



NAMES Shona and Mark Donovan

**GENERAL APPROACH**

Standard 2/1

Two Over One: Game Forcing  Game Forcing Except When Suit Rebid

VERY LIGHT: Openings  3rd Hand  Overcalls  Preempts

FORCING OPENING: 1♣  2♣  Natural 2 Bids  Other

**NOTRUMP OPENING BIDS**

1NT 15 to 17  
     to       
 5-card Major common  System on over x  
 2♣ Stayman  Puppet   
 2♦ Transfer to ♥  4♦, 4♥ Transfer   
 Forcing Stayman  Smolen   
 2♥ Transfer to ♠  Lebensohl  (fast denies)  
 2♠ transfer to ♣  Neg. Double   
 2NT transfer to ♦  Other:     

2NT 20 to 21  
 Puppet Stayman   
**Transfer Responses:**  
 Jacoby  Texas   
 3♠ minors     

3NT      to       
 Gambling     

**Conventional NT Openings**

**MAJOR OPENING**

Expected Min. Length	4	5
1st/2nd	<input type="checkbox"/>	<input type="checkbox"/>
3rd/4th	<input type="checkbox"/>	<input type="checkbox"/>

**RESPONSES**

Double Raise: Force  Inv.  Weak   
 After Overcall: Force  Inv.  Weak   
 Conv. Raise: 2NT  3NT  Splitter   
 Other: Reverse Bergen       
 1NT: Forcing  Semi-forcing   
 2NT: Forcing  Inv.       to       
 3NT: 3 trump to       
 Drury : Reverse  2-Way  Fit   
 Other: Mixed Raises     

**MINOR OPENING**

Expected Min. Length	4	3	0-2	Conv.
1♣	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1♦	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**RESPONSES**

Double Raise: Force  Inv.  Weak   
 After Overcall: Force  Inv.  Weak   
 Forcing Raise: J/S in other minor   
 Single raise  Other: Game Force       
 Frequently bypass 4+♦   
 1NT/1♣ 6 to 10  
 2NT Forcing  Inv.  11 to 12  
 3NT: 13 to 16  
 Other:     

**SPECIAL DOUBLES**

After Overcall: Penalty        
 Negative  thru 4♥  
 Responsive : thru 3♥ Maximal   
 Support: Dbl.  thru 2♠ Redbl   
 Card-showing  Min. Offshape T/O   
 Snapdragon     

**SIMPLE OVERCALL**

1 level 8 to 17 HCP (usually)  
 often 4 cards  very light style   
**Responses**  
 New Suit: Forcing  NF Const  NF   
 Jump Raise: Forcing  Inv.  Weak

**JUMP OVERCALL**

Strong  Intermediate  Weak

**OPENING PREEMPTS**

	Sound	Light	Very	Light
3/4-bids	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Conv./Resp.	<u>    </u>	<u>    </u>	<u>    </u>	<u>    </u>

**DIRECT CUEBID**

OVER:	Minor	Major
Natural	<input type="checkbox"/>	<input type="checkbox"/>
Strong T/O	<input type="checkbox"/>	<input type="checkbox"/>
Michaels	<input type="checkbox"/>	<input type="checkbox"/>

**SLAM CONVENTIONS** Gerber : 4NT: Blackwood  RKC  1430

Exclusion     

vs Interference: DOPI  DEPO  Level:      ROPI

**LEADS** (circle card led, if not in bold)

	versus Suits		versus Notrump
<b>x x</b>	x x(x)x	<b>x x</b>	x(x)x x
x x x	x x x x(x)	x x x	x x x x x
A(K)x	T(9)x	A K J x	A Q J x
K(Q)x	K J(T)x	A J(T)9	A T(9)x
Q(J)x	K T(9)x	K Q J x	K Q T 9
J(T)9	Q T(9)x	Q J T x	Q T(9)x
K(Q)T 9	J T 9 x	T 9 x x	

**LENGTH LEADS:**

4th Best vs SUITS  vs NT   
 3rd/5th Best vs SUITS  vs NT

std count and suit pref in trump suit.

**Primary signal to partner's leads**  
Attitude  Count  Suit preference

**NOTRUMP OVERCALLS**

Direct:      to      Systems on   
 Conv.  4M/5+m  
 Balancing: 11 to 15  
 Jump to 2NT: Minors  2 Lowest   
 Conv.      

**DEFENSE VS NOTRUMP**

vs: Strong      Weak       
 2♣ ♣ and major  Single Suit   
 2♦ ♦ and major  ♥ and ♠   
 2♥ ♥  ♥ and minor   
 2♠ ♠  ♠ and minor   
 Dbl: 1m or 2M  Penalty   
 Other:     

**OVER OPP'S T/O DOUBLE**

New Suit Forcing: 1 level  2 level   
 Jump Shift: Forcing  Inv.  Weak   
 Redouble implies no fit   
 2NT Over Limit+ Limit Weak  
 Majors     
 Minors     
 Other:     

**VS Opening Preempts Double Is**

Takeout  thru 4♠ Penalty   
 Conv. Takeout:       
 Lebensohl 2NT Response   
 Other:     

**DEFENSIVE CARDING**

Standard:  vs SUITS  vs NT   
 Except   
**U-D suit preference**  
 Upside-Down:    
 count    
 attitude

**FIRST DISCARD**

Lavinthal    
 Odd/Even

**OTHER CARDING**

Smith Echo    
 Trump Suit Pref.    
 Foster Echo

**SPECIAL CARDING PLEASE ASK**