 Nordstrom Road	
Saskatoon, SK S7K 6P9	306-688-3951

zone6@cbf.ca
604-988-3927

NEIL KIMELMAN

What advice would you give to a new player who wants to improve? Play up! Learn how to play with fewer conventions. Get better players to mentor you. Play up! Always try to immediately review poor results, and see what went wrong, and how you can do better next time. Asking a better player about specific hands is very useful, and in my experience they will always help.

What drew you to start playing bridge and when did that happen?

When I was around 10 years old I watched my parents play bridge. My friend and I started playing a two-handed version that year, but I didn't get back into it until university. I used to play hearts for money at the University of Manitoba, and one of our regulars took me to a Regional. I had no clue! Shortly after that I went backpacking in Europe and found Watson's Play of the Hand at Bridge. After that I didn't stop until I had read all available books on bridge!

From 1976-79 I went to quite a few tournaments, and considered making bridge my livelihood, when playing professional was in its infancy. I financed my tournament travel costs by winning a lot of money every weekday at the Winnipeg Bridge Club. Ironically I didn't do it playing bridge, but I played Kalookie (a rummyibased game) with three nice retired gentlemen. In 1980 I got married, and decided to change my focus from bridge to my career and family.

What do you think the biggest differences are between then and now?

There is a lot more poker in competitive bridge these days. Aggressive bidding is the norm. The other difference is that newer players do not develop bidding judgement, but rely on conventions instead. That was one of the reasons I started writing – to help players better



understand the need for bidding bidding judgement.

What is your most memorable bridge moment?

Making the final day at the 1979
Reisinger (with Joe Kerger, Gord
McOrmond and Bob Kuz). There
were 11 teams left. The final day we
played Meckwell, Hamman-Woolff,
Kay-Kaplan, Becker-Rubin etc.. It was
very exciting! I've had a few tops 10s
in NABC events. Also making it to the
final of 2010 World Open Pairs was
memorable as well.

What about life away from the bridge table.

I have been married to Colleen for over 30 years. We have two amazing children, Kyle and Erin. I retired in 2008 after 30+ years working for the federal government in Winnipeg and Regina, mostly as a manager. I had about 30 jobs, with five different departments. Some jobs were great, some not so much!

How did you get into writing?

One job was overseeing all strategic Human Resource issues for all employees of the federal government in Saskatchewan. Often I arranged inspirational speakers to do seminars for staff. One such person talked about how she wrote a book. She was the one that inspired me to write my two bridge books on bidding judgement.

What do you like to do besides bridge?

I am an avid reader and golfer. I enjoy playing cards and games with my family, and also watch TV (Suits, The Good Wife, The Newsroom, and Scandal). When I was younger I played all sports, but now it is only golf and a bit of basketball. My wife and I spend most of our winters in

MEET ...

Continued from previous page.

Phoenix where I golf, read, play bingo and ride my bike. I am writing a third book, a Unit column, and my time editing Bridge Canada and being on the CBF Board of Directors keeps me very busy.

What's it like to be on the CBF Board?

It has been great! I would recommend it to anyone. There was a bit of a learning curve, but I now feel comfortable in my role. I cannot emphasize how well our three day annual meeting goes, despite very long days, and the discussion of important issues affecting Canadian Bridge. Nader is a great leader and facilitator of the Agenda, ensuring that all have a chance to provide input. We have had strong Executive Assistants, first Jan and now Ina. There is universal respect for all members and all views. Given my experience with some really bad managers and meetings, being on the CBF board has been very refreshing.

What is your favourite bridge book (besides your own)?

Watson's Play of the Hand at Bridge.

Can you share any amusing stories with us?

So many great stories... One is coming back from my first NABC, Salt Lake City 1976. I drove down with Bob Kuz, Lex De Groot, Drew Cannell and Bryan Maksymetz, who owned the car. On the way back Bryan drove to North Platte, Nebraska, where we stopped for a bite. Bob Kuz took over driving. Drew went to sit in the front seat. Bryan said since it was his car, and he had just finished driving 8 hours, and would be driving after Bob, he wanted to sit in the front seat and get some sleep. Drew refused to move!!! Bryan took his keys, said we would go when Drew moved. Well Drew was a big bully and used to getting his way. So we sat there for quite a while before Drew relented.

TEST YOUR Deceptive Play



Introduction

Most times technique is the best weapon when declaring. However there are a surprising number of situations when a deceptive approach is better. The premise is that the defenders don't know what declarer and partner have early in the play. This is the best time to deceive the opponents, often at trick one. Many ploys are commonly known, but quite a few are not. We will explore all of them in future issues.

PROBLEM 1

Plan the play at IMPs. Answer on page 19 CONTRACT: 4♥ IMPS LEAD: ♣ Q

- **♦** 876
- **♥** J109
- ♦ OJ109
- ♣ K83
- **★** K42
- ▼ AKQ876
- k
- ♣ A2

DID YOU KNOW?

That a Canadian Pair holds the record for the best score ever in an ACBL National Matchpoint event?

Canadian Hall of Fame members Eric Murray and Agnes Gordon had a 78% game in the fourth and final session of the 1963 National Mixed pairs to blow away the field. Their total score of 921, was 67 ahead of the second place pair. There is no record of a better score ever in an NABC nationally-rated event.







CANADIAN BRIDGE HUMOUR

'NOT TO BE INTIMIDATED...' (...long before Zero Tolerance)

Smoking was the norm during bridge tournaments in the 1970s. In fact there were no restrictions on any legal smoking – cigarettes were okay, of course, and so were cigars and pipes. In 1976 my team – Jim Shaw playing with Bob Kuz; me and Barry Senensky – was playing in its first big Regional Knockout. Earlier we had won a close match against the top Winnipeg team in those days and now got to play against, at the time, one of the best pairs in ACBLland – Ron Anderson and Hugh McLean. Ron and Hugh both smoked cigars during sessions. Barry decided he would do the same, despite being a non-smoker.

The three kibitzers got comfortable as the first board hit the table. Ron (whose nickname, the Hog, was derived from some of his less than courteous at-the-table behaviour), lit up a huge cigar, stared at Barry, and blew smoke his way. Undeterred, Barry lit up a bigger cigar, glared at Ron and blew all of his smoke in Ron's face.

After some raised voices and accusations, the three directors were eventually able to get our table under control. When play re-started I looked around and noticed that our kibitzer total had increased to about 20!

Neil Kimelman

THE NEW CBF.CA

2015 will see the launch of our new website. Features will include a clean design, large dropdown menus to help you find what you're looking for and special sections for members.

MEMBERS ONLY

Our new website sill have a section available to CBF members only. Login and you will be able to enjoy many of the features including our Bridge Canada Magazine, Masterpoint and Trophy Race results, Monthly Bidding Contest, Team Registration and more. We'll eventually have online payment processing for events and membership dues.



FROM THE CBF OFFICE

ZONE 6: Peter Morse, after many years of long service, will not be continuing as Zone 6 CBF Director. Angela Fenton will be replacing him effective January 1, 2015.

REGISTRATION DEADLINES

CNTC A, B & C – March 23, 2015 CWTC – March 23, 2015

NOTE: There are no pre-registration requirements for the COPC or CSTC.

COMMOMWEALTH NATIONS BRIDGE CHAMPIONSHIPS

Team Canada consisted of Bryan Maksymetz playing with Daniel Korbel (who was augmented after we won the CNTCs), Tom Walsh with Samantha Nystrom, and me playing with Rock Shi Yan.

By Gray McMullin

ROUND ROBIN

We had a very solid round-robin, leading most of the way in our group, only to finish second behind England. Following us were the Chairman's Team, and Scotland. In the other group the four top teams were India, Australia, Wales and Scottish President's. Overall, we thought that we were in a good position to do well in the playoffs.

Quarter Finals: Canada vs Wales

The quarter final matches pitted Canada vs Wales; India vs Scotland; England vs Scottish President's(1); and Australia vs Chairman's(1). I was envisioning England and Canada advancing, along with India and Australia. If so, England would then meet Australia while Canada would

go up against India. This would then BD 7 DLR: S VUL: ALL set up an Australian - Canada final. We loved the Australian team. Tom Walsh got to know their team a little. as a few of them also played in the Youth World Championship held in Me Istanbul, Turkey two weeks before the \$\dagge\$ 8 5 2 Commonwealth games started.

These teams were made up of so 👲 J 3 2 called "sponsored teams", that paid to play, but did not represent a country and were therefore not eligible to win a medal. They were however eligible to win the Event, which is exactly what happened as the Chairman's Team won.

Unfortunately, we were beaten by Wales in the quarter finals, and all of away with the cold North Sea tide. Wales did play well, but they weren't THAT good. A testament to that:

♠ 9763 **Y** 10632 **♦** 07 **\$** 875 Rock **★** K O 4 ♥ AOJ97 ◆ AJ6542 **♦** 10 9

A 9 6 4

♠ AllO **V** K854 ♦ K83 ♣ KQ10

West	North	East	South
-	-	-	1♥
Pass	Pass	2♦	Pass
Pass	2 💙	Dbl	All Pass

our hopes and dreams got washed Down 2 meant +500 and 9 IMPs for us against nothing. Even 2♦ may not have made.



8 SEPT - 15 SEPT 2014, GLASGOW, SCOTLAND

As usual, slams played a big part in things.

BD: 10 DLR: E VUL: All

- ♠ KQJ95
- **♥** K Q 2
- ↓ 143
- **♣** ∆ 8

₹ A 8	
Ме	Rock
1 0	♠ 76432
7 9 7 5 3	Y 184
♦ 10765	• 9
♣ K942	♣ Q653
♠ A8	
M A 4 O C	

- ▼ A 10 6◆ A K Q 8 2♣ J 10 7
- WestNorthEastSouth--Pass1♦Pass1♠Pass2NTPass3♠Pass3♦

At this point North asked for Key Cards for Diamonds then the ♠Q, and confidently bid 7NT. I would have bet a dollar that my team-mates would bid it as well. Unfortunately, I would have lost. 13 IMP's to Wales. Of the eight pairs that played this hand, only Wales bid the grand. Board 15 was another lost opportunity as one of our pairs had a mix-up regarding key card in a competitive auction.

Wales peaked at just the right time and was the better team in our match. Chairman's Team upset England, and then went on to beat Wales in the final to win the competition.

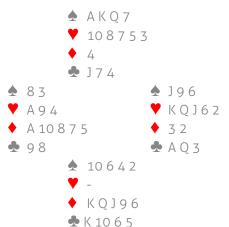
TRANSNATIONAL SWISS TEAMS

After beating Australia by 1/2 IMP due to a carry-over from the qualifying rounds, we faced the Scottish President's Team in the final. This was a crazy match.

- Two grand slams going down on different hands by both sides (some experts claim that you should NEVER bid grand slams, unless you are able to count 14 tricks)
- An impossible doubled 4NT contract that made (we are still trying to figure that one out)
- A 2♦ opener by one of the Scottish ladies (her name was also Samantha), on ♦10xxxx which got them to 3♦ making, and out of trouble.

Though we left our team-mates up by an IMP at the half, I made two horrific mistakes. One was really bad, and this one I should have got right.

VS Scottish Presidents



After a short auction, I found myself in 4♠, on a combined 19 HCPs. The opponents absolutely gift-wrapped this one for me. The A♠ lead (oops!), followed by the ♣9 to partner's ace (more and more help), and followed by a heart, which I ruffed. Now I was a little giddy over the brazenness of the contract. "Count your tricks", Bryan would coach me. "Take your tricks". Well, all I had to do was play a spade to the board, heart ruff, another spade to dummy, draw trumps, and claim. INSTEAD.... I counted my diamond

suit as four tricks, so I simply pulled trumps. I didn't even attempt hooking the ♣Q (which also works). This was very, very bad by me. It still haunts my sleepless nights. We ended up losing the match by 10 IMPs.

IN SUMMARY

I thank Daniel very much for playing with us; he was a real asset to the team. Though Sam and Tom were our strongest pair at the Canadian Championships, I believe Bryan and Daniel supplanted them in Scotland. I played well in the quarter finals, but made two ugly errors in the first half of the Scottish President's match that haunt me still. Hats off to Rock Shi Yan, who played virtually error free in the playoffs.

Glasgow, Scotland was absolutely spectacular. The people were fabulous and the play was great. All of us on the McMullin team would like to thank the CBF for the opportunity to represent Canada in this wonderful competition.

PHOTO: Jonathan Steinberg



CNTC A WINNERS 2014

Rock Shi Yan, Bryan Maksymetz, Gray McMullin, Tom Walsh, Samantha Nystrom.

These players plus Daniel Korbel made up Canada's Commonwealth Games Team.

2014 CWTC CANADIAN WOMEN'S CHAMPIONSHIPS

The 2014 Canadian Women Team Championship was held from August 11th to 16th in Edmonton. The Canadian Bridge Federation, after consultation with women players, decided to remove the CWTC from Bridge Week and to hold it during the summer, in conjunction with a Regional (this year the location was Edmonton, held August 11-16). That decision was rewarded – the number of teams doubled, from four teams last year to eight in 2014.

By Francine Cimon

The playing site was a large, sunny room at the Amiskawacity Academy. The venue was next to a cafeteria where we could have lunch, and a library where we could relax in comfortable armchairs. A big thank you to the organizers. Director Vince Lambert ran a smooth tournament, with a smiling and welcoming manner. The hospitality was held at the Edmonton Bridge Club. A party was organized for the players on the Wednesday night after the end of the round-robin. Each team received a basket filled with about fifty items that team members shared with lots of joyful laughter; a real treasure chest! Furthermore, at the end of the tournament, a bottle of champagne awaited the winners. All the teams, even those who didn't qualify, had a lot of fun.

I personally found that the atmosphere at this year's CWTC was very friendly, the way it was before the CWTCs was integrated into Bridge Week. The only negative aspect was that some finalists were disappointed that the Finals were not presented on BBO.

The tournament consisted of a single round-robin played over two and a half days: Each team met in an 18 board match, with the top four teams qualifying for the KO phase. Then a 60-board semi-final was followed by a two-day, 120-board final.

ROUND ROBIN

Over the years, the bidding has been refined, experts improving on existing conventions. Take for example the following hand:

♠ KQJ9

64

Y A 9

A 10
 ★ K 6 3
 ★ K 9 7 3
 Brisebois
 1♠
 2NT¹
 3♥²
 4♠³
 4NT

108765

K Q 108

5\$5

- 1 Jacoby 2NT
- 2 Minimum hand in high cards, but a good hand
- 3 Cue bid and very big interest in slam
- 4 Cue bid
- 5 Two key cards without the trump Queen

With the standard answers to Jacoby, it is very difficult to be more specific about opener's hand - it is a minimum, but has lots of potential with all its controls and a good heart suit. This pair has developed bids which can specify the type of minimum hand. They used these tools with a few cue bids and control asking to reach the excellent slam. At the other table, South just bid 4\Dark after Jacoby showing a minimum hand. North had some extra, but not enough to continue the bidding safely.

At the end of the round robin, the four favorite teams advanced to the KO phase. The ranking of the first four was:

WANT TO PLAY IN THE CWTC?

You have a women's team and would like to play in a Canadian Final. Your club or unit organizers could hold a fundraising event to help women get to know each other or you could find like-minded women players* and submit your team entry. Easy as that! CWTC competition is held as a National Final with no qualification necessary. Club, Unit or Zone games may be held as fund raising events but the results do not affect who may enter the National Final. Any teams wishing to take part in the CWTC National Final need only submit their team entry to the National Coordinator no later than March 23, 2015. Your team entry needs to include Team Captain's name, ACBL number along with mailing address, phone number and email address, name and ACBL numbers for all other team members and a \$300 Deposit. The 2015 event will be held in Kingston ON during the CBF regional July 28 - August 3, 2015. * If you do not have enough team members, please contact the CBF office to provide you a list of possible player additions from other Canadian locations.

115.10 **Cimon** (Francine Cimon -Sandra Fraser / Isabelle Brisebois - Kismet Fung)

93.46 **DECT** (Katie Thorpe - Ina Demme / Joan Eaton - Karen Cumpstone)

85.91 Nisbet (Pamela Nisbet -Brenda Bryant / Julie Smith - Susan

74.88 Macnab (Kathie Macnab -Marilyn Bennett / Brenda Woodman - Elizabeth Legacy)

Since Cimon finished first, she had the choice between the third and fourth teams as her semi-final opponent and chose Macnab.

THE SEMI-FINAL

Sometimes, as declarer, we are inspired in guessing the position of all the cards, thereby making a contract which at first seemed dubious. Here is such an example, with Brenda Bryant as declarer. The deal occurred in the semi-final between her team (Nisbet) and DECT (Hands rotated).

DLR: South VUL: E-W

9 2

63

♦ AQ643

♣ AK106

♠ KJ87654

9 9 2

\rightarrow 2

985

♠ AO103

♦ KJ987

4 0 4 2

∀ KOJ7

105

♣ 173

West North **East** South Nisbet Bryant 1NT[∗] 3NT All Pass Pass * 12-14

Lead ♠ 7

Bryant played the 94 from dummy, East pitching a heart. She continued with a small heart to the King, followed by a small club to the ten, which lost to the Queen. East came back a heart to the Oueen. Declarer cashed her three clubs and then led 🕈 A 10 8 5 4 🏻 a small diamond from dummy. East won when she went up with the J♦. The contract is now cold, since any return gives declarer her 9th trick. Eventually she made 10 tricks, winning 10 IMPs, since the contract failed in the other room.



2014 CWTC CHAMPIONS

GOLD: Isabelle Brisebois, Sandra Fraser, **Kismet Fung, Francine Cimon**

SILVER: Ina Demme - Joan Eaton - Katie Thorpe - Karen Cumpstone

BRONZE: Kathie Macnab - Marilyn Bennett -Brenda Woodman - Elizabeth Legacy

BRONZE: Pamela Nisbet - Brenda Bryant -Susan Peters - Julie Smith



CANADIAN CHAMPIONSHIP (CWTC) 2014 Women's Teams EDMONTON ALBERTA 🥍 11-16 AUGUST

2014 CWTC

This semi-final match was very close all the way to the end, DECT winning by 14 IMPs. In the other match, Cimon had an easy road to victory, winning all four segments.

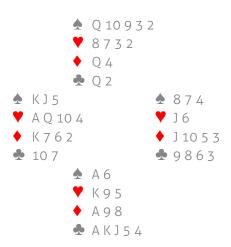
THE FINAL

The final was what everybody was waiting for: Cimon vs DECT, in eight 15-board segments. Both teams consisted of multiple CWTC winners: the players of DECT team won last year's CWTC, with Sylvia Summers and Sondra Blank.

DAY 1. FIRST SEGMENT

Often, the difference in the range for a no-trump opening creates a swing. On the following hand, the 2NT opening at one table indicated 19-21 HCP, while it promised 20-21 at the other table, which completely changed the bidding (hands rotated).

Friday 10:00 BD 12 DLR: West Vul: N-S



Open room:

West	North	East	South
Demme	Brisebois	Thorpe	Fung
-	-	Pass	2NT
Pass	3♥ ¹	Pass	3♠
Pass	3NT	All Pass	

1 Transfer

Closed room:

West	North	East	South
Cimon	Eaton	Fraser	Cumpstone
-	-	Pass	1
Double	14	Pass	2NT
Pass	3NT	All Pass	

In the open room, Demme led the ♦2, Fung played the ♦Q, which won. Declarer has eight tricks; for the ninth, she turned her attention to the spade suit. What is the best way to play this combination for two tricks, when the opponents haven't bid? The Queen from dummy? Or small to the Ace followed by small to the Queen? The two lines of plays are almost the same. What tipped the scales here is that Fung's LHO had already shown a King. So she played her other opponent for the & K and advance the Oueen from dummy, which West won and continued with a diamond for one down.

In the closed room, the completely normal double from Cimon indicated to declarer how to play the hand. Cimon led the ♥Q won by the King from declarer, who continued with ♠A and ♠6, with West marked with the ♠K. West won with the ♠K. Her partner indicated on the second trick that she liked hearts, playing Reverse Smith, continued with the ♥ 6 to her partner's Jack. However, that was the last trick for East-West: +660 and 13 IMPs to DECT. This first session ended 50-27 for DECT.

SECOND AND THIRD SESSIONS

The second session saw Cimon take back 14 IMPs, only to lose 12 in the third, ending down 21 IMPs, entering the last segment of the day.

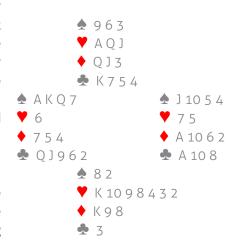
FOURTH SESSION

The fourth session was all Cimon, due largely to Fraser's aggressiveness in bidding.

You hold ♣ AJ9762 ♥ AKQ ♠ Q2 ♣ 92, favorable vulnerability, and your partner opens a weak 2♥. What do you do? Fraser jumped to game while Eaton bid 2NT, asked for the texture of the opening (with the Ogust convention). Cumpstone, with ♠ 853 ♥ J109643 ♠ 4 ♣ AQ4, answered "bad suit, bad hand", so Eaton signed off in 3♥. On the ♠K lead, Cimon had no problem making 10 tricks for a 6 IMP gain.

Next, you hold ♠ 82 ♥ K1098432 ♦ K98 ♣ 3, all vul, and your partner opens 1NT (11-14 HCP). What do you do? Fraser's philosophy is to bid high and very fast, on the assumption that she might make the hand or even if she goes down, the opponents might have a game. So she bid 4♠, the Texas convention, which is a heart transfer. The full deal was:

BD: 29 DLR: North Vul: All



The Cimon team now meets Mexico to gain a berth in the World Championship to be held in Chennai, India in September 2015. This tournament was very exciting for me. Winning my 15th CWTC (after three fruitless tries), it will also be my 19th time representing Canada in an international tournament.

The contract went one down, for 100 to DECT, but at the other table the bidding was much more exciting:

West	North	East	South
Brisebois	Cumpstone	Fung	Eaton
-	1NT ¹	Pass	2 \ 2
Double	Pass	2♠	3 Y
Pass	Pass	3♠	Pass
4♠		All Pass	

Lead: 🕏 3

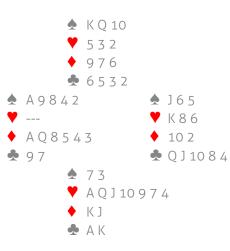
1 12-142 To play

When Fung was able to bid over 3♥, Brisebois, with her singleton heart and very good trumps, bid the vulnerable game, which was a very good decision. Fung won the club lead in her hand, played two rounds of spades finishing in dummy, continued with a club finesse and the ♣A, then went back to dummy with a spade. She ruffed the club and was able to claim 10 tricks, +620 and 11 IMPS to Cimon. This set ended 55 to 8 in Cimon's favour, giving them the lead for the first time. The cushion going into day 2 was 26 IMPs.

DAY 2. SEGMENTS 5 & 6

The fifth session ended 35-25 for Cimon, who now had a 36 IMP lead. In the sixth session, all vulnerable, you hold ♠ 73 ♥ AQJ10974 ♦ KJ ♣ AK. Your partner and RHO pass, you open 1♥, LHO bids 2♥ Michaels (showing spades and one minor), your partner passes and RHO bids 24. Now what do you do? This time Demme was more aggressive than Fraser; she bid 4♥ while Fraser was content with 3♥. Over 3, after some thought, Cimon was not sure if she had an entry in her hand with spades being of dubious value, decided to pass. The full deal was:

BD: 29 DLR: North VUL: All

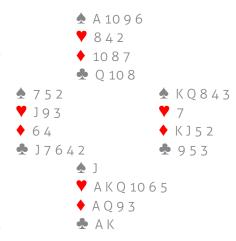


No way can you defeat 4♥. On a club lead, the only one causing a problem, declarer wins and plays a spade. If West ducks, declarer continues with a heart to her Queen, cashes a second club, and plays a spade. West is finished, she has to win the spade, otherwise 11 tricks for declarer, but then she has to come back a diamond giving up the tenth trick. +620 and 10 IMPs for DECT. This session ended 30-24 for DECT, cutting the lead to 30 IMPs.

SEGMENTS 7 & 8

In the seventh session, the following deal could have changed the tempo of the match (hands rotated):

BD: 1 DLR: North VUL: None



Open room:

West	North	East	South
Cumpstone	Fraser	Eaton	Cimon
-	Pass	Pass	2 🗫
Pass	2 ♦¹	Pass	2 \forall^2
Pass	2♠	Pass	3♦
Pass	3 ♥ ³	Pass	444
Pass	4 ♠⁴	Double	4NT
Pass	5♣⁵	Pass	6 Y
All Pass			

- 1 waiting, but showing 5+ HCP
- 2 Kokish relay
- 3 stronger than 4♥
- 4 cue bid
- 5 1 or 4 key cards

Closed room:

West	North	East	South
Fung	Demme	Brisebois	Thorpe
	Pass	Pass	2 🗫
Pass	2 ♦¹	Pass	2 \ 2
Pass	2♠	Pass	3 ♦
Pass	3 ♥ ³	Pass	3 ♠⁴
Pass	4	All Pass	

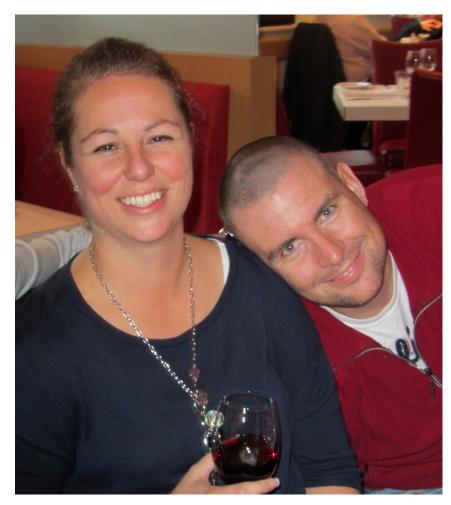
- 1 waiting
- 2 Kokish relay
- 3 stronger than 4
- 4 cue bid

In the open room, Cimon got the

♠ 7 lead, won with the Ace, and she turned her attention to the diamond suit. She could only allow herself to lose one trick in diamonds, so she called for the ♦ 10. East played low and declarer the ♦ 9; good news, she continued with the ♦ 8, covered by the Jack and the Queen. She cashed ♥ A and ♥ K, followed by the ♦ A, ruffed by West, but the hand is over, declarer only has to ruff her last diamond in dummy. This contract is around 50% but, by making it, Cimon won 11 IMPs, winning the session 17 to 15 and going into the last session with a 32 IMPs lead. The last session was uneventful, ending 14 IMPs to 7 IMPs for DECT.

ISABELLE BRISEBOIS

What advice would you give to a new player who wants to improve? Play with people you have fun with. This game is so much more enjoyable in victory and defeat if you can enjoy the time away from the table as much as you do at it.



How did you get into bridge and when did you start playing?

I grew up in a house where we played cards all the time. One day, when I was 8, I just asked my father to teach me. The rest is history. I got my Life Master's at 16 and won my first Canadian Championship at 27.

What about life outside of bridge?

Life is busy!!! I was born and raised in Montreal and moved to Ottawa when I was 18. I've been married to Jeff Smith, another bridge player, for 12 years. We don't have any kids but we do have a cat named Meckwell. Guess where that name came from:)

I go to school part time, have a full-time job with the Government of Canada, watch lots of TV shows and NFL football. So combined with family, friends and travel, I'm on the go quite a bit! But I wouldn't have it any other way!

What are you other hobbies?

My other passion is football. I love watching NFL football and play touch football with a women's team, called the Tanks. I play in two fantasy football leagues! Don't make plans with me on Sundays between September and January as I will be at home watching football with my husband!

I also like to golf and picked up skiing last winter.

Favorite bridge book?

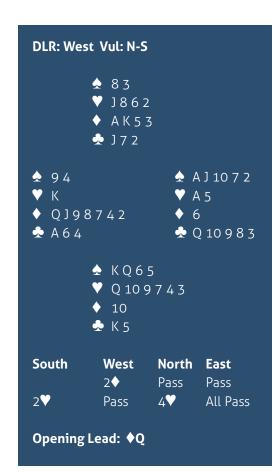
There are lots of great bridge books out there but my favourite is Dormer on Deduction.

Cats or dogs?

I like both, but have a soft spot for cats.

Red or white?

A nice glass of red wine is never a bad idea.



WHAT WENT WRONG

Paul Thurston is a regular contributor to Bridge Canada. His feature, *What Went Wrong*, will help readers learn from others' misadventures.

THE PLAY

Trick 1: ♦Q to the ace.

Trick 2: ♦K ruffed low and overruffed.

Trick 3: Low heart to the King, low and the Ace.

Trick 4: Low spade to the King, 9 and low.

Trick 5: ♥ to dummy.
Trick 6: ♠8, low, Q, low.

North-South +620 for +12 IMPs versus EW +110 in 3♦.

With five possible losers for North-South (♠A, two top hearts and two clubs), you might suppose that East-West (a multiple World Champion as West and a many-time North American Champion as his partner) would manage to take at least four of those for down one so What Went Wrong?

THE BIDDING

West hand is a curious collection for a weak 2♦ opening: a seven-card suit of some quality and two prime cards on the side (albeit the ♥K is a dubious value when singleton, but often is a defensive asset). Most disciplined wielders of Weak Twos would forego using that bid when holding a sevencard suit with two potential defensive tricks on the outside, as it is just too likely partner will misjudge in many situations - as in how high to bid whether intending to make a highlevel contract or perhaps as a sacrifice. In short, you can't get seven tricks from a six-card suit, which is what a weak two-bid purports to deliver.

Take this possible Responder's hand:

♠ AKxx ♥ Axx ♠ AK ♣ Axxx. Would
you be likely to judge that 6♠ or
6NT is laydown opposite a first seat

weak 2 opening (especially non-vulnerable, when many players like to take small liberties with their weak two-bids)? What makes East-West's offensive potential so great is that seventh diamond, the card West won't be expected to have (and that most follow-up bidding systems have no way of showing).

This time the opening didn't have any material effect on East but did affect the entire auction – more on that when we examine North-South bids:

South: when 2♦ came round to him, his hand was clearly worth a 2♥ call. Game was possible, or maybe just a part score, but his decent long suit offered reasonable protection against anything bad happening and had lots of offensive potential.

North: Despite the good four-card support and two quick tricks in diamonds, that direct leap to game looks a bit much, even to believers in "grab the vulnerable game bonus at IMPs whenever you can". As it was, the jump to game carried North-South well beyond their theoretical safety level, although I'm sure they won't be returning the IMPs they won anytime soon!

For sure, a mild raise to 3♥ wouldn't do North's hand justice but there was an in-between alternative. Most experienced partnerships would use a response of 3♦ here as at least a good raise to 3♥ so that with South's actual hand, he would retreat to 3♥ over a good raise 3♦ and North would subside. With more values than he actually held, South would rebid something more forward-going and game would be reached, maybe even

PAUL THURSTON (CONT)

WHAT WENT WRONG

a slam if South's 2^{\blacktriangledown} call was based on a really strong hand. Finally, if North held an even stronger hand (remember, 3^{\blacktriangledown} is "at least" a raise to 3^{\blacktriangledown}) he could still bid on over South's weakish 3^{\blacktriangledown} rebid.

THE PLAY

South's attempt to cash the second high diamond for an immediate club discard was quite reasonable as was East's ruff to stop that discard (neither one of these players were expecting West to hold a seven card suit, one of the small upsides to West's opening bid).

Even though East's ruff and the next-trick collapse of the defensive trump honours may seem to have cost a trick that really wasn't a loss as there were still enough potential defensive winners left to produce a set. In with the ♥A, East's low spade exit was reasonable and, playing standard count signals, West's contribution of the ♠9 was automatic. But when declarer crossed to the dummy to lead a second spade towards the closed hand, East seems to have been mesmerized into thinking that the ♠9 might have been accompanied by the Queen − his duck on the second round is inexplicable otherwise.

However, even if West did hold the $\triangle Q$, no harm could come from East winning the $\triangle A$ on the second round and exiting with an intermediate spade, and then await whatever club tricks the defense might have coming.

IN SUMMARY

Back to that opening bid: 2♦ left lots of room for North-South to get involved but it was a two-edged sword as there is little point in letting the opponents in at a low level if you're not going to get the tricks you have coming. Contrast this with what happened at the other table of this online match: West opened 3♦ and played right there for +110 after everyone passed. This was a very understandable decision by the vulnerable South whose hand was right on the cusp of being worth 3♥ in the pass-out seat.

I'm sure many of the younger generation would see a 1 opening with that West hand and I think that's closer to an accurate appraisal of those cards than 2 opening to see what might have gone wrong after a 1 opening by West.





The International Bridge **Press Association (IBPA)** is a world-wide bridge organization of more than 300 members in all corners of the world. Its main objective is to assist bridge journalists in their bridge-related professional activities. The IBPA publishes a monthly online Bulletin which consists of interesting deals involving some of the world's best players competing in key international tournaments.



The CBF has purchased a membership in the IBPA, which gives us access to this Bulletin. Besides access, the CBF has the limited right to reproduce IBPA articles. Our goal is to feature one such article in each issue of Bridge Canada.





SUICIDE IS PAINFUL

by Mark Horton

The classic television series MASH featured a theme tune entitled Suicide is Painless. On this deal from Round 7 of the Open Series, England's David Gold produced a spectacular defence that demonstrated in brilliant fashion that suicide can be very painful indeed:

BD: 19 DLR: South VUL: E-W

- ♠ A J 4 2
- **V** Q6543
- **♦** A 7
- **8** 8 3
- **★** KQ5
- **Y** A J
- **♦** K 5
- ♣ KQ9765

- **♦** 76
- ♥ K10872
- ♦ 62
- ♣ AJ102
- **1**0983
- 7 9
- ◆ QJ109843
- **!**

West	North	East	South
Robson	O. Herbst	Forrester	I. Herbst
_	_	_	3♦
3NT	4	4	5♦
Double	Pass	Pass	Pass

SUICIDE IS PAINFUL

Three no-trump would have made in comfort, so North did well to bid four diamonds. When East bid four hearts, Ophir Herbst must have been both delighted and optimistic (although if West goes back to four no-trump, that too, is unbeatable) but South, with his extreme distribution, took the save.

West led the king of clubs (with declarer having no quick entry, leading a top spade results in two down) and when it held he switched to the five of diamonds. Declarer won in hand, played the ten of spades to the king and ace, cashed the ace of diamonds and forced out the queen of spades, claiming one down, minus 100.

West	North	East	South
Padon	Gold	Birman	Bakhsh
_	_		4
Double	Pass	4	Pass
Pass	Pass		

Had South led the queen of diamonds, four hearts would have easily been defeated (indeed it should go two down) but not unreasonably South selected the four of clubs, apparently putting declarer in with a shout. He won with the ace, crossed to the ace of hearts and seeing South's nine, played the jack, overtaking it with the king. Well done

by declarer, and when South discarded the three of diamonds declarer continued with the ten of hearts, South pitching another diamond and dummy the five of clubs. If Gold had taken the queen, declarer would have been in clover, but he correctly ducked. When declarer continued with the eight of hearts South played the queen of diamonds. Dummy was now coming under pressure as declarer threw the five of spades. Gold, realizing he could no longer afford to duck, took this and calmly returned his remaining trump. Declarer could win, but what could he now spare from dummy?

With a spade or a diamond ruled out it could only be a second club and with that discard declarer's tenth trick had vanished into thin air. Declarer still had some hopes; he ran his three remaining club winners and now needed to establish a diamond trick. If the suit was 7-2 with the ace right, then the defenders could simply duck the first diamond and run the suit when in with the spade ace. If it was 8-1 Gold would have taken a diamond ruff earlier, so declarer played for his only legitimate chance, assuming perfect defence thus far, when he ducked the first diamond, playing North for the bare diamond ace. Alas, that was not the case, and another plus 100 for England meant 5 imps for them.

2014 ERIN BERRY ROOKIE-MASTER

Congratulations to the Erin Berry Rookie Master Canada wide winners Janet Corkum & Helen Prowse who had a 69.09% game playing at Halifax Bridge World. See CBF.CA for complete list of Zone winners

1	69.09	Halifax Bridge World	Janet Corkum & Helen Prowse
2	69.05	Belleville DBC	Harold Wekhoven & Al McDonald
3	67.54	Bridge Centre of Niagara	Barry Spinner & Gord Akitt
4	66.99	Peterborogh DBC	Sandy Campbell & Dave Minty
5	66.37	Kamloops DBC	Aileen Specht & Jackie Currie
6	65.25	Red Deer DBC	Heather Yard & Russell Yard
7	65.23	Hearty Hearts Bridge Club	Anne Jenkins & John Hindle
8/9	65.10	Kingston DBC	Kevin Loughlin & Virginia Williams
8/9	65.10	Battleferds	Boyd Yahn & Gerry Fernandes
10	64.08	Regina DBC	Pat Beharry & JoAnne Petrychyn



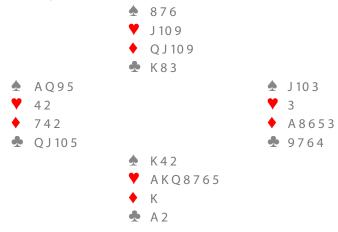
PROBLEM 1

SOLUTION

TEST YOUR Deceptive Play

OUIZ ON PAGE 6.

Things look pretty good. You have nine top tricks and three more after you knock out the ◆A. However there is a danger if East has that card, as he can play spades through declarer, scoring three spades and one diamond. The elegant solution is to smoothly play the ♣3 from dummy and the ♣2 from your hand. The full deal: Dummy



East will likely play a discouraging signal, but 99% of West players will simply continue a club. The play will go:

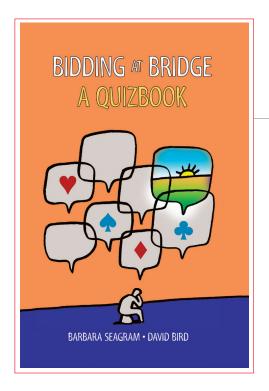
Trick 1:	♣Q	3	2	4
Trick 2:	♣ا	8	6	Α
Trick 3:	♥ A	2	9	3
Trick 4:	Y 5	4	10	♦ 8
Trick 5:	♣ K	7	♦K	5
Trick 6:	♦Q	Α	Y 6	2
Trick 7:	Y 7	♦ 4	Y J	♦ 3
Trick 8:	♦ J	5	♠ 2	7

All in all you score 7 hearts, 3 diamonds and 2 clubs for 12 tricks. All you lost was a club at trick one and a spade at the end.

Next issue we will look at some real life examples, with some that will definitely be less familiar Deceptive Declarer Plays.

NEW FROM

Master Point Press



Bidding at Bridge: a Quizbook

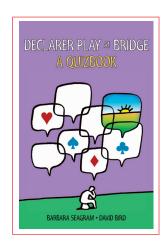
Barbara Seagram & David Bird

The third in an award-winning series for near-beginners, this book gives the reader the chance to learn and practice the principles on which sound bidding is based, from the opening bid onward.

Bridge teachers and students will find this book invaluable.

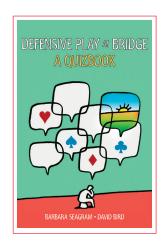
CAD \$15.95

ALSO IN THE SAME SERIES:



Declarer Play at Bridge: a Quizbook

Barbara Seagram & David Bird CAD \$15.95



Defensive Play at Bridge: a Quizbook

Barbara Seagram & David Bird CAD \$15.95

WWW.MASTERPOINTPRESS.COM | WWW.EBOOKSBRIDGE.COM

EVENTS & DEADLINES

Canadian Bridge Federation Calendar of Events as of November 2014. For more information see our website www.cbf.ca

2014

December

· Club Qualifying games for CNTC and COPC

2015

January (Junior Fund Month)

- Club Qualifying games for CNTC until January 11
- ACBL-Wide International Fund Game #1
 Sat aft | 31 January 2015

February

• Canada Wide STAC | 16-22 Feb 2015

March

• Registration Deadline CNTC & CWTC | 23 March 2015

April (Charity Month)

- ACBL-Wide Charity Game | Thu morn | 2 April 2015
- Helen Shields Rookie Master Game | 22 April 2015

May (Grass Roots FUNd month)

Canadian Bridge Championships
 Montreal, QC | 23-30 May 2015

June

Canada-Wide Olympiad Fund Game
 Tue Eve | 23 June 2015

July

- ACBL-Wide International Fund Game #2
 Wed Eve | 15 July 2015
- CWTC National Finals, held during Regional in Kingston
- CBF International Fund Regional
 Kingston, ON | 28 July 3 August 2015

August

The 4th World Youth Open Championships,
 Opatija, Croatia | 20-29 August 2015

September

World Team Championships
 Chennai, India | 26 Sep - 10 Oct 2015



Important Dates

2015 STaC Canada Wide | 16-22 Feb 2015

2015 CBF Canadian Bridge Championships | Montreal QC | 23-30 May 2015

2015 CBF International Fund Regional | Kingston, ON | July 28 - August 3 2015

2015 CWTC National Finals | Kingston, ON | July 28 - August 3 2015