DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					WBF Convention Card			
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE								
standard overcall, may be light at 1 level		Lead		In Partner's Suit					
New suit: NF	Suit	3 rd / 5 th	3	3 rd / 5 th		NCBO Logo &			
Jump raise = PRE, Cue = F1	NT	4 th , Top/2 nd of not	hing 4	4 th , Top/2 nd	^d of nothing	Coloured Sticker:			
Jump Cue = 6-9 HCP, 4 cards support	Subseq	Remaining CT / A	ATT F	Remaining	CT / ATT	CATEGORY: GREEN			
	Other: K = ask for CT, A = for ATT					NCBO:	EVENTS: ALL		
						PLAYERS: Lucy He – J	lim Lee		
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY			
At 2 nd seat: usually 15 -18, BAL	Lead	Vs. Suit		Vs. NT		•	STSTEW SUWWART		
At 4 th seat, usually 11-14, BAL				GENERAL APPROACH AND STYLE					
				5-cards+ M, 2/1 Game Forcing, Strong 1NT, Prepare 1.					
Responses: Same as 1NT opening	Queen	QJ+	QJ	Tx+/AQT9	+, AQJx+,KQT9	Forcing 1NT after 1M			
Responses after interference: same as 1NT being interfered	Jack	KJT+, JT+, Jx	AJT	AJT+, KJT+, JT9, Jx		Strong 2.			
JUMP OVERCALLS (Style; Responses; Reopen)	10	KT9+, QT9+, T9+, T	x ATS	9+, KT9+,	QT9+	Weak 2♦/♥/♠			
1-suit: Pre-emptive	9	9x	T9+	T9+, 9x					
2-Suit: unusual 2NT for 2 lower unbid	Hi-x	Sx	Sxx	x, Sxxx, xS	Sxx				
	Lo-x	xxS, xxSx	xxx	xxxS+					
	SIGNALS IN ORDER OF PRIORITY					1NT Opening: 14 ⁺ -17 ⊦	ICP (may 5-card Major, or 5422, or 6-card minor)		
Reopen: opening hand						2 OVER 1 Response: Always FG by an un-pass hand			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Lead	Declarer's	s Lead	Discarding	SPECIAL BIDS THAT I	MAY REQUIRE DEFENCE		
Michaels Cuebid	1	ATT	СТ		ATT	2 = 22+ HCP, or 8.5+	tricks		
jump cue-bid = ask stopper	Suit 2	СТ	SP		СТ	2			
	3	SP				2♥ = 6-11HCP 5♥+			
	1	ATT	Pd to Duc	k: CT	ATT	2♠ = 6-11HCP 5♠+			
VS. NT (vs. Strong / Weak; Reopening; PH)	NT 2	СТ		СТ		3NT = To play with long minors			
Woolsey: X = strength/ 5m+4M/ 6+m, 2 = Both majors,	3	SP				Positive free bids at 2-level			
2♦ = Either major, 2♥ = ♥+minor, 2♠ = ♠+minor	Signals:	UDCA, Std Smith, lav	vinthal discard	l vs NT		Cuebid after opp's overcall = limited+ raise or any GF hand			
						Michaels Cuebid, Unusual 2NT			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	4					Lebensohl			
Vs weak 2: cue= Michael, leaping micheal			D			Sandwich 1NT for passed hand			
Vs high-level, 4NT / cue = 2-suiter takeout	Doubles					Vs Multi 2♦ : 2♥/♠ = na	atural; X = 13-15 balance		
	TAKEOUT DOUBLES (Style; Responses; Reopening)						Unusual vs Unusual: X = look for penalty; cue low = lower suit		
	Takeout Double: 4					cue high = higher suit			
						, <u> </u>			
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL	, ARTIFICIAL AND C	COMPETITIVE		ES/REDOUBLES				
Against Strong 1.*/ and 2.*/	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES Negative Double: 4					SPECIAL FORCING PASS SEQUENCES			
X = Majors, NT = minors, 2X = 2 suits	Supportive Double & Redouble: 2					After 2/1 respond by an un-pass hand			
Responsive Double: 4									
OVER OPPONENTS' TAKEOUT DOUBLE	Maximal Double: 3					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
XX =10+, 2NT = Jordon, New Suit Force at 1-level	Against bid and raise below 3-level: DBL = T/O oriented					Different kinds of lead directing double and it could be light			
						1 minor opener X opps 3NT for lead directing his bidded suit When unclear, we shall not pass			
						PSYCHICS: Seldom			

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING / OTHER DEVELOPMENT	
1*		2	4¥	11-21 HCP	1	xyz, 4sGF, opener jump 2NT = 18-19 hcp (nmf)	Inverted minor	
					2♣ = INV+ 4♣+, 2♥ = WJS, 2♠ = WJS	After 1♣-1♥, 2♠ = rev, 3♦/3♥/3♠ = Spl, 4m = pict	opener jump shift = FG	
					3♣ = 3-8 5♣+, 3♦ = INV, 3♥/♠= WJS	After opener reverse, 2NT = lebensohl		
1 🔶		4	4¥	11-21 HCP	2♦ = INV+4♦+, 2♥/2♠ = WJS	same as 1*	2. =Maximum pass	
					3♦ = 3-8 5♦+, 3♣ = INV			
1♥		5 (4)	4¥	11-21 HCP	▲ = natural, 1NT = F1, 2*/ ◆ = 4 card+ FG, After 1*-1NT, 2* = 2*+, 2* = 5*+ INV, 2NT = 18-19 BAL		Semi-F 1NT, Bergen off	
					2♥ = 6-9 3♥+, 2♠ = WJS	1♥ - 1♠ - 2♥ - 2♠ = FG	2♣ = 9-11, 3♥, 2♦ = 9-11 4♥	
					2NT = Jacoby, 3♣/3♦ = rev. Bergen, 3♥ = PRE			2♠ = 4+ support, 7-9 HCP
					3♠ = SPL, 3NT = 13-15 any 4333			Fit raises
					4♣ = SPL, 4♦ = SPL			
1♠		5 (4)	4¥	11-21 HCP	1NT = F1, 2♣/♦ = 3/4 card+ FG, 2♥ = 5 card+♥ FG			Semi-F 1NT, Bergen off
					2NT = Jacoby, 3♣/3♦ = rev. Bergen, 3♠ = PRE			2♣ = 9-11, 3♠, 2♦ = 9-11 4♠
					3♥ = SPL, 3NT = 13-15 any 4333			3♥ = 4+ support, 7-9 HCP
					4♣ = SPL, 4♦ = SPL, 4♥ = to play			Fit raises
1NT			14⁺-17 HCP		2 ♣ = Stayman; 2 ♦/♥ = TRF; 2 ▲ = Range asking/♣;	Smolen in 3-L after 1NT-2♣-2♦		
					2NT=♦; 3♣=puppet stm; 3♦=55m GF;			
				3♥/♠ = 54m short♥/♠ ; 4♣ = Gerber; 4 ♦/♥ = TRF				
2*	\checkmark	0		Strong	2	Vs X: XX = 0 ctrl, pass = 1 ctrl, 2♦ = 2 ctrls, 2♥ = 3	3+ ctrls	
				22+ HCP, or 8.5+ tricks		Vs 2♦ - 2NT: X = 0 ctrl, pass = 1 ctrl, +1 = 2 ctrls,	+2 = 3+ ctrls	
						Vs 3X : X = 0-1 ctrl, pass = 2+ ctrls		
2♦	$\sqrt{5}$ Weak both majors, (54)+		Weak both majors, (54)+	2♥/♠ = To play, 2NT = ASK	After 2 - 2NT, 3 = any min, 3 + / = + > + / + > + m			
					3 /3 + = natural, NF, 3	3 ▲/NT = 55 short in ♣/♦ , 4 ♣ = 55 nd		
2♥		5 PRE		PRE	= F1, 2NT = Ogust, 3♣/♦ = FG Ogust: 3♣/♦ = min, good/bad suit, 3♥/♠ = max, good/bad suit			
					4 ♣/ ♦ = fit raise, 4 ♥ /♠ = to play			
2♠		5 PRE		PRE	2NT = Ogust, 3♣/♦ = FG	Ogust: 3♣/✦ = min, good/bad suit, 3♥/♠ = max, g		
					4♣/♦ = fit raise, 4♥/♠ = to play			
2NT				19⁺-21 HCP	Puppet Stm, Jxf, Texas, 3♠ = minor Stm			
					3NT = to play, 4♣= gerber			
3*		6		PRE	4			
3♦		6		PRE	4. = Weak RKC			
3♥		6		PRE	4♣ = Weak RKC	HIGH LEVEL BIDDING / CUE-BID		DING
3♠		6		PRE	4. = Weak RKC	RKC (14-03-2-2), D0P1, Gerber (04-1-2-3)	Cue-Bidding	
3NT		6		To play with long minor 9-11	4, 5, 6 ♣ = p/c, 4 ♦ = ask stiffness, 4 ♥ /4 ♠ = to play	Q ask – no Q: return to trump	1) Cuebid Ace or King or shortness	
4*	\checkmark	7		PRE		– with Q: bid lowest King, or 5NT	 – with Q: bid lowest King, or 5NT 2) Pd's suit = J 	
4 🔶	\checkmark	7		PRE		D0P1 for 5m interference	3) Last Train principle	
4♥/♠		7		PRE		DEPO for 5M interference	I	