#### OFFICIAL MAGAZINE OF THE CBF

#### **DECEMBER 2011 • VOL. 41, NO. 3**

# BRIDGE CANADA ENGLISH EDITOR

Jude Goodwin 37776 2nd Ave Squamish BC CANADA V8B 0A1 (604) 898-9807 (w) (604) 892 4997 (c) jude@cbf.ca

#### CANADIAN BRIDGE FEDERATION INC. www.cbf.ca

#### **EXECUTIVE ASSISTANT**

Janice Anderson 2719 East Jolly Place Regina SK S4V 0X8 jan@cbf.ca

# **CBF HOTLINE 306 761 1677**

FAX: 306 789 4919

# NEXT MAGAZINE SPRING 2012

Deadline April 1, 2012

#### **AD RATES**

Full page \$ 500 Half page \$ 300 Quarter page \$ 175 Business Card \$ 100

10% DISCOUNT if 3 issues paid in advance.





IN THIS ISSUE: Articles by Michael Yuen, Neil Kimelman, Sylvia Caley, Nader Hanna, Nicholas & Judy Gartaganis.

#### **BOARD OF DIRECTORS**

#### Zone I

Kathie Macnab zone1@cbf.ca 5 Wren Street Halifax, NS B3M 2R1 902-443-4676

#### Zone II

Jean Castonguay zone2@cbf.ca 136 Ave. Du Manoir Ville de Léry, QC J6N 3N7 450-692-4974

#### **Zone III & CBF President**

Nader Hanna zone3@cbf.ca 53 York Road Toronto, ON M2L 1H7 416-756-9065

#### Zone IV

Neil Kimelman zone4@cbf.ca 105 Royal York Drive Winnipeg, MB R3P 1K2 204-487-2390

#### Zone V

Jerry Mamer zone5@cbf.ca 151 Nordstrom Road Saskatoon, SK S7K 6P9 306-688-3951

#### **Zone VI & CBF Vice President**

Peter Morse zone6@cbf.ca 5570 Woodpecker Place N. Vancouver, BC V7R 4P2 604-988-3927

#### **CBF Executive Assistant**

Janice Anderson jan@cbf.ca

#### Charity

Gim Ong charity@cbf.ca 32 Sandusky Drive Winnipeg, MB R3T 5W4 204-775-5114

#### **Junior Manager**

Nader Hanna jrbridge@cbf.ca

#### **Webmaster & Editor**

Jude Goodwin jude@cbf.ca

#### **Ex-officio**

George Retek (ACBL D1 Director) retek@cbf.ca | 514-937-9907

Paul Janicki (ACBL D2 Director) p\_janicki@hotmail.com | 905-471-546

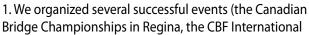
Claire Jones (ACBL D18 Director) stats@accesscomm.ca | 306-584-3516

### **Message from the President**

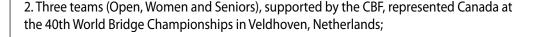
by Nader Hanna

As we approach the end of 2011 it is time to look back at the things we achieved during the year and the things we hope to achieve in 2012.

The past year has been a productive year for the CBF. Here are some of our activities and accomplishments in 2011:



Fund regional in Montreal, the Erin Berry and Helen Shields Rookie-Master games at clubs);



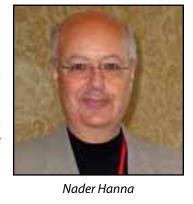
- 3. We created the Mini Richmond Awards to be awarded, starting in 2012, to CBF members who win the most master points in the different categories (starting with Rookie  $[0-5\ MP]$  up to Diamond Life Master  $[5,000-7,500\ MP]$ );
- 4. On behalf of Canadian bridge players, the CBF Charitable Foundation donated \$18,000 to organizations that assist and improve the life of seniors across the country;
- 5. We inducted five more great Canadian bridge personalities into the Canadian Bridge Hall of Fame;
- 6. The CBF donated \$5,000 to the Toronto NABC Organizing Committee to assist with the organization of the NABC; and
- 7. We continued our liaison with WBF and ACBL management to ensure that our voice is heard and to resolve issues of importance to the CBF and Canadian bridge players.

Continued on next page



<b>C.B.F. MEMBERSHIP APPLICATION</b> (Please print clearly to ensure you receive you	N FORM
NAME:	
ACBL PLAYER NUMBER (if you have one):	
MAILING ADDRESS:	
	EMAIL ADDRESS:
PHONE NUMBER:	CELL/WORK NUMBER:
FEE ENCLOSED: \$22.00 (\$13 for Junio	or members) DATE:
Make cheques payable to CBF	
MAIL TO: CANADIAN BRIDGE FEDERATION 2	719 JOLLY PLACE REGINA SK S4V 0X8

**bridge** Canada



#### **Message from the President**

Continued from page 2

In 2012 we look to carry on with many of the above activities, as well as:

- 1. At the 2012 Canadian Bridge Championships we are introducing the new Canadian national Team Championship Flight C (restricted to players with fewer than 1000 master points);
- 2. Under the supervision of our national coaches (Eric Kokish and Beverly Kraft) and our new Junior Manager (Bryan Maksymetz) our Junior Program kicks into gear in preparation for the World Youth Team Championships (Tai Cang City, China July 24 August 4, 2012);
- 3. We will continue our efforts to increase the CBF membership from its current levels; and
- 4. We will continue to explore ways to gain government financial support for our sport of bridge.

I want to thank our Executive Assistant Jan Anderson and my colleagues on the CBF board for their tireless work in support of our goals, and I look for your support to help us achieve our mission to promote bridge within Canada, and to protect and advance the national interests of Canadian bridge. You can help us by making sure to include CBF membership dues when you renew your ACBL membership.

Best wishes to you and your family for the Holiday Season and I hope to see many of you at the upcoming CBF International Fund Regional in Toronto (January 24-29, 2012) and/or at the Canadian Bridge Championships in Montreal (April 28-May 5, 2012).

### **CBF Annual General Meeting**

Saturday, May 5, 2012 8:30am

Sheraton Hotel Montreal Aeroport During 2012 Canadian Bridge Championships

This meeting is open to all paid-up members of the CBF.

The Agenda of the meeting will cover:

- Adoption of 2011 AGM minutes
- Appointment of CBF Auditors
- Confirmation of new Zone Directors
- Highlights of 2012 CBF Board of Directors meetings
- Highlights of 2012 CBF Charitable Foundation meeting
- Any other Business

### **CBF MEMBERSHIP**

New policies & new recruiter incentives

During the CBF Board meetings in Regina, the board made decisions in regards to CBF membership:

Beginning with the 2013 CBC, with the exception of 'new players', in order to be eligible to represent Canada and receive CBF subsidy, an individual must be a continuously paid-up CBF member since January 1st of the prior year. This means that only those who are members as of January 1, 2012 may be eligible for the 2013 International events. Determination of 'new player' status is at the discretion of the CBF Board of Directors.

To be included on the Richmond Trophy race and Mini-Richmond Trophy Races, a person must be a paid-up member of the CBF.

Effective January 1, 2012, the fee for CBF memberships paid directly to the CBF office will be \$12 a year plus a \$10 administrative fee.

The CBF wants to enlist club managers, club directors and bridge teachers to help us sign up all Canadian bridge players as CBF members. To do this, the CBF Board has put the following incentives into place: the CBF will pay a finder fee to the recruiter who gets Canadian ACBL members who are non-CBF members to pay their CBF dues prior to the date of their ACBL membership renewal. CBF memberships paid under this program do not incur the administration fee. The recruiter retains 20% of the membership money collected as their finder fee. The recruiter must collect the CBF membership fee and remit it to the CBF office. The same finder fee will apply to new memberships. A promotional package will go out to club managers in January.

### Please Support the CBF

Are you a member of the CBF? You can check your CBF status through My ACBL on www.acbl.org. If you did not include CBF dues with your ACBL dues you can still become a paid-up member of the CBF by completing the form on page 2.

**Time to renew your ACBL membership?** Don't forget to include the CBF dues with your ACBL renewal!

# **CBF Board of Directors Meetings**

The CBF Board of Directors will meet in Montreal, QC on April 25 – 27, 2012 just prior to the Canadian Bridge Championships. If you have any matters you wish to have discussed by the Board, please contact your Zone Director or Janice Anderson.

# International Fund (IF) Games at Sectionals

# Would you like to earn 1.4 times as many masterpoints (silver) at your next Sectional?

For \$1 CDN per person, your sectional can award silver points at Regional rating. Your Sectional organizers just need to decide to hold either a one session, a two session or two single session IF game at your next sectional. The tournament Director will know how to report the game and the extra \$1 per player per session is submitted to the CBF Executive Assistant. Easy as pie. Players win extra masterpoints and at the same time help teams that represent Canada in World Championship events. Talk to your Sectional organizers now!!

The CBF thanks the following for holding IF games at their 2011 Sectionals:

Vancouver Unit 430 – 4 sectionals
South Sask. Unit 573 – Regina – 3 sectionals
Northern Alberta Unit 391 – Edmonton – 3 sectionals
Ottawa Unit 192 4 sectionals – 2 in Ottawa,
1 in Kingston & 1 in Arnprior
North Sask. Unit 575 – Saskatoon & Meota – 3 sectionals
Thunder Bay Unit 228 – 1 sectional
Annapolis Valley – Unit 194 – 1 sectional
Brampton – Unit 246 – 1 sectional

#### **CANADIAN BRIDGE FEDERATION MISSION**

The mission of the Canadian Bridge Federation is to promote bridge within Canada and protect and advance the national interests of Canadian bridge, including the selection and support of Canadian bridge teams and players for international bridge competition.



# Erin Berry Memorial Fund

This fund was established in 2001 as a trust fund set up by Erin Berry's father, Larry Berry. The Trust Account is meant to help Juniors 19 or younger with expenses incurred to attend bridge events. The Memorial Fund will be used to help subsidize Youth Category Canadian players, **who are members of the CBF**, for bridge related activities. In no case will any individual receive more than 75% subsidy to the bridge activity.

APPLICATION DEADLINE IS APRIL 15.

To apply for an award from the Erin Berry Youth Memorial Fund, an application for funding will need to be submitted to the CBF Executive Assistant by April 15. This application must include the following:

Candidate's name, address and ACBL number.
Candidate's birth date and a copy of their birth certificate.
Description of the event they wish subsidy for - with particulars on dates, cost, etc.
Budget of their expenses for each event.

The types of events that might be covered for funding are:

Bridge Camps
Youth NABC
Youth Championships
World Scholar Games
Bridge Training Sessions
Canadian Junior Trials
World Youth Team Championship
World Schools Team Championship

Other bridge related activities.

Only after the above are granted will the Trustees take a look at tournaments. Funding will not be given for cash prize events or for events in which an individual is receiving pay nor compensation (making it a professional arrangement).

Please submit all applications for funding to the CBF Office.

#### **CBF Elections**

The positions of CBF Zone Board member for Zones III and VI were up for election this fall. In both cases the incumbents were re-elected by acclamation. Nader Hanna, Zone III and Peter Morse, Zone VI will serve further 3 year terms from January 1, 2012 until December 31, 2014.



# from the cbf office

Executive Assistant Jan Anderson

# **Canada-Wide STaC**

(Sectional Tournament at Clubs)

# February 20 - 26, 2012

What is it and how do I sign up?

STaC is an abbreviation for a special kind of sectional tournament known as a Sectional Tournament at Clubs. It offers sectional rating and is played in a number of clubs in a specific area over a period of several days. The Canada-wide STAC is played in clubs all across the country. The results of all games are sent to the director-in-charge of the event.

Section results are determined by comparing the results of play at individual clubs. Overall pair game awards are determined by comparing the results of all games conducted at a particular session just as if all of the games were played at one site. The masterpoints awarded in this type of tournament are silver points.

The CBF STAC always begins on the third Monday of February. Clubs can register to hold STaC games through the ACBL Tournaments page.

STaC results are uploaded directly to the ACBL results page. Because of this you'll get all the results much more quickly and updates will happen automatically. Hooray for technology!









### **Member Address Changes**

We get our mailing addresses directly from the ACBL. If you submit an address change to the ACBL, it will also result in an address change with the CBF.

#### **HOW TO REGISTER**

#### TO RUN A STaC AT YOUR CLUB

All **CLUBS** must register through the ACBL Website.

The first thing you have to do is set up a "MyACBL" login. If you already have one, you are set to proceed with registering. Go to the ACBL website www.acbl.org

On the left hand side of page click on MyACBL. A new page will come up where you must enter your ACBL player number and your email address (you must type this twice). You will be emailed a temporary password and then you can log in and set up your own password. You need to set this up before you can register. Club managers are encouraged to create MyACBL logins since a lot of information is available.

After you have set up MyACBL you can register for the STaC

- 1. Go to the ACBL Website www.acbl.org
- **2.** Click on Tournaments. A list comes up. Click on the "GO" button after the word STaCs. You get a calendar listing.
- 3. Scroll down to: 02/20/12 02/26/12 Canada Wide STaC
- **4.** Once you find this follow across the page and click on the LINK far right side. A page about the STaC comes up.
- **5.** Scroll down to "Registration form". You will be asked to log in to MyACBL. You will then be able to register your club for the STaC.

#### **HOW TO DOWNLOAD**

#### YOUR STaC HAND RECORDS

- 1. Log in www.acbl.org
- 2. Select Tournaments
- **3.** Select Sectional Tournaments at clubs
- **4.** Scroll down the calendar to Canada Wide STAC. Click on LINK at the far right hand side of page (be sure you are on the Canada Wide STAC line)
- **5.** Go down list of links that comes up and click on HAND RECORDS A screen will come up where you must log in to "MvACRI"
- **6.** Type in your ACBL player number and your password, then click SUBMIT
- **7.** A page come up that will list your hand records. Check what you want and then at the bottom of the page click on DOWNLOAD.



# CBF International Fund 2012 REGIONAL

# 24 - 29 JANUARY 2012

#### **DELTA TORONTO EAST**

2035 Kennedy Road, Scarborough ON 416-299-1500 **Toll Free Reservations: 1-888-890-3222** 

9:00 am

9:00 am

# **TUESDAY**

Bracketed KO 1 (1st & 2nd )	1:00 & 7:00 pm
Stratified Open Pairs	1:00 & 7:00 pm
Afternoon Side Game Series	1:00 pm
Evening Side Game Series	7:00 pm
Evening Compact KO 1 (1st & 2nd)	7:00 pm
Swiss Teams	7:00 pm
Stratified 299er Pairs	1:00 pm
49er Pairs	1:00 pm
Stratified 299er Pairs	7:00 pm
49er Pairs	7:00 pm

# **WEDNESDAY**

Morning Bracketed KO ( 1st )	9:00 am
Bracketed KO 1 (3rd & 4th )	1:00 & 7:00 pm
Bracketed KO 2 (1st & 2nd)	1:00 & 7:00 pm
Stratiflighted Open Pairs	1:00 & 7:00 pm
Afternoon Side Game Series	1:00 pm
Evening Side Game Series	7:00 pm
Evening Compact KO 1 ( 3rd & 4th )	7:00 pm
Evening Compact KO 2 ( 1st & 2nd )	7:00 pm
Stratified 299er Pairs	1:00 pm
49er Pairs	1:00 pm
Stratified 299er Pairs	7:00 pm
49er Pairs	7:00 pm

# **THURSDAY**

Morning Bracketed KO (2nd)

Morning Compact KO 1 (1st & 2nd)

, , ,	
Bracketed KO 2 ( 3rd & 4th )	1:00 & 7:00 pm
Bracketed KO 3 (1st & 2nd)	1:00 & 7:00 pm
Stratiflighted Open Pairs	1:00 & 7:00 pm
Afternoon Side Game Series	1:00 pm
Evening Side Game Series	7:00 pm
Evening Compact KO 2 ( 3rd & 4th )	7:00 pm
Swiss Teams	7:00 pm
Stratified 299er Pairs	1:00 pm
49er Pairs	1:00 pm
Stratified 299er Pairs	7:00 pm
49er Pairs	7:00 pm

# **FRIDAY**

Morning Bracketed KO (3rd) Morning Compact KO 1 (3rd & 4th) Morning Compact KO 2 (1st & 2nd)		9:00 am 9:00 am 9:00 am
Morning compact to 2 (13t & 2nd )		2.00 am
Bracketed KO 3 ( 3rd & 4th )	1:00 &	7:00 pm
Bracketed KO 4 (1st & 2nd)	1:00 &	7:00 pm
Stratiflighted Open Pairs	1:00 &	7:00 pm
Afternoon Side Game Series		1:00 pm
Evening Side Game Series		7:00 pm
Evening Compact KO 3 (1st & 2nd)		7:00 pm
Stratified 299er Pairs		1:00 pm
49er Pairs		1:00 pm
Stratified 299er Pairs		7:00 pm
49er Pairs		7:00 pm

Special reservations link: deltatorontoeast.com/gcbf0124

Room rates start at \$112

Overnight parking is complimentary.

# **SATURDAY**

Morning Bracketed KO (4th)

Morning Compact KO 2 ( 3rd & 4th )	9:00 am
Bracketed KO 4 ( 3rd & 4th )	1:00 & 7:00 pm
Stratiflighted Open Pairs	1:00 & 7:00 pm
Compact KO	1:00 & 7:00 pm
Afternoon Side Game Series	1:00 pm
Evening Side Game Series	7:00 pm
Evening Compact KO 3 ( 3rd & 4th )	7:00 pm
Stratified 299er Pairs	1:00 pm

9:00 am

1:00 pm

7:00 pm 7:00 pm

# SUNDAY

Stratified 299er Pairs

49er Pairs

49er Pairs

Stratiflighted Swiss Teams	11:00 am & 4:00 pm

299er Swiss Teams 11:00 am & 4:00 pm

#### **FUTURE CBF INTERNATIONAL FUND REGIONALS**

2013: January 21 – 27, 2013 – Calgary, AB

2014: Toronto, ON area

2015: July 28 – August 3, 2015

Sir John A MacDonald CBF Regional – Kingston, ON

#### **FUTURE CANADIAN BRIDGE CHAMPIONSHIPS**

2012: April 28 – May 5. Montreal, QC 2013: May 25 – June 1. Toronto area

2014: May 3- 10 (tentative booking) Calgary

# 2011 CBF Charitable Foundation Report

In 2011 the CBF Charitable Foundation focused on organizations that assist and improve the life of seniors in Canada. \$18,000 was given away to Canadian charities. A national donation of \$4,000 was given to the Active Living Coalition for Older Adults. Each zone trustee and the CBF Charitable Foundation chairman were allowed to give grants totalling \$2000 to charities in their regions. See below for a complete list of these donations.

C					

Creative Retirement Manitoba	\$ 800
Manitoba Chamber Orchestra	\$ 250
Morden Friendship Activity Centre - Snow Angels	\$ 300
Prairie Theatre Exchange	\$ 450
Siloam Mission	\$ 200

#### **Zone One**

Alzheimer Society of Nova Scotia - Halifax Duck Derby	
Hillside Pines Nursing Home	\$ 500
Sackville Seniors' Advisory Council-D. Malloy Charity Golf Tourn	\$ 500
Seniors Resource Centre - St. John's, NL	\$ 500

#### **Zone Two**

Fondation de Lauberiviere	\$ 500
Kemptville & District Home Support Inc.	\$ 500
Les Petits Freres des Pauvres, Montreal	\$ 1,000

#### **Zone Three**

Canadian Pensioners Concerned Ontario Inc.	\$ 400
Community & Home Assistance to Seniors	\$ 500
North York Seniors Centre	\$ 300
Ontario Gerontology Association	\$ 300
Peel Senior Link	\$ 500

#### Zone Four

ic i oui	
Alzheimer Society of Thunder Bay	\$ 300
Fort Garry Women's Resource Centre	\$ 200
Good Neighbours Active Living Centre	\$ 500
Gwen Secter Creative Living Centre	\$ 500
Lighthouse Evangelistic Association	\$ 500

#### **Zone Five**

Alzheimer Society of Saskatchewan

Zone Six	
Lions Gate Hospice Society	\$ 400
Lower Mainland Grief Recovery Society	\$ 500
Mustard Seed Food Bank	\$ 300
Nanaimo Community Hospice Society	\$ 400
Penticton & District Hospice Society	\$ 400

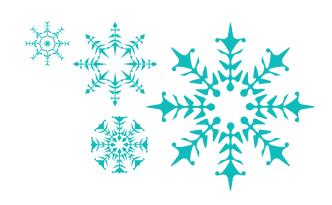
# **How to apply for a Charity Grant**

Send an application which includes:

- Name of charity and registered charity number
- Name of contact person with the charity organization
- Complete mailing address along with contact phone numbers
- E-mail address if available
- Outline of the specific project or projects for which you would like funding for
- Indication of the amount you hope to receive
- Indication of how you will acknowledge the donation

Mail or e-mail the above information to the CBF main office or to the Charity Chair. The CBF Charity Foundation meets once a year, usually in May, to select the charities that will receive funding. Charities are usually designated one year in advance of receiving the funding. Actual dollar amounts of the donations are assigned in the year they are given out.

For contact information and Guidelines goto www.cbf.ca and select CBF Charity Foundation from the left menu.



bridge Canada WINTER 2011 | 7

\$ 2000

### 2012 CANADIAN BRIDGE CHAMPIONSHIPS

# APRIL 28 - MAY 5, 2012 • MONTRÉAL, QC

Sheraton Hotel Montreal Aéroport- 12505 Côte de Liesse, Dorval

### Reservations: 514-631-2411

Book by April 12 and mention "BRIDGE" in order to get our special rate of \$119.00 +taxes

CNTC-A: Saturday, April 28 - Saturday, May 5, 2012

Pre-registration required (see below).

Sunday, April 29 - Thursday, May 3, 2012 CNTC-B: Pre-registration required (see below).

<2500 mps

Wednesday, May 2 - Friday, May 4, 2012

CNTC-C: Pre-registration required (see below).

<1000 mps

**CWTC:** Sunday, April 29 - Thursday, May 3, 2012

Pre-registration required (see below).

Wednesday, May 2 - Saturday, May 5, 2012 CSTC:

All team members must be born in 1952 or earlier

• All team members must be paid-up members of the CBF

• Pre-registration is not required. Purchase entry on site prior to game time.

Guaranteed two days of play

CIPC: Thursday, May 3, 2012

• No pre-qualification required and no pre-registration. Participants must be paid-up members of the CBF

COPC: Friday, May 4 and Saturday, May 5, 2012

Club qualification required and must be paid-up members of the CBF

Pre-registration not required

• Two-session one day qualifying followed by two-session final

**SWISS** 

Saturday, May 5, 2012

Two-session Regionally rated Swiss teams - Gold Points

#### **KEY TO EVENT INITIALS**

**CNTC:** Canadian National Team Championships **CWTC**: Canadian Women's Team Championships **CSTC:** Canadian Senior Team Championships **CIPC:** Canadian IMP Pairs Championships **COPC:** Canadian Open Pairs Championships

#### CNTC-A • CNTC-B • CNTC-C • CWTC

#### **PRE-REGISTRATION DETAILS**

Pre-register with the CBF office by March 1, 2012

Registration must include (on-line registration form at www.cbf.ca):

- Team captain's name & ACBL number, address, phone number and email address
- Names and ACBL numbers for all team members
- Round robin entry fee (non-refundable) submitted by cheque payable to CBF CNTC-A: \$924.00 | CNTC-B: \$540.00 | CNTC-C: \$300.00 | CWTC: \$744.00

All team members must be paid-up members of the CBF

For CNTC-A, CNTC-B & CNTC-C, all team members must have club round qualification earned in a club game or purchased from the CBF office.

# **Being Deep Finesse**

by Judith and Nicholas Gartaganis

Deep Finesse is a well-known hand analyzer that plays perfect double-dummy bridge. If a contract can be made, Deep Finesse will make it. Every so often a bridge hand gives one a chance to match Deep Finesse.

Whenever you reach a good contract, no matter how rosy it appears, always analyze the situation to look for a 100% line of play which guarantees success.

Contract: 5♥ Lead: ♣K



The natural first thought of most players is to wonder whether they should have been in slam. Some proceed forgetting that the actual contract is 5♥, not 6! For the rest of us, the play might progress in the following way:

Declarer ruffs the opening lead and plays one round of hearts. The hearts are not 3-0.

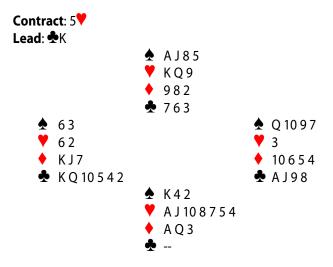
The inexperienced player draws trumps and finesses for the  $\clubsuit$ Q. If that fails he/she hopes the  $\spadesuit$ K is onside or that spades break 3-3. Heavy odds that the contract will make, but not 100%.

An intermediate player recognizes that the spade suit will generate 3 tricks as long as he plays ♠A, ♠K and then leads a spade towards the Jack. This line avoids losing to the doubleton Queen offside and still leaves open the possibility of scoring two diamond tricks. A more advanced player recognizes that some additional chances

may materialize if he eliminates clubs before playing spades. The sequence of plays might be: ruff the opening club lead, travel to dummy with the  $\bigvee$ K, ruff a club, travel to dummy's  $\bigvee$ 9 to ruff the last club and, only then, play  $\triangle$ A,  $\triangle$ K and a low spade towards the Jack.

Bring on Deep Finesse (or an expert who looks deeper and spots a line of play that guarantees the contract). After ruffing the initial club lead, he travels to dummy with the  $\nabla K$ , ruffs a club, draws the last trump with the  $\nabla A$ , and then plays  $\Delta K$  and  $\Delta A$ . If the  $\Delta C$  has not dropped, he leads dummy's last club and pitches his last spade.

Notice the effect. Regardless of the spade and diamond positions, it doesn't matter which opponent wins the cheap club trick because either defender is endplayed. If West wins, any continuation surrenders a trick immediately. So East must win. If East then leads a spade, declarer will pitch a diamond and later pitch the ◆Q on the ◆J. If, instead, East leads a low diamond, declarer plays low and West is endplayed since a diamond return concedes the tenth trick and a spade return allows declarer to cover in dummy. Suppose East wins the club trick and leads the ◆J or ◆10? Declarer covers with the ◆Q and poor West is endplayed as before. The four hands:



Experts may <u>seem</u> to be luckier than other players, but in fact, they simply know how to take full advantage of all the opportunities. They concentrate on being Deep Finesse!

### **Non-Playing Captain List**

In 2008 the CBF established a list of potential non-playing captains for our open, women's and senior teams competing in the various World Championships. The purpose of the NPC list is to assist teams in selecting their NPC in a timely fashion, in order to maximize the team's preparation time for the championships. The list, which is updated annually, includes CBF members in good standing that have adequate international experience, either as a player or as a NPC, who have expressed interest in performing the NPC role, and have been approved by the CBF Board of Directors. All people on

the NPC list MUST be paid-up members of the CBF and, beginning in 2013, they will have had to have been continuous members of the CBF since January 1 of the previous year (for 2013 this means since January 1, 2012).

If you are interested in being an approved NPC, please send your name, contact information and a brief description of your international experience, to Janice Anderson at <a href="mailto:jan@cbf.ca">jan@cbf.ca</a>.

The deadline for submitting an expression of interest is January 15, 2012.

# 2011 Erin Berry Canadian Rookie Master Game

OCTOBER 27, 2011 - 25 clubs took part in our annual Erin Berry Rookie-Master Game, which is named in memory of Erin Berry. Erin was developing into one of Canada's best Junior players when she tragically died in an automobile accident in January 1998. The Partners Bridge Club in Toronto had the largest turnout with 32 tables or 64 pairs. The Bridge Centre of Niagara had the second largest turnout with 25 tables and Gatineau Bridge Club had 20.5 tables. CBF would like to express its appreciation to Kathie Macnab and Jill McCormick of Halifax for doing the analysis for this event.



#### **NATIONAL WINNERS (632 PAIRS)**

1.	Elaine Crocker & Lynne Monar,	
	Saskatoon Bridge Club	72.16%
2.	Dave Freeman & Kay Hughes,	
	Heart of the North DBC	69.82%
3.	Therese Larche & Andre Beaudoin,	
	Gatineau Bridge Club	69.78%
4.	Lorne Campbell & Kirti Oberai,	
	Kingston DBC	69.54%
5.	Eileen Lee & Helen Parkyn,	
	Kamloops DBC	69.05%
6.	Manju Agarwal & John Gillespie,	
	The Bridge Connection	68.86%
7.	Raza Ali & Peter Gallop,	
	Partners Bridge Club	68.59%
8.	Andree Fouquet & Jacques Fradette,	
	Gatineau Bridge Club	68.54%
9.	Frank Penich & Kari Kuntsi, Powell River DBC	68.26%
10.	Michael Ostro & Craig Macintosh,	
	Partners Bridge Club	67.77%

### Most tables in the 2011 Erin Berry Canadian Rookie-Master Game

**Partners Bridge Club in Toronto** signed up for the 2011 Erin Berry RM game. On their application they indicated that they hoped to get 15 tables. The actual number of tables ended up being 32!! When *Suzanne Kosky of Partners Bridge Club* was asked how they managed this, she replied:

Recently Enid Roitman moved her bridge classes from a community centre in Toronto to Partners Bridge Club. Enid worked tirelessly putting the Rookie-Master Game together for us. The success of this game is entirely due to Enid's efforts!

Enid is an ACBL Accredited Teacher, a Certified Club Director and a Silver Life Master. In 1999 Enid was the recipient of the annual "Kate Buckman Award", presented to the person who contributes the most to others' enjoyment of bridge. In 2010 she won the "Audrey Grant Award", an award which recognizes excellence in bridge teaching.

An outstanding time was had by all participants.



### 2011 Erin Berry Canadian Rookie-Master Game Winners

The winners of the 2011 Erin Berry RM Game were Elaine Crocker (on the left in photo) and Lynne Monar of Saskatoon, SK. Elaine (the rookie in the pair) reports that her Mom, Jean Crocker, taught her three teenagers and most of their friends how to play bridge at her kitchen table. Elaine continued to play while attending University and into her early working years. When she had children, she ran out of time and bridge partners and then only played sporadically on visits home with her Mother and family. Elaine, who retired two years ago, made her retirement project to join the Saskatoon Bridge Club and learn how to play duplicate bridge. Elaine has nearly reached 50 master points, plays twice a week and thoroughly enjoy s the people in the bridge community in Saskatoon as well as the intellectual challenge of learning to play duplicate bridge.

Lynne (the master in the pair) was asked, by her sister, to take bridge lessons in 1999. She reports that she had no interest in learning bridge but I did it for her sister. Needless to say, she was hooked! Her sister quit but Lynne continued on. Lynne tells us that she loves the game and thoroughly enjoys it and her partners.

# **2011 Venice Cup**

By Nader Hanna

The 40th World Team Championships were held October 15-29, 2011 in Veldhoven, The Netherlands. Twenty-two countries, representing the eight WBF zones, competed for the 18th Venice Cup. Canada's team consisted of Diana Gordon, Sharyn Reus, Joan Eaton, Karen Cumpstone, Sandra Fraser, Katrin Litwin and Nader Hanna (NPC).

The format was a seven-day complete round robin of 16-board matches with the top eight teams advancing to the knockout phase of the competition.

The quarter-finals, semi-finals and finals were 96-board affairs. France emerged as the eventual winners having defeated the surprise Indonesian team in the final. The host country, the Netherlands, won the Bronze medal after defeating England in the play-off for 3rd place.

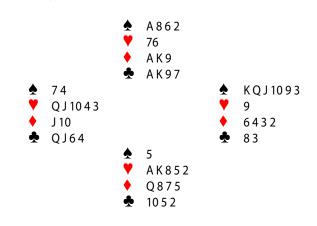
The championships marked the introduction of a new technology called Bridge Card Reader, developed by two young Dutch entrepreneurs. The new technology uses cameras and playing card recognition software, to make a video record of each bid and each play, as well as a record of the time that each bid or play takes. This new technology promises to be a great technological advancement for bridge as not only can all the action be viewed live on the Internet, but also the directors can use the recorded play and time to conclusively determine and rule on hesitation and slow play issues.

With only four matches to go in the round robin, Team Canada stood in 7th place with a 9-6-2 record that included convincing wins against the eventual champions France (22-8) and bronze medalists the Netherlands (20-10). As we only had one tough match left against Germany, our prospects of advancing to the knockout phase appeared excellent. However, a tie with a less than average New Zealand team in round 19 and a loss to a weak Venezuela team in round 20 put an end to our hopes of advancing and we finished in 10th place.

Sharon Reus and Dianna Gordon were in top form and one of the top pairs in the competition finishing 9th in the Butler scoring (among more than 66 partnerships) with an excellent score of +0.71 IMPs/Board. Here they are in action against Italy in round 21.



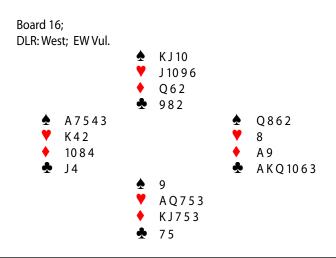
Board 16 DLR West; EW Vul.



Closed Room			
West	North	East	South
Gigliotti	Gordon	De Biasio	Reus
Pass	1♣	2♠	Double
All Pass			

In the open room the Italian NS pair reached 3NT after North opened 2♠ showing a balanced 18-19 HCP. North made 10 tricks for +430 after the lead of the ♠K. In the Closed Room, with five quick tricks and vulnerable opponents, Gordon elected to defend. The defence was accurate and declarer was held to her five trump tricks, +800 and 9 IMPs for Canada.

Aggressive bidding by Katrin Litwin and Sandra Fraser earned Canada 13 IMPs on the following deal from their 3rd round match against Japan.



Continued from previous page

Closed Room

West	North	East	South
Sakamoto	Fraser	Nishida	Litwin
Pass	Pass	1♣	1♥
1♠	2♥	4♠	5♦
Pass	5 <b>Y</b>	5♠	Pass
Pass	Double	All Pass	

Lead ♦2

In the Open Room NS went quietly over 4♠ and Sharyn Reus in the East seat made 11 tricks on the lead of the H♥, +650 for Canada. In the Closed Room Litwin's 5♠ not only pushed her opponents to 5♠ but also got Fraser off to the killing diamond lead. Declarer had to lose one heart, one diamond and one spade for one down, +200 and a well deserved 13 IMPs for Canada.

**The 2011 World Bridge Championships,** comprising the Bermuda Bowl, Venice Cup, d'Orsi Senior Bowl and Transnational Open Teams competitions, took place in Veldhoven, The Netherlands, 15-29 October 2011. Canada was represented by three teams.

#### **Final Standings for Canada**

After Round Robin, 21 matches:

Bermuda Bowl - 19th Venice Cup - 10th Senior Bowl - 11th

# Canada Wide Olympiad Fund Game October, 2011

23 Games (8 not eligible) 184.5 tables (56.5 not eligible)
\*\* Non-ACBL members are not included in these results

- 75.70 Norman O'Brien, Saint John NB & Jonathan Shute, Sackville NB
- 2. 68.27 Christopher Rawlines, Moncton NB & Greta Rawlines, Moncton NB
- 66.96 Fred Struve, Bridgewater NS & Louis Tousignant, Brookyn NS
- 4. 66.37 Stuart Eastwood, Halifax NS & Mary Mackay, Halifax NS
- 5. 65.67 Howard Cheng, Lethbridge AB & Bruce Storey, Lethbridge AB
- 6. 65.58 Harry Freedman, Ottawa ON & John Measures, Nepean ON
- 7. 65.05 Ronald Anglin, Arnprior ON & William T Buttle, Arnprior ON
- 64.88 Trisha Fleet, Dartmouth NS & Kariyawasam Kariyawansa, Dartmouth NS
- 63.89 Harry Dikland, Kingston ON & Beverley McKellar, Kingston ON
- 10. 63.39 Mary McMahon, Port Williams NS

Complete results can be found on the website at cbf.ca

# **Mini-Richmond Trophy Races**

Beginning with the 2012 Calendar Year, the CBF will award Mini-Richmond pins to the National Winners in all masterpoint categories up to and including 7,500 master points. The Mini-Richmond races will have the same criteria and restrictions as the current Richmond Trophy race. The criteria are:

CBF membership is required in order to be included in the races.

Masterpoints won in ACBL sanctioned events (excluding ACBL-sanctioned events that are played on the Internet) including all CBF events (CNTC – all flights, CWTC, CSTC, COPC, CIPC, Canadian Rookie-Master games, Canada Wide Olympiad Fund games) will count.

# **CNTC-Flight C**

The 2012 Canadian Bridge Championships in Montreal will be the first National Final for the CNTC-Flight C.

CNTC-Flight C is open to all players who have fewer than 1000 Masterpoints as of September 1, 2011.

CBF membership and club qualification (earned in a club game or purchased from the CBF office) are required to participate in the National final.

The National Final will run over three days – Wednesday, May 2 through Friday, May 4, 2012.

The format of the National Final will be: Days 1 and 2 will be a complete Round Robin to qualify 4 teams to the Semi-Final. Day 3 will be a 32 board Semi-Final in the first session followed by a 32 board Final in the second session. Winners of the CNTC-C National Final will receive a cash prize of \$600 for the team. Gold, Silver and two sets of Bronze Medals will be awarded and the winners will have their names inscribed on the CNTC-C Trophy. Entry fees for the National Final are: \$300 for the two day Round Robin; \$75 for the Semi-Final and \$75 for the Final.

Teams must pre-register for the National Final by March 1, 2012.

Plan to get qualified in a club qualifying game Sept 1 2011 – Jan 16 2012.



#### **Dear Caley**

In a recent club game my partner opened 1NT (15-17), the next hand doubled for penalty and I held:

- **♠** xx
- **♥** 10 x x
- ♦ Q10xx
- ♣ J10 x x

I passed because I had no bid and we went down 3 for -500. How do you get out of these impossible situations?

Cheryl Ann Williams, Cornwall, Ontario

This is another case that calls for partnership agreements. It's good to be able to run to a 5 or 6-card suit and it's good to be able to run by bidding 4-card suits up the line. Here is a simple suggestion for such agreements:

- System is on. 2♣ is Stayman. 2♦ is a transfer to hearts and 2♥ is a transfer to spades.
- $2 \triangleq$  is natural showing a 6-card suit and a willingness to compete to the 3 level.
- An immediate XX asks opener to bid 2♣ so that responder can get out in a 5 or 6-card minor.
- Pass asks opener to bid a 5-card minor or to start 'running' by bidding 4-card suits up the line

With this agreement in place your hand would pass and hope to find a 4-4 or 5-4 minor suit fit.

I discussed this situation with Martin and he pointed out that you don't need to worry about being able to bid 1NT doubled and redoubled to play because the last time you held that hand was before the first World War.

There are plenty of other options for run-outs after 1NT is doubled for penalty. I would say that it's important to have a run-out system in place and it's even more important that you and your partner are playing the same one!

#### **Dear Caley**

My partner and I had a big argument over the following hand.



This was our auction (partner dealt):

Partner	Me
1♦	2♣
2♦	2♠
2NT	3NT

In 3NT the opponents led hearts and after the player to my left won the  $\triangle$ A the opponents scored 1 spade and 4 hearts. Most of the field was in  $4\triangle$  making 5.

I thought that he should have raised spades and he thought that 2 denied a 4-card major and that I was asking for a heart stopper for NT. Which one of us is right?

Cindy Herndon, Montreal, Quebec

This is again not a question of who is right and who is wrong as it is about partnership agreement. I would always bid 2♣ with the hand you held but I think that playing 2♣ denies a 4-card major has become more popular in recent years.

Traditional players have always tended to bid their longest suit first. In the 60's Richard Walsh devised a system around the idea of automatically bidding 4-card majors first.

What works best? It turns out that bidding whatever partner has works best. If partner has spades and you bid spades, things are great. If partner has clubs and you bid clubs, things are good. I prefer to bid clubs naturally and then bid spades naturally so as to find the fit in either suit.

That said there are some very good players who will insist that 2. denies a 4-card major. It's always best to talk it over with your partner - and before it comes up!

#### **Dear Caley**

This was the auction. I was East and partner was West:

North	East	South	West
1♦	Pass	1♠	2♠
Pass	7		

I thought that South could have a 4 card spade suit and that partner was bidding naturally and showing a 6 card suit. Partner insisted that his 2♠ bid showed a strong 5-5 in ♥s and ♣s. What does it show?

Mary Jo Learner, Kingston, Ontario

Again this is something that the two of you need to discuss ahead of time. Old-fashioned Standard says that this auction shows a good 6-card spade suit. Modern Popular plays that it shows a strong 5-5 takeout. Certainly if you held:

- ♠ AKJ10xx
- **Y** XXX
- ♦ AOx
- **♣** x

you would want to be able to bid spades naturally. I play that this auction shows spades but then again I'm not very modern. For reference this is a suggested structure after 1♦ Pass 1♠?.

- 2 of any suit is natural (including diamonds and spades)
- Double is Takeout (The strong 5-5 bids again)
- 1NT is either natural or shapely Takeout by agreement (Very good declarers like Mike Passell play it as natural)
- 2NT is for Minors

That's it for now. Please send your questions to the editor. Without questions I wouldn't have any answers!

Send your Ask Caley questions c/o the editor@cbf.ca.



# IN THE NEWS

#### John G. Armstrong: Feb 27, 1924 - Dec 12, 2011

John was a veteran pilot of WWII, teacher with a BA/MEd, winemaking champion, founder of the Winemakers of Ontario/Canada, a master bridge player, past Editor of the Kibitzer and Assistant Editor of the Canadian Bridge Digest 1986 - 1990. At his request, there will be no service. Please see page 15 for tributes.

#### **NEWS from the International Bridge Press**

**SITE TURMOIL:** The economic crisis in Greece has forced them to withdraw from hosting the next (2012) European Closed Team Championships. The EBL is investigating alternatives (rumours abound). Additionally, the 2012 World Bridge Games (formerly the World Team Olympiad) site had still not been determined at press time.

**3rd World Online University Team Championship:** The start of this event has been delayed until January 2012 to give extra time for teams to enter. It is a knock out competition on the internet between countries where the schedule is determined by draw. Play will start in groups, followed by a knockout final stage. A country can enter an unlimited number of teams.

**Turmoil at the Top:** The news was announced recently that Lew Stansby and Chip Martel have broken up their long-standing partnership. Together, the pair have won three Bermuda Bowls, a Rosenblum and a World Open Pairs and thus are among only a handful of players to have won three of the four Grand Slam titles. They need an Olympiad Team title to complete the career Grand Slam. Additionally, Stansby has won two World Senior Teams titles. It has been reported that Stansby will partner Bart Bramley, which whom he won one of



# **John Armstrong**

### **Devoted Promoter of Duplicate Bridge**

I remember John from when I was just a kid living in Cambridge (Preston).

John played bridge with my parents and would often visit our home When he moved to Toronto, I lost contact for many years. During this time John was employed as a school teacher and promoted interest in chess and bridge. However, in 1980, my job brought me to the Toronto area and I made contact with John who was still looking to get his Life Masters at the time. We played together on a weekly basis and went to the odd tournament that was not too far away. It wasn't long before John got his LM. We began playing in the local team games where I met many nice players.

John had a fantastic memory and would often relate stories to me of his days in the RCAF during WWII along with many of life's interesting happenings. His interests were quite varied and included wine making cooking and music. Many times I visited his home to partake of these activities. He and his wife Dee were always very gracious in opening their home.

John immersed himself in the game of bridge. Not only did he play the game but he gave of himself to bettering the game. For several years he was Editor of the Kibitzer, bringing a new look to it and highlighting his interviews with the people that did well at various events. He also got involved with Eddie Cantor and edited some of his books over the years. He liked Eddie and even went to California to visit with him and his wife.

For several years he would host a game at his house wherein he invited top players and wined and dined them while they played bridge. Each year he dropped the last two finishers and invited two additional player of his choice. I attended two of these "Kvellings" as he called them and enjoyed learning from the pros.

John was a stickler for the rules of the game and did not exhibit a lot of patience for people who broke them. We always sat east/west and when he came to a table that was filled with clutter, he would always ask, "Which is my corner?" and insist that they make a space for him.

While he sometimes upset opponents, he was a model partner, never getting angry and always willing to discuss where we went wrong and look at ways of improving our game. He found many conventions of interest to incorporate into our system. Over the last few years, his health failed and, since I had moved to Kitchener in 1995, we did not play often. However, I have fond memories and will miss him.

Bryan Kay



### **Editor extraordinaire**

John Armstrong was a member of my Bridge Canada team. His attention to detail and his amazing command of written English made him key in the production of our national magazine as final proofreader. His corrections would come in lengthy and detailed and over the years I became a better editor as a result. Like all the members of my team, John offered his help and never requested anything in return. Always modern, John was one of the first to recommend our magazine go digital and in April of this year had purchased a new computer and software and encouraged me to send PDFs he could edit using advanced mark-up tools. I mention this because he was 87 at the time!

I met John once, in 1994. He had made a point of contacting me while visiting the west coast. I was pregnant at the time and has always since ended his letters, and indeed even the last email I received from him, with "And how is your lovely daughter? Enjoy life and look after yourself."

Adieu my friend. Jude Goodwin, Editor, Bridge Canada

John was a good friend of mine and helped me immensely organizing some of my books and designing the covers for many as well. I do remember him constantly bugging me to write something about Redoubles which I finally did in my Kantar Lessons V book which he helped with as well. John loved sending me jokes via the email. He came to Los Angleles to visit my wife, Yvonne, and me some years ago and we had a great time and played a little bridge as well with John being my partner though I think he would rather have played with Yvonne. As we all know, John was a oner and will be missed.

Eddie Kantar

# **BID YOUR SUITS**

#### 1. When you have support for partner

Bv Neil Kimelman

This column is the third in a series of articles on guidelines for bidding your suit(s) in several common situations. To date, I have discussed the importance of showing where your values and/or length are located, so your partnership can effectively bid to the right level, whether the opponents compete or not. As with any 'rule', there are exceptions.

#### I. iii) When not to bid your own suit when you have a fit

The principle is simple: Don't bid your own suit if you cannot handle the rest of the auction. Generally these type of hands fall into two categories:

- 1) You cannot handle the auction because of the level. Either the opponents have preempted you, or you fear they will, or both.
- 2) You cannot handle the auction as you will not fully communicate to partner the strength of your support.

Before I expand on these two situations I would like to address one other less common situation. I will summarize it in a tip:

When partner opens or overcalls at the game level, new suits are cue bids in support of his suit, trying for slam.

As an example, let's say that both sides are vulnerable, West opens 1♥ and partner overcalls 4♠. 5♣ by you would be a cue bid trying for a slam in spades, not natural. The reasoning for this treatment is that partner has already shown a self-sufficient suit, why look for a second one? A good example of a 5♣ bid after partner opens or overcalls 4♠ is ♠ x x ♥ A x ♦ x x x x ♣ A K J x x. The same rule would apply if West had passed, and North had opened 5♦.

What if you actually pick up  $\triangle x \lor Kx \lor x \triangle KQJ10xxxxx$ ? Pass! Hopefully partner can make his game with his good suit, and only needing 10 tricks and not 11. If you want to play in your suit you have to jump. This wouldn't come up very often, but I guess I would bid 6♦ over 4♠ with ♠- ♥- ♦ KQJ10 x x x x x ♣ A KJ x.

OK let's get back to our two different scenarios. First:

#### 1)You cannot handle the auction because of the level

A general important principle is when you have only room to give partner one message, pick the one that is the most valuable. For example you hold ♠ xx ♥ K Q 10 x x ♦ A J x x x ♣ A with only N-S vul, the bidding starts:

West	North	East	South
-	1♦	3♣	?

What will happen if you bid 3♥? In a perfect world the opponents quietly allow you to communicate information. But more often than not the bidding will continue:

West	North	East	South
-	1♦	3♣	3♥
5♣	dbl	pass	?

Anything you do is a wild guess. Partner could have either:

If he has a) 7♦ needs only a 4-3 heart break, while 5♣ is off two or three. +2140 or +500 is a big difference. On the other hand if north holds b) this is the best place, as you might not even be able to make game. Even if west passes and north bid 4, you will be poorly placed to get to the right suit and level.

Now look what happens if you bid 4♣. Partner knows you have a slammish hand with diamonds.

West	North	East	South
-	1♦	3♣	4♣
5♣	?		

With a), he will cue bid 5♥ and you will get to at least the small slam. With b), he will double and you can comfortably pass knowing that you have more or less described your strength and diamond support.

In the above example the opponents have preempted you twice. Sometimes you still have a decision of whether to bid your suit, even when the opponents are silent.

#### 2) You cannot handle the auction as you will not fully communicate to partner the strength of your support.

A lot of times you will have a distributional hand with good support for partner's suit and one or two side suits. These hands are tricky since if you start bidding your suits you may not get across what really good support is, or you may get too high showing it. The latter is especially true when you have only moderate values.

Let's say as South with both vulnerable you pick up ♠ - ♥KQ53 ♦KJ764 ♣K752. Partner opens 1♥, and the opponents are quiet. What now?

You have a great hand but only 12 HCPs. The best and most descriptive bid is 3♠, splinter. You get the essence of your whole hand off your chest in one bid. Partner should almost always be able to make the right decision after this start. Bidding 2♦ will overemphasize your strength and diamond suit, and may make your heart support somewhat ambiguous.

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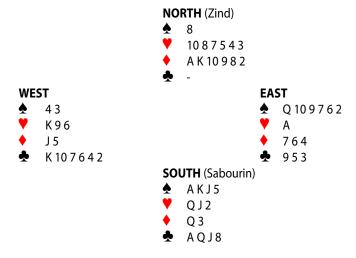
# **EXTRA CLUB IN THE BAG**

by Michael Yuen

In competitive golf, one is allowed to carry 14 clubs in the bag during a round. For each extra club over 14, the penalty is two shots per hole to a maximum of four shots. So if you decided to carry a five wood then you have to give up another club as compromise. However, in top level bridge, the sky is the limit as to how many conventions one wishes to use. The downside is you may not remember all the agreements in the heat of the battle.

A pair of Canadian young guns, David Sabourin and Gordon Zind, used one of their favorite conventions to great advantage on the following deal. Here is the deal and their auction.

Board 15. South dealer. North-South vulnerable.



Zind and Sabourin conducted an excellent auction to five hearts.

West	North	East	South
			2♣
Pass	2♦	Pass	2♥
Pass	2♠	Pass	2NT
Pass	3♦	Pass	3♥
Pass	5♣	Pass	5♥
All Pass			

\*2♣ -20+. \*2♦ -waiting. \*2♥ - relay to 2♠. \*2♠ -forced. \*2NT-20-21. \*3♦ -transfer to hearts. \*3♥ - at least 3 card hearts. \*5♣ - Exclusion Keycard Blackwood. \*5♥ - 1 or 4 keycards for hearts, excluding the ♣A.

Sabourin lost the two top trumps and claimed 11 tricks for +650. Won 13 imps for their team. At the other table. North-South had this auction and got to six hearts.

West	North	East	South
			2NT
Pass	3♦	3♠	Pass
Pass	4♦	Pass	4♥
Pass	6 <b>♦</b>	Pass	6♥
All Pass			

\*2NT-20-21. \*3♦ -transfer.

South lost the two top hearts for down one: -100.

#### **BID YOUR SUITS** Continued from previous page

One of the important criteria when trying to determine whether to show immediate support or show your own suit is the strength of your suit. In the above example your suit quality is poor. However if the actual hand was instead  $\triangle$  -  $\forall$  K Q 5 3  $\blacklozenge$  A K 10 9 4  $\clubsuit$  9 7 5 2, in my opinion 2 $\blacklozenge$  is a much better bid. Now you have a source of tricks and you want to communicate that to partner, and have them pay special attention to their diamond holding. If the bidding starts outs:

West	North	East	South
=	1♥	pass	2♦
Pass	2♠	pass	?

Partner should be thinking slam with  $\triangle A \times X \times \forall A J \times X \times \Diamond Q J \times \Delta X$ , but not with  $\triangle A \times X \times \forall A J \times X \times \Diamond X \times \Delta X$ 

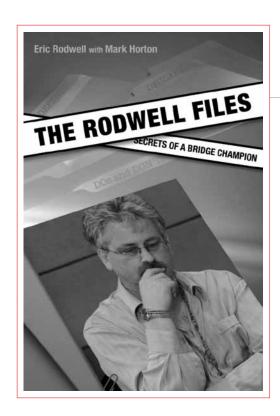
#### **LESSONS TO LEARN**

- 1. A new suit after partner opens or overcalls in game is not natural, but a cue bid, trying for slam.
- 2. As a general rule it is better to respond with a good suit than to splinter.
- 3. Try to anticipate how the bidding will go, and the best time and way to tell partner of your strong support. This is especially true when enemy preemption is likely.

# AWARD WINNERS FROM



# **Master Point Press**



#### THE RODWELL FILES

Eric Rodwell with Mark Horton

IBPA Book of the Year for 2011

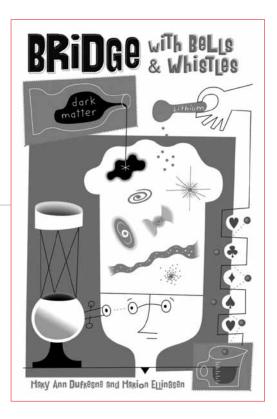
"I had been looking for a regular partner, and when I first met Eric, I mentally clapped my hands together and said, this is the guy. Read this book and you'll begin to see why." Jeff Meckstroth.

\$27.95

### **Bridge With Bells & Whistles**

Mary Ann Dufresne & Marion Ellingsen

ABTA Book of the Year for 2011 \$21.95





Canadian Bridge Federation Calendar of Events as of DECEMBER 2011. For more information see our website at

cbf.ca

#### **2012 SPECIAL EVENTS AND DEADLINES**

### 2012

Jan. 1 - 16 Club Qualifying games in the CNTC (\$4/table)

Jan. 24 – 29 CBF International Fund Regional – Delta Toronto East, Toronto, ON

Jan. 28 (Sat. Aft.) ACBL Wide International Fund Game #1 (\$8.35/table)

February Junior Fund Month

Feb. 20 - 26 CBF STaC - open to all clubs in Canada (\$9/table)

March 1 Deadline for registering for CNTC-A, CNTC-B, CNTC-C & CWTC National Final

March 6 (Tues. Eve.) Canada Wide Olympiad Fund Game (\$8.35/table)

March 21 (Wed. Eve.) ACBL Wide Charity Game #1 (\$6.35/table)

March 30 Deadline for changes to team rosters & deadline for submitting pre-alerts

April Charity Fund Month

April 10 Deadline for applying for grants from Erin Berry Memorial Fund

April 23 (Mon. Eve.) Helen Shields RM Game (\$6/table)

April 28 - May 5 Canadian Bridge Championships – Sheraton Airport Hotel, Montreal QC

May 5 (Sat. Morn.) CBF Annual General Membership Meeting – Montreal, QC

May 10 (Thurs. Aft.) ACBL International Fund Game #2 (\$8.35/table)

July 13 (Fri. Eve.) ACBL Wide International Fund Game #3 (\$8.35/table)

July 24 - Aug 4 World Youth Championships, Taciceng, China

August 11-25 World Bridge Games (Formerly World Team Olympiad) Location TBA

September International Fund Month

September Club qualifying games in the COPC (\$4/table)
September Club qualifying games in the CNTC (\$4/table)

October Club qualifying games in the COPC (\$4/table)
October Club qualifying games in the CNTC (\$4/table)

Oct. 22 (Mon. Eve.) Canada Wide Olympiad Fund Game (\$8.35/table)

Oct. 24 (Wed. Eve.) Erin Berry RM Game (\$6/table)

November Club qualifying games in the COPC (\$4/table)

November Club qualifying games in the CNTC (\$4/table)

Nov. 26 (Mon. Eve.) ACBL Wide Charity Game #2 (\$6.35/table)

December Club qualifying games in the COPC (\$4/table)

Club qualifying games in the CNTC (\$4/table)