	SPECIAL DOU	IBLES		NOTRUMP OVERCALLS		NAMESRoberta Stirling + Garry Karst				
After Overcall: Penalty			Direct: 15	to 18 Systems on 🗸	GENERAL APPROACH					
Negative 🗸				FF when balancing	2/1					
Responsive: V thru2S Maximal V Bala				to <u>14</u>	Two Over One: Game Forcing 🗹 Game Forcing Except When Suit Rebid 🗌					
			dbl 🗹 Jump to 2NT	: Minors 🗌 2 Lowest 🗸	VERY LIGHT: Openings					
Card-show	ing 🗌 Min. Offsha	pe T/O 🗌	Conv.NO sar		FORCING OPENING: 1 🛧 🗌 2 🛧 🗹 Natural 2 Bids 🗌 Other					
				DEFENSE VS NOTRU	MP	NOTRUMP OPENING BIDS				
	SIMPLE OVER	CALL	vs: 15 - 17	Weak N	1NT 3♣6+ 5-7 inviit			iit	2NT 20 to 21	
1-level <u>6</u> to <u>15</u> HCP (usually)				2♣ 5/5Min&ma,or D all bids			14 to 17		it	
Often 4 cards 🗌 Very light style 🗌				2♦ majors 5/5 natural						Puppet Stayman 🗹
	Response	s		2♥ H 5 or 6		to		3 v <u>6H 5-7 invit</u>		Transfer Responses:
New Suit: I	Forcing 🔽 NFCons	st 🔽 NF 📋	2♠ S 5 or 6		5-Card Major Common ✓ 3.46S 5		3 <u></u> 6S 5-7 inv	it	Jacoby 🗹 Texas 🗹	
	e: Forcing 🗌 Inv. 🗌] Weak 🔽	Dbl <u>17+sys</u>	Dbl 17+sys ON penalty		System On Over2C or DBL				3≜5/5 in minors
Double 16			Other:2NT: n		2♣ Stayman 🗸 Puppet 🗌					
	JUMP OVER		3C: 6+ clubs		2♦ Transfer to ♥ □			er 🔽	3NT to	
Strong 🗌 Intermediate 🗌 Weak 🗹			0	VER OPP'S T/O DOUE	Forcing Stayman 🗹 Smolen		Smolen 🔽		Gambling	
				New Suit Forcing: 1-level 🗹 2-level 🗌					(Dir denies)	Conventional NT Openings
	OPENING PREI			plies no fit 🗹		2*		Negative Dou		eentendinge
	Sound Lig	ht Very Lig	ht 2NT Over	Limit + Lin		2NT <mark>4-4-1-</mark> 4		_		
3/4-bids			Majors			MAJOR	OPENING			
Conv./Res	0		Minors			Expected Min. Length	4	5	Expected Min. L	
	DIRECT CUE	BID	Other:JS=we			1st/2nd	4		1♣	
	Over:	Minor M	ajoi	ENING PREEMPT DO		0			1 ∞ 1♦	
Natural			🗋 🛛 Takeout 🗹 th		Penalty 🗸)	×	1•	
Strong T/O Conv. Takeout:4N over 4S or 4H						RESPONSES RESPONSES Double Raise: Force _ Inv. Weak				
Michaels V Lebensohl 2NT Response V						After Overcall: Force				
			Other:0-8		Conv. Raise: 2NT ♥ 3NT					
SLAM CONVENTIONS Gerber 🗹 4NT: Blackwood 🗌 RKC 🗌 1430 🗹						Other: HSGT: Spl at 3 levl(9-11) Single raise 🗸 Other: forc 1 round 10+				
Standard Gerber over ANY natural NT bid +3NT, Italian cont(A orK						1NT: Forcing □ Semi-forcing ☑ Frequently bypass 4+♦ ☑				
Queen ask: bid a Kings up the line Missing King ask									1NT/1&:8 to1	
vs. Interference: DOPI 🗹 DEPO 🗌 Level:					– ROPI 🗸	3NT:13 to15 2NT: Forcing 🗌 Inv.				
LEADS (click card led, if not in bold)			ı bold)	DEFENSIVE CA				3NT:13 to15	JT:13 to15	
			us Notrump				Other: Drury in 3rd and 4th seat		Other: criss-cross 5-9	
x x	x x x x	x x	x x x x	Standard:		Other. Drury in ord and			Other. chas-croc	
XXX	XXXXX	XXX	XXXXX	Except			RIBE		RESPONSES/REBIDS	
AK x	10 9 x K J 10 x					$2 = 10 \frac{22+}{1000} HCP \frac{\text{or } 8 1/2 \text{ tricks}}{100000000000000000000000000000000000$				2H is bust
Κ QΧ Q JΧ	KJ10X K109X	KQJX	A 10 9 8 K Q 10 9	Upside-Down Count		Strong Other Ig	Strong Other Ight in 4th seat			2NT forcing with 2D bi
J 10 x	Q 10 9 x		Q 10 9 8	Upside-Down Attitude FIRST DISCARD		2♦ Response: Neg □ Waiting □ROP1 DOP!				
K Q 10 9	V IV J A	J 10 9 x	1098x	Lavinthal		2♦5_to 10_HCP 4th seat: 10+ 6 in suit				Mod. Ogust
Length Leads:				098 X Lavinthal		Natural: Weak Intermediate Strong Conv				2NT Force 🗹 New Suit NF 🗌
4th Best vs Suits			🗸 🛛 vs NT 🗸	vs NT 🗸		2 v 5to <u>10</u> HCP				Mod Ogust
	3rd/5th Best vs Suits					Natural: Weak Intermediate Strong Conv			ען 🗍	2NT Force 🗹 New Suit NF 🗌
Ace lead =			Attitude vs NT 🗌	Smith Echo		2 <u>♠5</u> to <u>10</u> HCP				Mod Ogust
	Primary signa	I to partner's	eads	Trump Suit Pref.		Natural: Weak 🗌 Inte				2NT Force 🔽 New Suit NF 🗌
	Attitude 🗹 Count	t 🗌 Suit Prefer	ence	Foster Echo	OTHER CONV CALLS: New Minor Forcing 🗹 2-Way NMF 🗌 1H-1S-2C nmf					
					Weak jump shifts: In Comp. 🗹 Not In Comp. 🗹 1H-2S=0-5 weak					
	SPE	ECIAL CAP	RDING 🔽 PLE	ASE ASK	4th Suit Forcing: 1 Rour	4th Suit Forcing: 1 Round □ To Game <mark>✓</mark> cue bid limit raise 10+				
	51					super accept:Qxx 15+ ir				
			<u> </u>		Check back stayman Splinter: 3 lev 9-11; 4 level 12-15; 16+ Ja					
L'Attura	ro by Drido		Onlina IIC							